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inscape

THE OFFICIAL PUBLICATION OF IIID

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The collage consists of multiple covers of the 'inscape' magazine, arranged in a grid. The covers feature various interior design themes and images:

- Homes:** A modern interior with a large, patterned wall.
- Fateries:** A dining area with arched windows and a patterned floor.
- Workspaces:** A bright, open-plan office with a white desk and chairs.
- Retail:** A clothing store with a large, multi-tiered hanging display.
- Schools:** A classroom with wooden desks and chairs.
- Healthcare:** A modern hospital room with a white bed and desk.
- Sacred:** A close-up of a textured, metallic surface.
- Recreational Landscape:** An aerial view of a park with colorful paths.
- Design:** A hallway with a wooden floor and a large, curved wall.
- Where's North?:** A central poster for the 'THE DESIGN SUMMIT 2022' featuring four portraits of designers and the text 'WHERE IS NORTH?'.
- Housing:** A modern living area with a white wall and red furniture.
- Galleries:** A gallery space with a large, curved wall and a red staircase.
- Transcending Boundaries:** A room with a red wall and a black floor.
- Eco Sustainable Spaces:** A modern interior with a large, curved wall and a wooden floor.
- Parametrics in Design:** A modern interior with a large, curved wall and a wooden floor.
- Adaptive Reuse:** A modern interior with a large, curved wall and a wooden floor.

Each cover includes the 'inscape' logo and the Institute of Indian Interior Designers (IIID) logo. The central poster also includes the IIID logo and the text 'INSTITUTE OF INDIAN INTERIOR DESIGNERS' and 'THE OFFICIAL PUBLICATION OF IIID'.

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Dr Prashanth Reddy
Managing Director





Cover image Courtesy:
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inscape
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“ When we think deeper about the theme “Where is north” in context to the world of Design, the fundamental starting point should be the true definition of “Design”. Is Design only the “way something looks”? Or does it also encompass the aspect of “how something works”? Being the advocates of “functionality”, Häfele believes that the true realization of any good design eventually lies in how well it moves or functions to provide the required benefits. And in our world, good functionality is a direct outcome of the accurate installation of the product. And this is what we strive to achieve with our exclusive Meister Service that offers complete installation of key hardware products from Häfele, by certified and trained service technicians from the company directly, at a reasonable service charge.

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Jürgen Wolf
Managing Director
Häfele South Asia



con tents

- | | | | |
|-----------|--------------------------------|------------|------------------------------|
| 09 | President's Message | 72 | Sacred Spaces |
| 12 | Founder's Fond Memories | 74 | Craft & Interiors |
| 20 | A March Towards Victory | 76 | IIID Design Excellent Awards |
| 21 | Leading to Innovative Gateways | 78 | Recreational Landscape |
| 22 | Scaling The Summit | 80 | Young Designers Special |
| 23 | The Treasure Hunt | 82 | Hospitality |
| 24 | Fragments Weaving Unity | 84 | Housing |
| 25 | Envision your North | 86 | Galleries |
| 28 | In & Happening | 88 | Transcending Boundaries |
| 58 | Where is North? | 90 | Eco Sustainable Spaces |
| 60 | Homes | 92 | Parametrics in Design |
| 63 | Workspaces | 94 | Adaptive Reuse |
| 64 | Eateries | 96 | Discovering North |
| 66 | Retail | 102 | A Spirited Journey |
| 68 | Schools | 106 | Power of Dreams |
| 70 | Healthcare | 118 | Team Designer Publications |

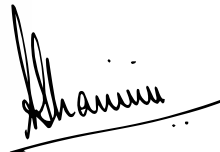

Editorial

It is time to say au revoir to Term 2019-21 under the Presidentship of Jabeen Zacharias. The final issue of INSCAPE celebrates IIID's elected bearers, vision partners and sacred partnerships through the illustrious journey of IIID. We are happy to note that INSCAPE's first edition published an interview with Prof B V Doshi, the then Pritzker winner and Padma Vibhushan recipient and we conclude the term with Dr B V Doshi getting the RIBA medal 2020. His support for IIID has indeed been valuable.

Solutions happen when hardships arise. The challenging times of the global pandemic saw innovative ways of connecting with each other and digital platforms became the new arena for refuge from lockdowns and physical restrictions, their intellectual stimulation being a source of complete wellbeing. This Special Issue of INSCAPE is a testimony of the self-driven enterprise shown by the elected members of the National Executive Council and Chapter/Centre Chairpersons during the term. INSCAPE wishes to thank each one for their co-operation and support.

IIID initiated the IIID -Roots Fellowship for Young Architects in Journalism. INSCAPE would also like to thank key contributors for their introductory articles to suit our typology driven monthly publications often racing against challenging deadlines. Our Indian and foreign designers generously shared their projects which reached our members and well-wishers far and wide. It is important to cheer the Vision partners and the supporting roles every one of them played in sustaining the magazine.

I thank the Publication Committee with President Jabeen as the Managing Editor, INSCAPE, Sajan Pulimood, NEC in charge of Media/ Publications, NEC Hon. Secretary, Jignesh Modi, NEC Treasurer Manish Kumat; special thanks to President Elect Tanuja BK for her guidance and introduction to varied resource persons, the NEC members, Designer Publications Editor Dr Rema Kartha, Farhaan and Jayakrishna from the Publishing team: Uday Kashikar and his Executive team from IIID HO; INSCAPE's success could never have been without your collective wisdom. IMMENSE GRATITUDE!



Shamini Shanker Jain

EDITOR, IIID INSCAPE-Term 2019-2021

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"Where is North

What a say! In this evolving world it is vital to know where you're heading. Similarly we at CHANGI with the help of IIID are navigating its clientele towards ace technology with a blend of style and unrivalled quality."

Harji Akhai Patel
CEO



President's message



I remember my first message for Inscape.

I had shared the sole reason why I joined IIID in 1991. A struggling young designer trying hard to stay afloat and make ends meet but decided to add a membership fee to my tight annual budget. Nobody told me about IIID, but that day there was this special issue of the IIID magazine on 'Office Spaces' which I by chance came across. In no time, I found myself calling the IIID office for a membership form. Thirty years and more down the line, looking back, I think our magazine still symbolises and summarizes what a member seeks and what we can give a member. Everything we stand for and aim for captured in the most beautiful way. Inscape over the past 2 years of the term have reached us month after month without fail even amongst the most difficult circumstances of Covid. Each issue brought us a new topic, new typology, new designers, and new writers shaping our mindscape with good pointers in design. I salute the committee which made this possible-Shamini Shanker Jain-Editor, Dr Rema S Kartha- Co-Editor, Designer Publications and Sajan Pulimood-NEC member-in-charge. I salute you, the reader too who with your readership and appreciation celebrated Inscape to the fullest.

Inscape magazines were instrumental in this term's successful journey, leading us all towards the North at a time concurrent with a pandemic which demanded new design definitions. We started with hard copies but the difficult context of Covid forced us to go digital. But as term 2021-23 bid adieu we thought the final issue should be real, something which you can hold on to! It was a privilege to be with you month after month. But now with a heart full of gratitude, I am signing off this last copy of Inscape.

Lots of love and respect.

All the best.

Truly yours,

Jabeen L. Zacharias

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J.L. Ahuja
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"Congratulations and best wishes to Ar Jabeen Zachharias. CERA, as always, is with you and IIID on your northward design journey."

Atul Sanghvi
Executive Director & CEO



Founder's Fond Memories

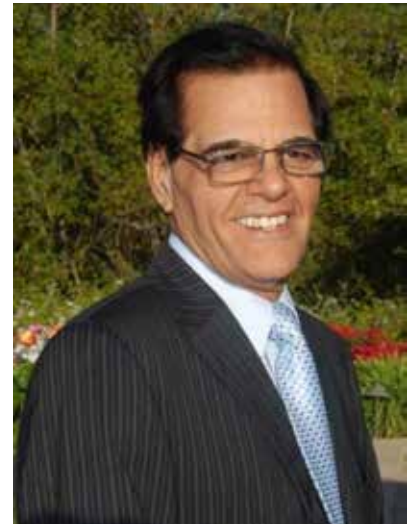
My dear members of IIID, may I have the honour of presenting you a fifty-year-old story of the man who conceived our institute in 1972. It all began when Ar. Prem Nath met Mr. Kulin Kanji who was very keen on forming such an Institute for Interior Designers, a first of its kind in India. Ar. Prem Nath then contacted me and I immediately offered my fullest support to this new association.



The first IIID Best Interior Competition where Ms.Nargis Dutt was the first judge.



Nashik Chapter Launch



Mr Rajan Bahri
Former Hon Secretary,
NEC, IIID



Mr Rajan Bahri addressing the audience at the inauguration of Nashik Chapter

Some Architects like Mr. Pila Billimoria, Mr. Sharad Ranadive, Mr. K.N Srinivasan, Mr. A Bhardwaj, Mr. J D'Costa, Mr. Noushir Talati and Mr. B M Sampat had given their consent.

I recently attended the IIID AGM, and it disturbed me greatly that many of the founding members who have contributed the most to IID since its inception have been side-lined. Please note that the Trade Members of the association are the lifeline of the Institute. Recent amendments, which many of you may not be aware of, are under the lens of the court and are not showing respect to the trade members.

