

TAKING DESIGN TO MASSES



SHAIENDRA MEHTA
INDIA



IÑAKI CARNICERO
NEW YORK



JAMES BALMOND
COLOMBO



MATTEO FANTONI
ITALY



MADE WIJAYA
INDONESIA



MARIANA SIMAS
BRAZIL



KEES SPANJERS
AMSTERDAM



KETAN JAWDEKAR
INDIA



HABIB KHAN
INDIA



PRADEEP SACHDEVA
INDIA



APARNA PIRAMAL
INDIA



AMAN NATH
INDIA



AJAY KULKARNI
INDIA



AKSHAT BHATT
INDIA



KRISHNA SASTHRI
INDIA



P K DAS
INDIA



HANISH MUHAMMED
INDIA



RAJESH PATEL
INDIA



AR N MAHESH
INDIA



MANISH BANKER
INDIA



RAVINDRA KUMAR
INDIA



NITIN KILLAWALA
INDIA



KAIWAN MEHTA
INDIA



CONRAD GOLSALVES
INDIA



IMAGINE
NATCON, INDORE
February 18th-20th, 2016

1 LAC SQFT STATE OF THE ART FACILITIES
6 INTERNATIONAL & 18 INDIAN SPEAKERS
3 DAYS • OVER 2000 DELEGATES

Venue: Brilliant Convention Centre, Indore

Registrations open - Contact Ar. Arjun Hablani - +91-9425323002 Email: ak@hapl.in
Ramesh Modi - +91-9826644845 Email: cmd@stosaindia.com, Jyoti - 0731-4067004
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SHAILENDRA MEHTA
INDIA

Dr. Shailendra Raj Mehta is currently the Provost/Vice Chancellor of Ahmedabad University. He has completed his PHD at Harvard University in 1990. He also held post of Assistant professor of economics at the Krannert School of Management, Purdue University. He taught a wide range of topics from Economics of uncertainty to Macroeconomic theory.

In On 22 April 1995 Dr. Shailendra Mehta was awarded the 'Class of 1922 prize for Teaching Innovation and Helping Students Learn', one of the highest awards of its kind for all of Purdue.



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IÑAQUI CARNICERO
NEW YORK

Active in both the academic field and a professional practice, Iñiqui Carnicero has been an associate professor of design at the School of Architecture, Polytechnic University of Madrid since 2000. A year after graduating Carnicero earned his first commission through a competition for the construction of a university building in Madrid, which was accompanied by his participation in the Venice Architecture Biennale, 2000.

Carnicero has won several competitions and completed many projects, including CEU University, social housing, a high school, the restoration of an Arab tower, a district attorney's office in Madrid's City of Justice, a cultural multi-use center in a former slaughterhouse of Madrid, and the Pitch's house. He is cofounder of the architecture platform "Symmetries," relating roman and contemporary procedures.

His Ph.D. dissertation focuses on Louis Kahn and Robert Venturi's discoveries in Rome regarding the perception of size in architecture.



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JAMES BALMOND
COLOMBO

Ar James Balmond, is an Integral Part of Balmond Studio, Sri Lanka, holds the strong belief of the need of creating right across the design spectrum, delivering full architectural and consulting services including project management, interior design, as well as public and fine art pieces. Balmond Studio, has a strong presence worldwide particularly in UK Singapore and USA besides their well established Colombo practice.



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MATTEO FANTONI
ITALY

Matteo Fantoni opens his studio in Milan in 2007.

The studio specializes in: Masterplanning and Landscape Design, Architectural Design and Product Design.

Integrated, Flexible and Ecologically Sustainable planning and design define the daily commitment of Matteo Fantoni and his Team. Since opening his Headquarters in Milan, Matteo Fantoni has undertaken projects around the worlds in: Tel Aviv - Israel, Megève - France, New York - USA, St Moritz - Switzerland, Malindi - Kenya, Punta del Este - Uruguay, St Barth - Caribbean, Italy, etc. On 19 April 2013 Matteo Fantoni gains important recognition when he comes 3rd in the International Design Competition for the Padiglione Italia at the 2015 Universal Exposition. In addition to his professional activity, he works as a visiting professor at the Brera Academy - Milan, holding a course in Virtual Architecture.