First Colour Journal of IIID

IIID DESIGNER

88



THE OFFICIAL JOURNAL OF THE INDIAN INSTITUTE OF INTERIOR DESIGNERS



At the Best Interior Awards function, prizes being distributed by Mr. Nana Chudasma, while Mr. K. Padmanabhaiah applauds

Many of you may not know that it was me who moved the resolution of amending the President of the Institute should be only from and amongst the associate members, and later the proposal got incorporated. Now taking away one third presence in NEC along with the Vice President & the General Secretary posts is harsh.

As we are just 145 days away from celebrating our 50th Golden Jubilee, let us come together and resolve our differences without harming the association. I think we have to honour a Trade Member who has left for us a fortune to live proudly. Our beloved and the Father of IIID as a tribute to Mr. Kulin Kanji.

The Team that made this Journal possible



Rajan Bahri
Conceived the idea of IIID's Official Journal and acted as the convener of the entire project.



Ramesh Edwankar
Took up the challenge as editor and collected all the material published here.



Rajesh Patel
Assisted in defining concepts, approach and selection of representative work.



R. Radhakrishnan
Co-ordinated the entire collection for production and carried out administrative responsibilities.



Shupriya Naiksatam
Assisted in re-writing and presentation.

Past & Present Presidents



Pilla Billimoria



Sharad Randive



Dady Banaji



Prem Nath

IIID Designer '88

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Vice President (Associate) Sharad Randive	Hon. Jt. Secretary Ram Bodekar	Atul Desai Associate Member
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	Associate Member Joshi Rao	Ramesh Edwankar Associate Member
	Associate Member Rohit Ganatra	Ms. Kusum Swali Member
	Associate Member	S.H. Wandrekar.



Casual glimpses of an informal get-together with professional counterparts from USA



Indian delegation to the International Trade Fairs



The Rebirth of IIID

After a few meetings and interactions from 1974 to 1975, we heard Mr. M. S. Majithia left to make his fortune in Dubai. So, they called a meeting at a Radio Club in 1976. A few founding members and some new members, making the total attendees to 12.

Majority of the members consented with Mr. Kulin Kanji, but to my surprise Prem Nath and I were comfortable closing on a wonderful name which sounds like an image of a nation.

Hence, I convinced Mr. Prem Nath to become General Secretary and Mr. Sharad Ranadive suggested that our present President Mr. Pila Bilimoria be contacted to continue his term. Assuring IIID, that Fedders Lloyd and its full secretariat and I shall do all the legwork required to spread awareness of IID.

With IIID & IIA, I was a professional sponsor with Fedder Llyod when I was the head of the company. We held the first exhibition of Interior Designers across India at the Regal Room at the Oberoi Hotel at Nariman Point. The owner of the hotel Ms. Oberoi graciously hosted a dinner for the glorious association, upbringing the new assemblage. 🗑️

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Bharat Hapani
Managing Director





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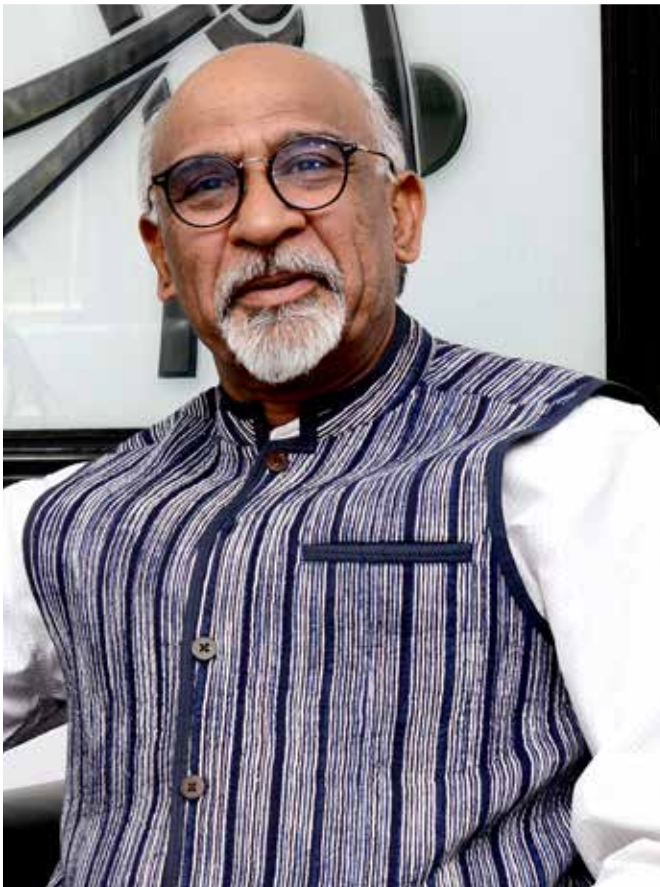
Abhishek Somany
Managing Director & CEO



A March Towards Victory

Ar. Dinesh Verma

As we all know, North is an unchanging constant, giving a clear direction and leading travellers to their destinations, since time immemorial. In these travels, whether the sea is very rough or the mountains too high, a true leader never loses his/her sight of North to reach the destination.



At IIID-Bangalore, I had the opportunity of leading my fellow professionals towards North. This was totally different from my earlier experiences of heading associations with diverse personalities, ages and educational qualifications, or leading business companies towards profits.

Here, I was actually leading a group of people who were already leaders in their own right. Each group member was running a company, directing a dozen or more people, and had already achieved a professional status. This made my task easier and also challenging. Easy, since I did not need to explain the skill sets, qualities and roles of a leader, but challenging because they needed to accept a fellow professional as a leader above them.

This is when I realized that leading an organization like IIID was more like conducting an orchestra - my job was to give the music sheets to the team members, and ensure that they work together to create melodies, and not cacophonies! And that leadership is not about wielding power, or using a cane to get results like a schoolmaster, rather it is to create a harmonious non-hierarchical setup (one of the first things I did was to see that we all called each other by first names), and then "lead from the back". To use a cricket analogy, it was similar to Dhoni leading his team from behind the wicket

During my tenure, I made sure to build up confidence in each MC member to go ahead and do the projects /works allotted, without having to worry about consequences or repercussions. Each MC member was encouraged to take his or her own decisions and be independent and motivated. At the same time, there was the unspoken assurance that I had their back, and was available for any help, or emergency. Since each MC member was already a leader in his/her own right, this confidence worked magic.

My other strong belief that the next generation, their capabilities and the confidence that they are faster and better in many ways led me into looking at IIID-Bangalore doing "Legacy" programs. These are long-term programs, which will last at least a decade. In doing so, I have hopefully sowed seeds which will benefit hundreds of fellow professionals for years to come.

Leaders who believe in "my way or the highway" or lack flexibility do not do justice to their role as leaders. A true leader marches together with his team towards his destination - towards North.



A true leader marches together with his team towards his destination - towards North.

Leading to Innovative Gateways

Ar. Ranna Parikh

My term as Chairperson of IIID Ahmedabad Regional Chapter, 2019 to 2021, started and dedicated itself to finding answers to this seemingly simple question and ended up being the most amazing lesson in the power of Team Spirit!

At the onset of the term, we prepared the entire calendar and filled it to the brim, wanting to give as much value and more to both our members and our sponsors. We had a few super events; saw happy faces and happier sponsors! It seemed like a dream come true...

Then, in March 2020, the dreaded COVID-19 struck and suddenly, the term was riddled with disease, discord, and what seemed like doom! However, like the north light defines our design, IIID Ahmedabad rose to the challenging times and faced the adversity. Our North was defined by 'Team Spirit.' Even though the pandemic ate up most of the term, we never allowed it to dampen neither the spirit nor the participation of the IIID ARC.

We had several noteworthy events which took care of the versatility and the most needed freshness, away from all the gloom.

My term as Chairperson of IIID Ahmedabad would have never been the same without my 'Miracle Makers' team. We built a commendable Covid task force and proved our integrity towards the legacy of IIID. My journey as chairperson has been one of gratitude and growth as we channelized our thoughts towards better reality, leading our fraternity towards innovative gateways for the coming times.

Every good thing comes to an end; but as the north light continues to shine bright and enhance our spaces, the experience of being part of the Dream Weavers will always stay close to my heart.



“

Every good thing comes to an end; but as the north light continues to shine bright and enhance our spaces, the experience of being part of the Dream Weavers will always stay close to my heart.

Scaling The Summit

Ar. Anshuman Sharma

It has been as important an information on the drawings as has been the Architect's pencil, for centuries now I guess. When the professors or jurors couldn't find any strings to pull in a jury, their eyes would search for that indelible 'NORTH' mark on the drawings and those of us who missed it would be rapped on our knuckles.



For me personally, North is just not a mere magnetic direction, it imbibes the belief that we are progressing, that we are moving in the right direction and that we will eventually scale the summit we all aspire to, for all our lives. Who would have imagined in August 2019 when Chairpersons of 33 Chapters & Centers were going through change of guard, taking control with fresh ideas and the indomitable belief to do greater things for their respective Chapters/Centers with the solitary aim—To keep the IIID flag flying high & mighty that within a few months of taking the reins the devastating pandemic would bring the world to its knees. Yet there is that famous saying – Adversity Does Not Build Character, It Reveals It! This was precisely how I took this as a challenge and worked towards the betterment of Jaipur Chapter with the simple belief that 'As Much As Talent Counts, Efforts Count Twice'.

This very belief and the momentum gained by us, the JRC Managing Committee did exceedingly well despite the pandemic challenge and roped in a record over 110 new members in this tenure, the highest ever. JRC also gave IIID the unique concept of 'Students Reading Master Practices', an online webinar series which is arguably the best that IIID offered not only to its members but to scores of students across the nation during this tenure. Besides this, JRC conducted around 17 events in 8 months before the pandemic hit us and thereafter a string of online events throughout the rest of the tenure.

As I mentioned at the start, that to me NORTH is to progress and I do believe that 'There Are Better Starters Than Me But I'm A Strong Finisher'!

SALUTE TO THE SPIRIT OF IIID & TOGETHERNESS!



North is just not a mere magnetic direction, it imbibes the belief that we are progressing, that we are moving in the right direction and that we will eventually scale the summit we all aspire to, for all our lives.

The Treasure Hunt

Ar.Tarannum Aslam Kadri

Voyage: adapt, adjust, assimilate.

My journey to exploring a direction (not necessarily north) takes me down to the stories from childhood to history subject. The journey of Vasco da Gama, the first European sailor to discover India being considered as the milestone in the field of navigation and riches of silk and spices. Christopher Columbus then, in search of India reached America.

Moral of the story is that the urge to search and achieve the goal has created remarks in history.

My term in IIID need not be creating history, but definitely for me it was one of my life's remarkable experiences.

I would term it as a voyage or a treasure hunt, where on taking the charge it was a smooth sailing and then the pandemic in March 2020 (I will refer to it as Jack Sparrow, the pirate of COVID-19) struck.

It reminds of the quote: **You are the Captain of your ship, don't let anyone take the wheel**

Clueless, path unknown how to navigate in such a situation, but when you lead you must.

Trying to adapt to the new living at the professional as well as personal fronts, new ideas gave birth. This gave rise to a lot of ideas and handling events over the virtual platform.

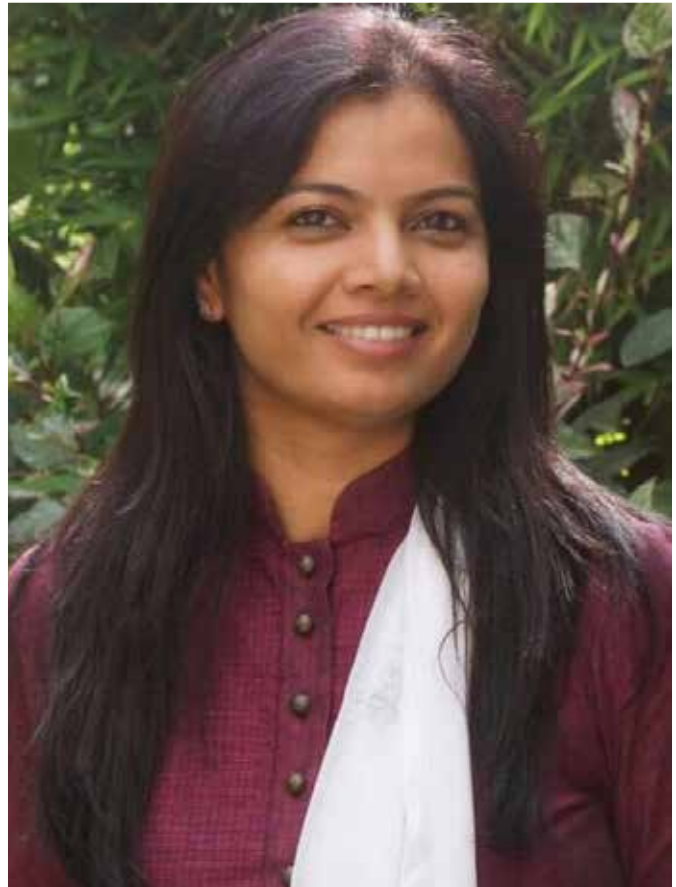
Adjusting to the new technology, connecting to the members keeping the energy flowing in team members was tasking, challenging, but fruitful. I believe Nashik was amongst the first chapters to be a part of Karona kuch and DesignCamp.

The voyage was demanding, but with an enthusiastic and hardworking and talented team the solutions are incredible.

Though not physical because of the Covid norms and strict restrictions, the flame of IIID was kept burning, involving the seniors and juniors from the fraternity and this kept the fire within our tummy burning to hunt for the hidden treasure. Thoughtful webinars encouraging and involving chapter members kept flowing

Assimilating the failures and achievements, I have found my treasure, it's none other than my team my jewels. Buffed, dusted, polished and refined to take the charge for the voyage in the sea of IIID ...

Lastly: **A smooth sea never made a skilful sailor**



Trying to adapt to the new living at the professional as well as personal fronts, new ideas gave birth.

Fragments Weaving Unity

Ar. Nanda Kumar B.

At the start of the IIID-HRC term 2019-21, if someone had predicted that we were going to face an epic pandemic that would drastically change our lives, I would have probably said that sounds like an amusing story! If that same someone was to tell me I would have the great fortune of doing all this with some of the most talented, hardworking and incredibly awesome people, - I would have said it sounds too good to be true! This pretty much sums up one of the most remarkable journeys of my life! Moving against all odds, we still turned every imagination into impact here at IIID-HRC.

If I had one word to describe my tenure as a Chairperson at IIID HRC, it would be Kaleidoscope! An intriguing small object that is not so cool to look at on the outside. One look inside and it seems incredible, stunning, complicated, with a burst of colors and intricate designs. However magical it may seem; it is not magic that creates the beauty. It is the coming together of objects. The Kaleidoscope reminds us that there is always another way to see the world and how even a small rotation shifts the image, interpretation, and patterns. Each view beautiful in its own way. The last year was nothing but uncertain. We were continuously on our toes, adapting to change, rising to challenges, fearless and not ready to give up! Every part was fragmented. And just like the disjointed pieces of a kaleidoscope that symmetrically comes together to create a visual treat, my tenure here unified a multitude of thoughts, ideas, energy, and efforts. We sought every opportunity to do what we do best, with a mission that inspires us.

As I look back at the things, the team has done together; it fills me with pride that we have achieved so much. Whatever will be done next, I am assured that it will be truly be breath-taking - equally or even more than it has been so far. Let us continue this journey, stay relevant to the needs of our clients, our profession and to the communities we work in. I am super optimistic as I look ahead at how each of us can shape what comes next.



The Kaleidoscope reminds us that there is always another way to see the world and how even a small rotation shifts the image, interpretation, and patterns.

Envision your North

Ar. Apurva Bose Dutta



The cardinal direction NORTH has innumerable connotations. For some, it represents the shining lights; for others, it signifies permanence. It becomes a point of culmination, yet it also is a moment of introspection. While it symbolises wisdom and sanctity, it also epitomises convenience and familiarity. It intangibly holdfasts itself as the anchor in one's life, bestowing a direction to move forward. As designers are exposed to multiple directions, demands, perceptions, and notions in their design endeavours, what then becomes their North? What is the North (focus and goal) they choose to pursue to articulate their design journey and beliefs? Does the North harbour only their design directions, or does it motivate them to have an inclusive and collective conscience and vision?

The 2019-21 term of the Institute of Indian Interior Designers (IIID) led by President Jabeen Zacharias was conscientiously named the Vision IIID Team. The underlying belief was to become a compass to navigate and be the vision through which many would be coerced to introspect and discover their North in design. Every time the Vision Movie conceptualised to signify this manifesto was played, it left an imprint on the mind - somewhat tangible, yet a lot intangible. Jan Gehl's opening quote in the movie indicates how the importance of life and space precedes anything built. It creates a spiritual introduction to the next three minutes of mystical frames where design and life interlace with the elements of nature, conferring different meanings and relevance to each other.

Architecture and design are akin to filmmaking, where the creators juxtapose different elements to create an experience. Similarly, the Vision Movie bestows visual imagery and a tactile experience and leaves a lot to imagination and interpretation. It conveys different shades of perceptions design can have and how it can stimulate, impact, and affect in diverse ways. There is a lot to see, which cannot be seen!

For me, the movie represents the many meanings of design and its manifestation in our daily lives. Every frame is a design in itself and bears an underlying message—the steps that lead the way, the pencils that sketch, the railing that becomes a point of confidence for those searching eyes, the pillar that becomes a moment of play for the mother-daughter, and the feet that run towards the mother. The moment of truth is realised watching the daughter use her imagination and intangible experience of space and design elements to sketch. Every frame elevates the senses and spirit, conveying a sense of happiness in adopting and adapting life with the help of design. The music notes touch a chord of reassurance.

As we move towards the culmination of this term of visions, the movie stays with us, egging us to look inward rather than outward, seeking solace, happiness, and our North in design. Design is a powerful tool that is omnipresent and at many times 'invisible'. The North in design skilfully manifests to become the North of our lives. The movie ends up becoming a solid reinforcement of the belief that design becomes life and life becomes design!