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MADE WIJAYA
INDONESIA

Made Wijaya was born Michael White in Sydney, Australia. He arrived in Bali in 1973, having jumped ship and swum ashore in a rainstorm. A student of architecture, he first of all intended the visit as a short break from his studies, but his fascination with Bali's rich culture and tradition led him to move in with a Brahman family in South Bali. After various jobs teaching tennis and English, working as a tourist guide and photo-journalist, he began contributing to guide books before being asked to design the gardens of the legendary Bali Oberoi.

More than 600 gardens later, Wijaya is a world renowned tropical garden designer whose company, P.T. Wijaya Tribwana International, has a 500-strong team of artisans and "garden commandos," as he calls them. He travels between his Bali base and Singapore, India, Spain, Morocco, Hawaii, Australia and Mexico to weave his magic.



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KEES SPANJERS
AMSTERDAM

Studied at the Royal Academy of Art and Design in 's-Hertogenbosch, Artibus Academy in Utrecht and the Gerrit Rietveld Academy in Amsterdam, where he graduated in 1977. Mentors were among others Jan Rietveld, Dirk van Sliedrecht and Pieter Zaanen. After graduating, he attended various additional training and courses, including HTI Engineering (Amsterdam), Project Management (Faktor), Management and Business for Architects (PDO), Marketing and Acquisition (Faktor).

In 1976 he started together with fellow Jaco D. Fisher in Utrecht his own firm for interior architecture and small-scale architecture. This collaboration lasted until 1984. From 1977 to 1984 he works part-time as an interior architect and project manager at Architectenbureau Pieter Zaanen Amsterdam. In 1984 he treed full-time employment with Architect Pieter Zaanen, as assistant architect. In 1994 dies architect Pieter Zaanen, and Kees Spanjers takes responsibility for the office as an architect and owner.



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KETAN JAWDEKAR
INDIA

An advocate of the belief that architecture created is comparable to an emergent poetry arising from the fine application of patterns, generative principals and refraction, Ketan Jawdekar is a born artist who is an architect by profession. With over 18 years of experience in the field of architecture and interior design, his tangential thinking and the abstract approach towards design have won many accolades and have delivered some of the world- class projects.

Having stood second in Shivaji University, Ketan achieved distinction in his Bachelor's Degree in Architecture. His academic excellence, qualifications, experience and expertise help Ketan enhance aesthetics and structural combinations. A good design according to him is a combination of Desire, Enthusiasm, Simplicity, Innovation, Grace and Necessity. Drawing inspiration from Nature, the studio has successfully delivered about 1,000,000 Sq. Ft. of 'fusion' architectural and interior experiences to the clients' satisfaction.



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HABIB KHAN
INDIA

Ar HABIB KHAN, with a Masters from the University of Illinois, Urbana-Champaign worked with Charles E. Broudy & Associates, in Philadelphia, on major retail design projects for giants like- GAP, Ann Taylor, Banana Republic, Giorgio Armani and Episode returning to establish his practice - Smita & Habib Khan Associates, Nagpur. With his commitment to design education he is Director of Priyadarshini Institute, Nagpur, and Lokmanya Tilak Institute, Mumbai.



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PRADEEP SACHDEVA
INDIA

Ar Pradeep Sachdeva, principal of Pradeep Sachdeva Design Associates, New Delhi, brings together a rich and unique legacy of public work, ranging from Hospitality: Havelis and Safari Lodges; Public Spaces: Dilli Haat, Garden of Five Senses, Jaipur Haat, Pavilion at Shanghai EXPO and Streetscapes: Commonwealth Games Venues, Arterial Street, Nanded, Plazas and Streets, Bhikaji Cama Place, Pilot Streetscaping Project for the Delhi Development Authority Headquarters.



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APARNA PIRAMAL
INDIA

Aparna Piramal Raje draws from her Harvard and Oxford education and hands on experience of heading one of India's largest furniture manufacturers, to write on urban planning, affordable housing, rehabilitation and mass transportation for International and Indian journals, besides anchoring prime time shows on business and design.



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AJAY KULKARNI
INDIA

Ar Ajay Kulkarni, associated for an entire decade with the doyen of Architecture, Padma Sri B.V.Doshi, has been the recipient of a string of awards for his work largely on institutional buildings and now runs a multidisciplinary practice – Interface Design, Aurangabad - covering Architecture, Interior and Exhibition Design, Conservation and Photography.