Bengaluru based Ar. Apurva Bose Dutta is an award-winning architectural journalist, author, curator, & editor. With 16+ years of global collaborations with architecture-design media houses, firms, organisations, and institutions, Apurva works at the intersection of architectural design writing, thinking, curation, critique, discourse, and communications. www.apurvabose.com

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"Where is North: For generations, North has been where Polaris, more commonly known as the "North Star" is located. Travelers in the past used this reference to get un-lost, because it is the easiest to find. Similarly, in life, staying the course is usually more difficult than finding the correct direction. Our ethos at Vitrum guides us to our North, a set of ideals or principles such as integrity, honesty, and loyalty. Therefore, to us the question is not where is north, but how do we get there?"

Amar Bhalodia
Director





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"For many of those who ask me, where are we headed during these uncertain times, i tell them that nature is the current navigator. We as designers and builders are responsible to align with Nature and listen to what it has been trying to tell us, more so even now and adapt accordingly. Not just in the way we design, but the way we exist. As designers it is important that we take responsibility and lead the efforts in resilient designs that would emerge during and after the pandemic times. 'Designing' to the needs of this new reality, if done right, could make Architects and designers the heroes, because with great power comes greater responsibility and architects and town planners have that power - the power to design.If there is one thing we learnt during this pandemic, it what i have firmly believed in for many years- Need creates a product and seeking could create a disruption."

Nikhil S Nayak
National Manager - South Asia, Trimble



In & Happening

IIID CHAPTER NEWS

AHMEDABAD

Term Overview IIID Ahmedabad

'It is better to aim high and miss than to aim low and hit,' Lee Brown

This was our mantra for IIIDARC for this term.

Our big bang moment was being able to address the challenge of sponsorship and fundraising for IIIDARC, our strategy being PREP-Planning, Retention, Expansion and Prosperity.

In the planning stage, we prepared the entire 2 years' calendar with an intent to give as much value to our members and prospective sponsors. We came forth with honesty, faith, determination and a willingness to create a win-win situation for both!

The stage two was to handle arrears and expand membership. We had meaningful events which included the Installation ceremony, a film show featuring Ar. Zaha Hadid, 10 for Now Season 7, Smarter Barter Season 1, Knowledge series with Dr. Bimal Patel, Garba Night, Nature Photography, Women's day event celebrating women designers, Sports Auction and the Walkathon.

Somewhere between phase Retention and Expansion, the covid-19 pandemic started its spread and an additional layer of challenge was to keep the energy going in these most uncertain times, making sure that it didn't fizzle away.

Our team at IIIDARC, the "Miracle makers", set out reworking plans with lockdown considerations and we created several successful events like Lockdown Learnings, 3 series of 'Frank Talks', Term partner campaigns on Social media and the most fulfilling, connecting with other IIID chapters/centres through the RMP Series focusing on local and national design Institutes through online platforms.

The need of the hour was to hold each other's hands in these trying times. Our Covid task force and the vaccination drive brought much needed support to our members!

At the end, I would like to mention that IIID might have three 'I's in it but the journey has been about 'Us'. Working together to make things happen; fostering leadership, membership and our prosperity stage, now an ever-growing phenomenon for years to come at IIIDARC.

My experience of being associated with IIID has been enriching, empowering and life enhancing! I wish IIID Ahmedabad Regional Chapter a flight that is beyond our wildest dreams!!



IIID AMARAVATI CENTRE

FLAGSHIP EVENTS: Sons of Soil; ADF 2nd Edition;

Events in the term- 2019-2021

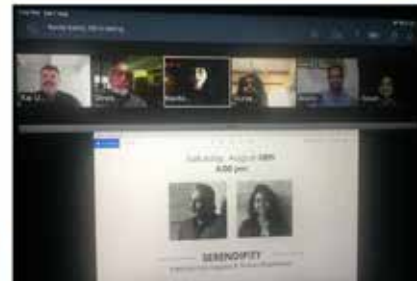
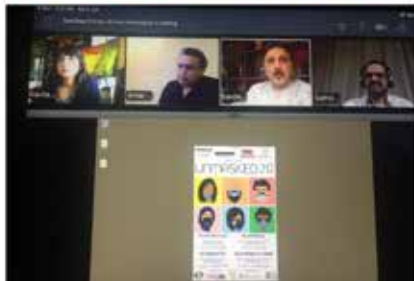
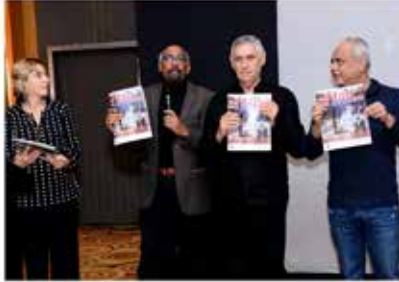
Over the term, the centre has actively been involved in conducting various technical sessions and webinars along with the social initiatives. From events like the Amaravati Design Festival to the technical sessions with eminent architects including the events like Women of Wisdom the centre has set remarkable place for itself in the state of Andhra Pradesh.

IIID Amaravati centre over the term has conducted several events . "Designed to Eat", The knowledge sharing event of a foodie's perspective towards design. Another event celebrating Women Entrepreneurs: WOW- Women of Wisdom.

From "Teaching and Learning" to "Nonsense in Design", the centre actively conducted several informative webinars during the pandemic, educating the students and professionals of the design fraternity.



BANGALORE





Members of Committee 2019-21



IISD Bharuch Regional Center

GLIMSES 2019-2021

#THELOCKDOWNSERIES
*In Conversation with
 our own Members*
 20th April'20 - 11th May'20
 on
 Zoom App



Green Talks
 An interactive session was conducted with eminent speaker Ar. Hiten Chavda from "Anahat - Architects Designers", vadodara on green architecture and using of green materials. The event was supported by Wallpaper Hub.

Our Speakers

- | | | |
|---|--|--|
| 
Ar. Chirag Vagadia
Principal Architect
Courtyard Design Studio | 
Mr. Hemant Surti
Proprietor
Nenu Construction | 
Dr. Rajesh Kapadia
Principal Designer
Rajesh Kapadia & Associates |
| 
Mr. Manoj Kuchandani
Owner
Construction House | 
Ar. Pannal Jhaveri
Principal Architect
Nisarg Rashtra | 
Mr. Nareesh Kuchandani
Owner
Nisarg Tiles |
| 
Mr. Chirag Patel & Mr. Varun Patel
Partners
Dynasty Decolam | 
Mr. Rohit Patel
Artist | |

A talk session with Ar. Yatin Pandya, was organized jointly with School of Architecture P P Savani University on "Inspired by yesterday, Aspired for tomorrow: perspectives for design in India."



Expand your Horizon

Organized by (Professional) Students as participating in the IISD Bharuch Event Series - March 2021

Exchange of ideas with the distinguished Architects & Academicians, sharing their experience of design Excellence through an interactive session.

In Presence of: **Mr. Yatin Pandya & Mr. Yatin Patel**
 Ar. Rohit Shah & Ar. Kalyan Shah
 Ar. Kunal Shah & Ar. Vipul Rajput

When: 11th Mar 2021, Friday
 Time: 12:00 pm onwards
 (Admission is Free)

Topic: **Water Treatment Facility**
 100' x 100' x 15' (Structure)
 100' x 100' x 15' (Structure)
 100' x 100' x 15' (Structure)

by
 Ar. Yatin Pandya - 982 982 9829
 Ar. Yatin Patel - 982 982 9829

Vipul



Dr. Dhruv Mehta
Principal Designer
Karya Design Studio


Our Hosts

- | | |
|--|---|
| 
Ar. Roshni Patel
Host, Sec. IISD Bharuch | 
Dr. Keshav Shah
Principal Designer
Tulsa Design Studio |
|--|---|



SAMVAD

AN INTERACTION ALONG WITH
 WORK PRESENTATION BY
Ar. Vipuja & Ar. Krushnakant
 (UA Lab, Ahmedabad)



Wednesday, 10th March'21
 5.00 pm onwards
 BDMA Conference Hall

...SUPPORTED BY...
DECENT DECOR
 (Bharuch)
 100' x 100' x 15' (Structure)

IISD BHARUCH

EVENT WILL BE PRECEDED BY HIGH TEA @ 4.30 PM.

CHANDIGARH

Chandigarh chapter is a very young chapter of 6 years and was established on 4th July 2015 by Architect Manmohan Khanna. IIID Chandigarh chapter promoted interior design profession through design yatra and collaborating with several colleges. In these troublesome times of pandemic, we took the chance to hold some events like tree plantation and competitions like photography, painting and sketching. Although it is a young chapter but we too have some visions and dreams which we will full filled with the cooperation of our core team. As an IIID-ian it is an exceptional learning experience and the best part is that they connected us with lot of architects and designers all over India.

Ashima Vashisht

IIID Chair person, Chandigarh

MARATHWADA

" The way to get started is to quit talking and start doing." - Walt Disney

We at IIID Marathwada thoroughly believe in the above quote and act accordingly. We had great plans for this term and we would have had very well accomplished our goals if it wasn't for the pandemic. We all were disheartened and discouraged but that did not stop us from trying to do everything in our capacity even with many limitations coming our way. We succeeded in that too. The journey has never been easy and as things are starting to open up we shall continue to work for the betterment of our infant centre and the Interior Design fraternity with 200% dedication and honesty always! This picture of our team speaks a lot about our bond and friendships we have formed over the course of a couple of years. Even though a few members are missing in this picture, the tremendous efforts taken by them and each and every Managing Committee and Co-Opt members to take IIID Marathwada Centre to where it is today is deeply appreciated!



NAGPUR



Ar. Savita Mokha
*An Enthusiastic senior,
MC Member*



Id. Prarthana Nangia
*Ever smiling & pleasing personality,
Imm. past Chairperson*



Ar. Bhushan Jeswani
*Cynosure of all eyes & very
compassionate, Chairman*



Id. Arundhati Sathe
*Innovative & cute girl,
Chairperson - Elect*



Ar. Aniket Khodwe
*Very social & a companion
of all, MC Member*



Ar. Dilip Hinge
*Young at heart,
MC Member*



Mr. Kapil Patel
*Always supportive, Vice
Chairman (Trade)*



Id. Seema Agrawal
*Always on her toes for anything
, Hon. Secretary*



Mr. Harshal Charde
*Full of energy & a good
dancer, Jt. Hon. Secretary*



Mr. Krishna Poddar
*Hardworking entrepreneur,
MC Member*



Id. Himanshu Thakkar
*An adorable & dearest of all,
Treasurer*



Ar. Aarti Shahane
*Very sober but dedicated,
MC Member*

IIID NAGPUR REGIONAL CHAPTER , MANAGING COMMITTEE 2019 - 21

CHENNAI



The Chennai Regional Chapter under the chairmanship of Ar.Jeyapandian adopted the New Normal situation created due to COVID-19, and took the virtual route to connect with architects and interior designers. Our 1st Webinar series "MAHAB MAYON CELEBRITY TALK SERIES" consisted of 8 webinar sessions presented by professionals covering their works as well as 2 technical sessions presented by experts. This was extremely well received by the fraternity. Next series De Code Taking learning beyond boundaries, under this program IIID CRC organised technical sessions with field experts to help understand the codes prescribed for students of Interior Design and Architecture. The program was conducted in collaboration with faculty of Architecture Dr.MGR University, Chennai.

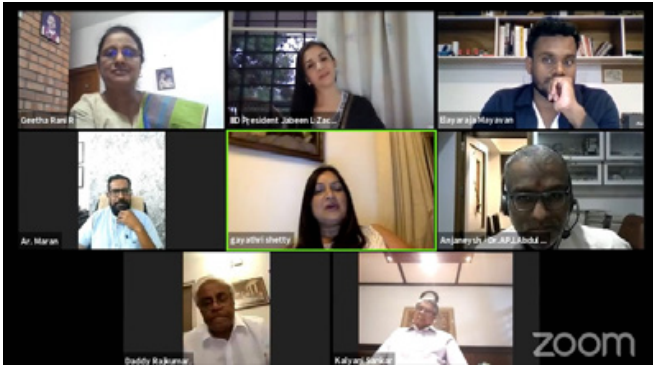
As a next series we planned a very fast paced yet interesting series of Pecha Kucha style webinar "CONNECT 6x6x6" which targeted the architects, interior designers and students along with masses. The format was 6 panellists combination of 2 architects, 2 ID's, 1 student and 1 trade person. Our goal was to bring together bright minds to give talks that are idea-focused, and on a wide range of subjects, to foster learning, inspiration and wonder – and provoke conversations that matter. Chapter collaborated with NIPPON PAINTS for this program.

COIMBATORE



Management Committee, IIID Coimbatore Centre

From left to right: Ar.Anjeyesh Balakrishna, Vice Chairperson - Mr. Rajan Bathija, Secretary - Ar.Aashish Raichura, Treasurer - Ar. Jayashree, Chairperson - Ar. Geetha Rani, Mentor - Ar. Gayathri Shetty, National President - Ar. Jabeen Zacharias, Imm. Past Chairperson - Ar. Bhuvanansundar, Ar. Rajagopal, Mr. John Cherian, Ar. Sasikumar.



IIID Coimbatore Logo Design Competition and Unveiling by National President Ar. Jabeen Zacharias followed by KNOWLEDGE SERIES Webinars

IIID COIMBATORE LOGO DESIGN JURY was held ONLINE on 15th JANUARY (Friday) at 10.30 am. CONVENOR: Ar.Rajkumar Davidar, CO-CONVENOR: Ar.Anjaneesh, EMINENT JURY MEMBERS: Ar.SIDDARTH G SANKAR of Sankar & Associates, Coimbatore. Ar.GEORGE MATHAI of TerraFirm Projects Pvt Ltd, Cochin & Chairperson IIID Kerala Chapter. Ar.GAYATHRI SHETTY of Gayathri & Namith Architects, Bengaluru & National Jt Hon Sec, IIID. The logo designed by IIID member Ar.Karthikeyan was selected among several entries by the eminent jury panel.



On 6th Jan 2021, Ar.Jabeen Zacharias, President, IIID inaugurated Knowledge Series 2021 virtual with her speech. The 1st Speaker for the Knowledge Series 2021 is Ar.Elayaraja Mayavan who is IIID award winner under Commercial large space category. On 17.3.2021, 2nd virtual meet Knowledge Series 2021 was held and 1st Speaker from our Centre our Imm. Past Chairman, Ar.Bhuvanansundar. The other speaker was Ar.Neil Parekh of CO.DE, Surat who is IIID award winner under Commercial Small space category.

Design Tryptic Webinar Series on Charter Day of IIID Coimbatore

Series 01 - What makes a house? Enquired into various forms of houses that create our cities - in the presence and absence of a formal design. We curated the presentations around Coimbatore city. We had a panel of esteemed Ar. Siddharth Shankar, young enterprising Keshava Narayana and researchers Vineetha Nalla, Nihal Ranjit, and Naksha Satish from IIHS, Bangalore

The second of the Design Tryptic Series - Material Matters used the three lenses to highlight the new explorations and emerging trajectories in the use of material. We had eminent architect Prof. Surya Kakani, Dean of Faculty of Architecture, CEPT University, along with Pranav Gajjar, Industan, Mumbai, and young enthusiasts and tech-savvy interior designers Chandni Chhabra and Rudrapalsinh Solanki. It was an enriching discussion on how the production and use of materials shape the design practice very differently.



GOA

Vision for IIID Goa Centre (2019-21) focused on 3 "C's - Creative . Collaborate . Connect

Under the Chairmanship of Ar Siddharth Naik, IIID Goa with support from all members has been garnering goodwill and camaraderie among its members and the fraternity at large with its innovative and distinctly different events.

Installation Ceremony for the Term 2019-2021.

Introduction of Managing Committee members was the most relished part during the installation ceremony. Presentation by Chief Guest, Ar. Rajnish Hedao (Production Designer) was well appreciated by the audience.

IIID Goa Centre Founder's Day.

Service doesn't have to be big and grandiose to be meaningful and make a difference. The Managing Committee of IIID Goa donated a much-wanted printer to Disha Special School on the occasion of the Founder's Day. We also gave them a design solution for storage requirement at the school.



LONGEST PAINTING BY NUMBERS - an initiative of VIBRANT GOA curated by IIID GOA.

IIID Goa holds the World Record in the Golden Book of World Records for the longest painting in the world (multiple contribution). This feat was achieved under the Colour Earth Green initiative of IIID-Goa at Vibrant Goa expo and summit where a 308 mt (1010 ft) of 42" wide painting was created.

The aim behind creating the longest painting by numbers (1010ft in length) spread over 2 days painted by artists, architects, designers, delegates and visitors visiting Vibrant Goa expo and Summit is to show our commitment and to emphasize the importance of balancing the environment while developing Goa.

Unscrap! Upcycle!

Construction & demolition Waste (C&D waste) is being produced in great volumes by the construction industry in India and all over the world. This waste is rapidly filling-up our landfills and sooner than later, we will run out of options to dispose of this waste.

A one-day interactive session on recycling and upcycling of construction & demolition waste called as Unscrap! Upcycle! was organised. Two eminent speakers for the event were, Mr. Gaurav Pokle, (founder & CEO of Innovative Waste Aid & Management Pvt Ltd.) and ex-GSUDA consultant & Architect Yatin Pandya, of FOOTPRINT E.A.R.T.H Ahmedabad.



Women Day Event- Design(h)ers

International Women’s Day is an annual celebration of women and their achievements, demonstrating why empowering women is beneficial for everyone. IIID Goa took this opportunity to acknowledge the Women Designers of Goa. In all, 46 women designers from Goa were felicitated through the presentation of their work and achievements in their respective field of Design.

Ar Shilpa Gore Shah from Mumbai was the guest speaker for this event, followed by Panel discussion on “Challenges faced by Women Designers & Entrepreneurs in the 21st Century”. Ar. Snehalata Pednekar moderated the same with Ar. Shilpa Gore Shah, Ar. Rita Mody Joshi, Ar. Reshma Sukhtankar and Ms Fauzia Khan as panelists.



Know Your Trade Members (KYTM)

Idea behind his initiative was to connect with all trade members within the IIID bubble and understand what they deal with and how to rebuild the interiors design industry after the pandemic. Online initiative wherein one week was given to each trade member on IIID whatsapp group, to showcase the products they deal with, educate design associate members regarding different materials available with specifications and increase the material palate within Goa centre.