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AKSHAT BHATT
INDIA

Ar AKSHAT BHATT, graduate of TVB School of Habitat Studies and winner of a string of awards, worked with Penoyre & Prasad, London and Verendra Wakhloo before establishing Architecture Discipline. His accomplishments in photography and music compliment his architectural practice where he believes that true regional expression can be achieved only through critical intimacy with the subject.



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KRISHNA SASTHRI
INDIA

Prof Krishna Shastri, Dean and Coordinator of the Design Innovation and Craft Resource Centre, (DICRC), at CEPT, holds a Master's from the School of Architecture, Washington and has been instrumental in establishing the School of Interior Design, CEPT. Visiting professor at various schools and institutes of Interior Design at Universities of Kentucky, Cincinnati, and Louisville she also practices Interior Design, Urban Design and Architecture.



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P K DAS
INDIA

P K Das' priority has been to establish a very close relation between architecture and people by involving them in a participatory planning process. His firm P K Das and Associates' wide spectrum of work includes projects in urban planning and design, architecture, interiors and social and environmental sectors.

With more than 150 projects to his credit, his current planning and architectural works include townships, industries, a stadium, museum, public places of historical significance, Mumbai's waterfronts, holiday homes, clubs and resorts, schools and institutes, corporate offices and call centers, large-scale housing and individual residences.

Das is also actively involved in organizing slum dwellers for better living and evolving affordable housing models, engaging in policy framework for mass housing, reclaiming public space in Mumbai by developing the waterfronts, urban renewal and conservation projects.



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HANISH MUHAMMED
INDIA

APM Mohammed Hanish IAS, Director of Public Instruction, Kerala, is engaged in streamlining the general education system. Between engineering and IAS exams, he assisted an architect, produced programmes for AIR, and dabbled in politics. Having accomplished quick rehabilitation for tsunami victims, he dreams of a mega infrastructure development project for south India. His greatest achievement: mass evacuation of coastal people to a Kochi stadium.



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RAJESH PATEL
INDIA

Ar RAJESH PATEL, Past President - IIID, established the multidisciplinary practice that includes Architecture, Interior, Industrial and Graphic Design. His precise and methodology for maintaining and controlling Documentation and progress reports on a project right from concept to completion and covering aspects of Design and Design Management has been formulated into a well received software DESIGNAUDIT.



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MANISH BANKER
INDIA

Ar. Manish Banker's early two year association with the Osho Commune International, as apprentice on the global design team consisting of artists, designers & engineers, inspired him to establish his Pune based practice "Tao Architecture" which has won laurels on numerous platforms supported by his strong belief in sharing and growing together



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KUMAR RAVINDRA
INDIA

Ar KUMAR RAVINDRA, Principal at Pragrup and Design Director VA group, has evolved urban design solutions for academia, technology campuses, with special understanding of their complex needs, well integrated with the building and landscape. "Ravee" as he is referred to, is visiting faculty at Universities in the USA and Canada and is one of the Principals at T.B.S. foundation, a school for 400 rural children.



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NITIN KILLAWALA
INDIA

Ar Nitin Killawala, Past President - IIID, continues to extend special support to the Institute long after the completion of his term of office. Pitching in to help as and well needed, Nitin runs a large Mumbai based practice turning out award winning industrial and educational projects which are regularly featured in prestigious journals and periodicals.



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KAIWAN MEHTA
INDIA

Ar KAIWAN MEHTA, blends his B.Arch with an M.A. in Indian Literature and P.G.Diplomas in Indian Aesthetics and Cultural Studies while engaged in his doctorate at the Centre for the Study of Culture and Society, Bangalore. A regular contributor to CoA's "Time, Space and People" and other publications, Kaiwan is a senior lecturer at Kamala Rahejs, Mumbai.



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CONRAD GONSALVES
INDIA

Mr CONRAD GONSALVES, Past President and Fellow Member IIID, combines his initial early exposure to studies in Science, Humanities and Architecture, with his Diploma in Interior Design. His design services have served the Multinational Corporate and Banking segments and today largely focus on Educational and Medical Institutional projects particularly Geriatric Care and the new emerging area of small living spaces.



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