This idea was well appreciated by all Goa centre members as well as by IIID NEC. After this successful programme, Know Your Associate Members was initiated.



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KNOW YOUR TRADE MEMBERS

The Designers (Magazine of IIID Goa)

The magazine of the IIID Goa – The Designers was launched at the hands of Ms. Archana Deshpande. This magazine showcases the work of 25 Associate members and 10 Trade members and also gives insight into the work of IIID Goa. “The Designers” has been well appreciated by one and all.



HYDERABAD

IIID-HRC Managing Committee Term 2019-21

IIID Hyderabad Regional Chapter had a whirlwind of events it has been! Bihar Museum Exhibit, Fellowship by Opolis, the beautiful talk by Mr. Bharath Ramamrutham, I5 series, Movie screenings, a trip to Cambodia and Vietnam and multiple runs across the country (not for the calorie burn), but to promote our Chapter and to participate in various IIID events.

IIID-HRC relaunched its INSIDER Quarterly Newsletter and introduced the new 'Continuous Education Program' (CEP) connect to the INSIDER - an eight-category program spread over two years. CEP will be a collection of inspirational and innovative learning modules on a range of topics. The Content of the INSIDER will now have a connect with matter from the CEP programs.

One thing the IIID HRC team put great effort into the last year was to plan an event calendar for the next two years - Hafele Design Awards in April, Insider X Showcase in June, NATCON in December and many more. Multiple planning meetings, Calendar launch, Trader's meet, hundreds of cups of coffee, sleepless nights, we had our sponsors ready, venues blocked and ready to go! And then boom! The novel coronavirus struck! The world was locked down and everything became virtual - our meetings, CEPs, events and everything else. Hello Zoom!

It would have been very difficult to keep ourselves motivated had we not felt a strong sense of purpose. A big shout out to all the

members of Hyderabad Chapter. We didn't let our morale, collaboration and sense of belonging take a hit. The entire team has been extremely supportive and has continued to participate in everything virtually! IIID-HRC together combated the feeling of isolation and regained a sense of connection in this new reality.

We all know that technology played a critical role. Working from home, virtual meetings, home bandwidth was not new. It was the sudden willingness of everyone to cut through hurdles, building resilience, ability to quickly recover, and focusing on what matters that led the way.

IIID-HRC published its 25th issue of the Insider Quarterly Newsletter at the time of AGM for the year 2020. It has been a great journey from then to now. A big shout out to all "The INSIDER" team members that have given to fabulous Endeavor. IIID-HRC thanking all trade fraternity who have sustained "the INSIDER" through their contributions, sponsorships and advertisements. We would also like to express our gratitude to all the past chairpersons who have chaperoned "the Insider" over the many terms and teams.

At the start of the term if someone had predicted that we were going to face an epic pandemic that would drastically change our lives, IIID-HRC would have probably said that sounds like an amusing story! And here we are today, moving against all odds. We still turned every imagination into impact - Continuing

Education Program (CEP) revamp, i5 Series, participating in the Reading Master Practices (RMP) program, International Women's Day Celebrations, commemoration of 25 years of the formation of this Hallowed Hyderabad Chapter with Jalsa Sports; Badminton and Cricket.

IIID-HRC helped Chapter Member Families, Office Staff, related Agencies, Contractors and Labourers with the help of Covid Task Force formed by IIID-HRC. In collaboration with Renova NIGL Hospital IIID-HRC conducted a Vaccination Drive to Chapter Member Families and Office Staff. IIID-HRC signed two MOUs of Collaborative Partnership Programme with JNAFAU. One is for IIID Design Research Center and another one is for IIID Education Programme which will be helpful to facilitate infrastructure facilities research, conduct workshops, Training Programs and to establish Building Material lab.

The last year was nothing but uncertain. We were continuously on our toes, adapting to change, rising to challenges, fearless and not ready to give up! Every part was fragmented. And just like the disjointed pieces of a Kaleidoscope that symmetrically come together to create a visual treat, this tenure here unified a multitude of thoughts, ideas, energy, and efforts with the immense support of Managing committee Members during these COVID times. IIID Hyderabad Regional Chapter sought every opportunity to do what we do best, with a mission that inspires us.



INDORE



JAIPUR

I recall my inaugural address as chairman of JRC where I had mentioned that I take charge keeping in mind the 3 p's: positive energy and passion and if you couple these two you get the third p which is performance. After a very busy initial 7-8 months we were all struck by the devastating pandemic which left us confused initially and fearful later. The JRC committee though raised its bar and spirits and went on to conduct some very informative and value-added programs. Innovation is the key to success they say and so this committee must be applauded for many firsts that it had taken up during this tenure. Here is a snapshot of the various programs/initiatives taken up by this committee:

- Following our investiture ceremony, JRC planned the 'design yagna'.
- For the first time, JRC organized 'trade networking meet' on 13th October 2019 and recognized the contribution of its trade members.
- Another first – the inaugural JRC sports carnival was organized in December 2019 and the committee received unprecedented support for this. The second edition was organized in February 2021, just before the onset of the second wave of pandemic and proved to be a bigger block buster than the first one. Not only has the sports carnival become immensely popular amongst its members it has also given wings to our membership drive as we saw an unprecedented rise and welcomed our new members. IIID national hon. Secretary, Jignesh Modi who is also JRC mentor was our chief guest during both editions.
- JRC was also lucky to have organized its 13th charter day celebration by doing an actual event where IIID national president, Ar. Jabeen Zacharias was the chief guest.
- The biggest feather in JRC's cap however was a special webinar series - 'reading master practices', a concept visualized by JRC and one which was whole heartedly supported by the other 32 chapters & centers of IIID. 33 webinars were planned split into 3 series of 11 each where Jaipur (8 institutes) & Nashik (3 institutes) kickstarted series 1 and completed the first 11 webinars followed by Surat (3 institutes), Vadodara (1 institute), Mangalore (1 institute), Charotar (1 institute) & Ahmedabad (5 institutes) completing their quota in series 2. Hyderabad (4 institutes) & Surat rounded up series 3 thus etching this phenomenal concept where a team of 5 students was asked to study, prepare & present 2 projects of a master architect/designer. As it turned out it was a massive learning not only for the students across India but also for all the viewers. Special thanks to the core committee of reading master practices – Ar. Tarannum Kadri, Ar. Ranna Parekh, Sharwari Deshpande, Ar. Nanda Kumar & Ar. Mayur Shah who were the backbone of this super successful venture.

It gives me immense pleasure to share with all of you that:

- JRC has added 103 new members in this tenure.
- JRC has also 'complied with the charter' as declared by IIID head office and has made huge efforts in clearance of arrears.
- I also wish to acknowledge the contribution of all members of the JRC managing committee without their support it would not have been possible for me to achieve what we have established in this term. Also, special mention has to be made of our advisors:

1. Rajinder Puri - our immediate past chairman and NEC member for not only supporting me and the chapter but for carving out a special niche in the NEC by conducting the IIID quiz – an online event which was conceptualized by him and which went on to become hugely popular & very successful.

2. Sanjay Kothari – the man responsible for getting JRC its first and only natcon in 2011. Also responsible for setting up the JRC education center, an asset that Jaipur is proud of and many other initiatives he has taken to catapult the chapter & its status.

3. Shamini Shankar Jain – a name synonymous with Insite earlier and inscape now. He is the silent worker who gives IIID its fascinating magazines month after month. The founding secretary of JRC, her selfless contribution has been immense over the past so many years.

4. Dhiraj Jhamaria – perhaps the first chairperson who got the label zero arrears. He has selflessly contributed towards the growth of the chapter.

Thank you once again, one & all for all your love & support!



KERALA

IIID Kerala chapter had an eventful 2-year stint and covered key milestones during the term 2019-21. The Managing committee in its entirety worked hard towards this and is proud to look back with contentment on its achievements.

While the fact remains that the lion share of the last 2 years were impacted severely by the COVID scenario, it also needs to be stated that in and through the pandemic the chapter still made great strides. The engagement with the state Govt. was paramount and successfully implemented through various programs like Kochi Design Week, Co -Working space design proto type and 'Lokame Tharavadu' art initiatives. It needs to be said at this point that the chapter became influential and a reference point for many state Govt. initiated design related agendas. The internal dynamic of the chapter was further accentuated by the introduction of the popular branded T-time get together and meetings conducted with surprising regularity across all zones in the state. Many programs like webinars, Hindu showcase, CTY programs were organized and Key events and critical dates were observed.

The Vision summit 2020 was conducted during the early part of the term and was attended by over 500 delegates across the country.

Vision summit underlined the efficiency of conduct of the event by the chapter as well as established high benchmarks for the event management and value content.

Kerala chapter concluded its term by inaugurating the first physical Creative Lab named "Da vinci Spot" in a Govt. School along with providing a detail Syllabus and teaching methodology for the conduct of design related programs at a school level.

This social initiative is targeted to be spread across the various Govt. school of the state over time. The Chapter conducted many MC meeting and 2 AGM's.



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LUCKNOW



IIID LUCKNOW CHAPTER EVENTS IN THE TENURE 2019-21

- 1-Design Yagna
- 2-Engage
- 3-Presentation by Ar. Christopher Charles Beningner
- 4-Display of locking Technology by ozone
- 5-Family picnic at Goyenka school
- 6-Presentation by Ar. Nitin Killawal
- 7-Donation for Corona warriors



Design Yagna" in collaboration with Schneider Electric on



Engage



Engage



Design Yagna



Presentation by Ar.Christopher Charles Beningner



Locking Technology by Ozone



MANGALORE

Official Launch event of the IIID- MLRC was conducted on 20th Feb 2021 at Eden Club. It begun by the Presidnetial address by was attended by the following dignitaries such as Ar. Thanuja Kanvinde, President elect., Ar such as NEC members Official Launch event of the IIID- MLRC was conducted on 20th Feb 2021 at Eden Club. It begun by the Presidnetial address by was attended by the following dignitaries such as Ar. Thanuja Kanvinde, President elect., Ar such as NEC members



INSTITUTE OF INDIAN INTERIOR DESIGNERS **MANGALORE REGIONAL CENTRE** **Design TALKS**

SPEAKERS

Ar. THANUJA KANVINDE | Ar. V. VISHWANATH

IIID Mangalore and Bangalore comes together for a live team event! Catch two award winning Architects in Mangalore on feb 20th at 6 pm

GUEST OF HONOUR

Ar. JIGNESH MODI National University Secretary	Ar. GAYTHRI SHETTY National Joint University Secretary
Ar. RAHUL DAVI NEC Member & BRC Member	Ar. SHYAMALA FRABHU NEC Member - Past Chairperson BRC
Ar. DINESH VERMA Chairperson BRC	Ar. MOHAMMED NESSAR Chairperson MLRC

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DATE: Sat, 20th Feb, 2021 | VENUE: Eden Club, Mangalore | TIME: 6:00 pm onwards | Contact: 9842055588 | 911148773388

NASHIK

INTER CHAPTER EXCHANGE EDUCATION PROGRAMME

After a much-awaited relief from the Pandemic situation that Nashik had been through, the enthusiastic Managing team not losing the opportunity in collaboration with Vadodara regional chapter planned Inter Chapter Education Exchange programme on the 10th and 11th July 2021.

Vadodara, itself being one of the pioneering hubs of Art and Architecture, was one of the choices made for the study programme. TOUCH THE BRICK the series, pioneered by Chapter Vadodara was the warm host.

The team of members from the Nashik Managing committee as well as few past Chairman's had the privilege to visit some extraordinary Architecture and Interior designing projects by Ar. Swapnil and Rahul Dalvi, Mr. Dipen Gada, and Chapter mentor Ar. Hitesh Modi.



PUNE

Pune: Maharashtra's Cultural Capital



Management Committee members of Pune Chapter



Trade Connect

On 19th November 2019 - A one of its kind event for the Trade fraternity was held with an attempt to understand their concerns regarding the current market status and their connections as well as expectations from the Design Fraternity .



Learn Unlearn

A unique – Unlearn” was hosted on the 2nd of March 2020 towards increasing participation of Designers in the IIID Awards 2019 .

Panellists were ID Pratap Jadhav, Ar. Manish Banker , Ar. Ashwin Lovekar & Ar. Tushar Kothawde .

RAIPUR

Raipur: Mega Sports Carnival

It was a fantabulous journey since the tenure started in the month of September 2019. Many events were performed before Covid 19 came in to existence in March 2020. one of the best events in the Raipur centre, I must mention is " Mega Sports Carnival" on 17th November 2019, at V.W Canyon, which is one of the prestigious hotels of the town.

The motto of this event was to unite and make possible for every IIID member to attend it with their family members. Not only they attended but also made active participation in the games, which made the entire scene friendly and lively. This programme achieved maximum attendance till date in any event.

Different teams were made for various games with an in charge of each game. Kho-kho, Langri, Tug Of war, Kabaddi, Human ludo, Carrom, and many more games were the attraction point of the day. Many members played as if the child hood has come back. The event was concluded by honouring the winners of the game, making remarkable day in the History of IIID Raipur Centre.



SAURASHTRA



SURAT

IIID Surat Regional Chapter

The **IIID Surat Regional Chapter** was initiated in 1998. IIID SRC and IIA SC have worked hand in hand and the entire design fraternity of the city of Surat has immensely benefited from this strong bond and association. So we organize various programs in form of presentations, interactive panel discussions, knowledge series, design destination and try to enable a healthy interaction among the professionals as well as with the society at large. IIID SRC was led by Chairman Mr. Vishal Mashruwala, Imm Past Chairman Mr. Vijay Chauhan, Vice Chairman Mr. Pallav Khandwala, Hon. Secretary Mr. Rupesh Kapadia, Jn. hon Secretary. Ms. Bhavana Vimawala. Treasurer Mr. Shital Patel and Mr. Aashish Patel, Ms Ami Merchant, Ms Vaishali Chauhan, Mr Rahul Jaiswal, Mr. Priyank Praekh, Mr. Natic Shah and Mr Sohel Mansur as managing Committee Members.



Term Sponsors



THANE

Dear Inscape Team

Myself Trade member Prasad Patki Hon. secretary to IIDTRC at the outset, I would like to thank your Team working very hard for Inscape magazine.

Our new managing committee. Took charge in the month of Aug.2019 under the able chairmanship of Ar. Sanjiv Thakur. With the vision of always together, following are the committee members elected for tenure 2019-2021.

Chair man	Ar. Sanjiv Thakur.	Co-op. member	Tr. Ranjeet Singh.
Chair man	Ar. Sandip Joshi.	Working committee	Tr. Mahesh Pednekar.
Vice President - Trade	Mr. Paul vijayKar.	Working committee	Tr. Chandrakant Hulawale
Hon secretary	Tr. Prasad Patki.	Working committee	Tr.Sunil Khairnar.
Treasure	Tr. Shaikh Waqar Safi	Ip Chairman	Ar. Milind Somani.
Jr.Hon secretary	Id.Rashmi Tiwari.	NEC Member	Ar. Hitesh Modi. – Advisor for every Event.
Committee member	Manjusha shreshtha.		
Sp. Invite area director	Id. Hiralal Vishwakarma		



VADODARA

IIID VADODARA REGIONAL CHAPTER, since its inception, has made remarkable progress through the years due to the efforts of its past chairpersons and the managing committee members. Its gives me immense pleasure as I perceive the progress made during the current term.

Vadodara as a city is a unique combination of art, culture, and heritage tradition and the contemporary, inspiring us for "Confluence of design and culture" theme for term 2019.

It has been our constant endeavour to encourage the design narrative and to provide a platform to our associates, trade, affiliate, and student members, through various programs.

The pandemic has not only provided opportunity for people to stay at home and

bond with their family but has got us to be innovative and initiate programs which would be interesting and viewed from home. We had bagful of successful programs showcasing architects and designers not only from Vadodara, Gujarat but also from pan India.

Despite the covid lockdown, we as a team have been continuously working in organizing online webinars withing our members team and other chapter centre, keeping our members engaged.

I am grateful for having such wonderful team and the opportunity to work with all of them. Let us continue this journey, let us stay relevant to the needs of our profession, our city, our environment and to the communities we work in. Let us sustain this agility and design our "new future" together.

VIZAG

Vizag: Last AGM - Term Completion

The Last AGM for the term 2019-2021 was conducting through Zoom, keeping view of the safety of individual members. The Meeting was hosted by Hon.Secretary Ar.Sri Harsha K , who presented his report of all the activities that were planned and executed despite the challenges presented by the pandemic . Tough times don't last forever, tough people do. The presentation once again brought to

everyone's notice the efforts that the H.O and the Local Body have put over the past 2 years. Chairperson Ar. Sri Ram spoke and thanked all the members from the managing committee and the members from the chapter for supporting him well during his tenure and has extended his support to the future office bearers. Despite the pandemic, the term turned out to be an eventful one. Though it could have offered much more if times were normal.



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"The theme 'where is North?' is a seeker by itself. The last 18-20 months shook the world like never before in a century. A theme like this should actually stand the test of time in such a scenario. 2019, 2020 and now 2021 has thrown more challenges and opened many opportunities due to the way the world operated during these trying times. At dormakaba, we engaged with our customers more at a personal level fully understanding that B2B business is business with people behind it. We engaged with people during these times seeking not business but welfare and safety. Our North was managing and overcoming this crisis with a human touch."

Natesh Balakrishna
Managing Director & Vice President - India



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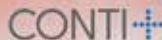
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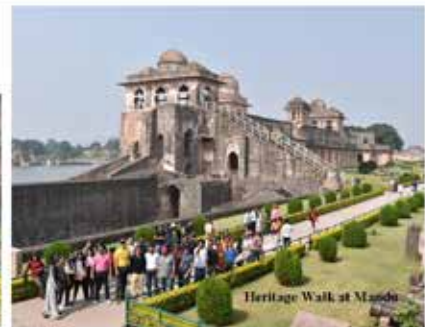
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"North is the upward directional movement of growth. We aspire and progress towards this direction as it is known for wealth and prosperity. Similarly, all our products are made with a combination of pancha boothas. We head up to this direction in search of many more mile stones in our journey towards being a total bathroom & plumbing solutions provider. Our journey with IID has also been the north side in our experience. It has given us all the direction towards reaching our goals and aspirations. Let us look up towards the compass and march ahead with the right intention of growing and building the country together."



Bantwal Ramesh Baliga
CEO – Watertec India Pvt Ltd

INDORE SPECIAL



MUMBAI SPECIAL

Dear IIID family members,

Hope you all are well and taking care of your health. There were all-around extremely challenging situations faced by all of us during the current pandemic. IIID Mumbai could still put up 'a best show' besides this worst scenario. We had to change multiple hats, 'to make brand IIID happen' using 'innovation' as buzz word & with 'focused dynamic leadership'. The key elements were out of box creative thinking, multidimensional perspective & result-oriented approach. These facts could yield 'successful activities' and finally, we experienced a wonderful and colourful fusion of kaleidoscopic performance throughout the tenure.

The pandemic & strict lockdowns in Mumbai couldn't dampen our spirit. We have weaved our events around multiple verticals, catering to various components related to interiors & other allied branches. We created hypothetical zones and initiated activities in various parts of Mumbai. Diverse content with multilevel activities could yield the best results, like morning trails, full-day workshops combined with a picnic, overnight stay, etc. We could gather 'knowledge & experience' from the legendary designers by inviting them to be with us. We took neighborhood chapters along. Members have been encouraged to take leadership. Collaboration with parallel organizations has added to the charm. The membership drive was very well carried out, adding on @90+ new members & one institutional member VESCOA. Today we are 800+ members. We have initiated a social media platform, which has reached 2000+ connect in Mumbai. This year in design excellence awards, 117 i.e., maximum entries were from Mumbai. We regularly featured in our monthly magazine 'inscape'. It was in February 'vision summit' Kochi, as the chairperson of Mumbai, I received a small token of appreciation as a booster dose- a gold medal from the IIID president & NEC for immaculate reports submission.

In April 2020, instead of dwelling on the pandemic & its aftermath, our focus has been shifted to the webinar bandwagon. It started with an intelligent series of 4 webinars, 'parametric algorithms in design'. The topic was so unique that the online viewership increased from 800, 1000 to 2000, followed by huge numbers on Facebook, on all consecutive 4 days. Then we never looked back. In the past few months, we have completed multiple successful webinars individually, collaboratively and also supported various initiatives of the president, national executive committee, and other chapters. 'United all we stand tall'. We could get sponsors, receive royalties for some of our activities & also supported the 'PM cares fund'. We have set an ideal example, keeping negligible operational costs by putting in our own precious time &



effort. That was the most effective way to achieve 'minimum government & maximum governance. We moved forward, keeping in tune with our strong heritage & legacy.

I believe that 'as the leader, true strength lies in continuous research-oriented attitude, setting new upward goals & accomplishing it with passion & dedication, to be the driving force, motivate & inspire the team to work towards our mission & objectives. In case of their non-availability by any chance, perform the duty yourself, with mother's heart. They will surely do it next time.' the mantra is 'doing small contributions in a targeted way, gathers into a mountain of noble work over the period of time.'

Let me congratulate us all for the successful completion of tenure, full of action-packed IIID activities close to the "century". Special thanks from me & my team to a galaxy of shining star performers for their support & guidance & participation. Our president Ar. Jabben Zacharias, the entire NEC, mentors, chapter chairs, all past presidents, chairpersons and navigators. We are walking the path under the torchlight of your knowledge & wisdom.

We are expecting initiation & parenting of a new IIID centre soon, from Mumbai, supported by thane. In fact, all the research work has been already handed over to the president & related authorities at NEC. So be ready to hear good news soon with the addition of around 60 new members and a centre. I am thrilled to receive a lot of love & appreciation, not only as of the 1st lady chairperson of IIID Mumbai in the past 21 years but for the enormous contribution towards IIID & for exemplary teamwork. We worked this out with just 50% of potential because of the adverse situations inside-out. rahe na rahe hum... meheka kareng, banke kali... mausam koi ho, rang banke rahenge hum... phul banke khilenge hum...

I am sure we have left behind very precious learning material, documentation, legacy & heritage to carry forward by the next teams & gen-next. Even if we are there or not there, our mission will go on... That is the essence of the chairperson's address. Thank you.

Ar. Leena Nimbalkar
 Chairperson, Mumbai
 "TOGETHER WE CAN & WE WILL MAKE A DIFFERENCE"

JAIPUR SPECIAL

IIID – STUDENTS READING MASTER PRACTICES

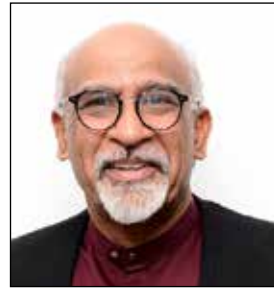
A Special Webinar Series - 'Students Reading Master Practices', a concept visualized by JRC and one which was whole heartedly supported by the other 32 Chapters & Centers of IIID. 33 webinars were planned split into 3 Series of 11 each where Jaipur (8 Institutes) & Nashik (3 Institutes) kick started Series 1 and completed the first 11 Webinars followed by Surat (3 Institutes), Vadodra (1 Institute), Mangalore (1 Institute), Charotar (1 Institute) & Ahmedabad (5 Institutes) completing their quota in Series 2. Hyderabad (4 Institutes) & Surat rounded up Series 3 thus etching this phenomenal concept where a team of 5 Students was asked to study, prepare & present 2 Projects of a Master Architect/Designer. As it turned out it was a massive learning not only for the students across India but also for all the viewers. All 33 Chairpersons were involved throughout the 3 Series and each Chairperson moderated at least one webinar in the process and all of them represented a panel of experts by rotation policy over the 3 Series. We are grateful to IIID President and the entire NEC for their unstinted support for this unique concept.



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Chairperson, Ahmednagar
Center



Ar. Pavan Suryadevara -
Chairperson, Amravati Center



Ar. Dinesh Verma,
Chairperson, Bangalore
Chapter



Ar. Chirag Vadgama-
Chairperson, Bharuch Center



Ar. Manoj Choubey_
Chairperson, Bhopal Chapter



Ashima Vashishtha_
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Center



Ar. Nirav Vaghela_
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Ar. Jeypandian K, Chairperson,
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Chairperson, Goa Chapter



Naeemuddin Qureshi_
Chairperson, Indore Chapter



Ar. George Mathai_
Chairperson, Kerala Chapter



Ar. Sandeep Ghorpade_
Chairperson, Kolhapur Chapter



Ar. Kamal Periwal, Chairperson
Kolkata Center



Ar. Sandeep Saraswat,
Chairperson, Lucknow Chapter



Ar. Leena Nimbalkar_
Chairperson, Mumbai Chapter



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Chairperson, Nagpur Chapter



Ar. Ganesh Wable_
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Vikas Patni
Managing Director



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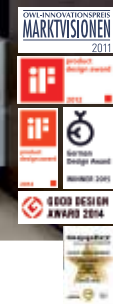
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ArciTech drawer system



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Sensys hinge



ComfortSpin rotating shelf



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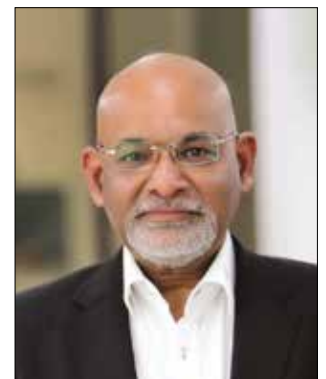
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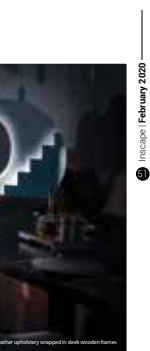
A K Goel
Managing Director





DURGANAND BALSAVAR
 Durganand Balsavar founded Arise Bureau settlements Research Collaborative and is the director of RCOOTS Fellowship Program. Balsavar is Design Chair, heading academic direction at Savitribai College of Architecture and Design, Chennai. He is a nominated member of Barak College Policy 2050 Program, Barakona. UN post-Habitat II Summit, Chair at Cambridge University UK-VIT Future Cities Summit (2019). He has been a member of prestigious juries, including ITGardiasagar and IA National awards (2019). Balsavar has presented at RSA, London, Barcelona, Croatia and invited to the Venice Biennale. A graduate of CEPT, SA Mumbai with an exchange study at ETH Zurich, Balsavar has worked in the atelier of Bernard Kohn in Paris and later Pierre Soubiran awarded and Pritzker Prize laureate Al B. Doris in Amsterdam. Returning to Chennai, he was engaged in township rehabilitation and projects and rehabilitation of war refugees. He is a prolific traveller, writer, committed to social, cultural and historical interpretations.

There are growing predictions of dramatic technological revolutions, artificial intelligence, shifting respiratory populations, genetic diagnostics and climate change. The Indian context is fast-disrupting many of these fascinating technologies, with little time to ensure that environmental and social consequences...



Chew in Geometric hue

PROJECT NAME: CHOCOLATE CAFE
TYPE/SCALE: RESTAURANT
LOCATION: CHENNAI, INDIA
ARCHITECTS: DURGANAND BALSAVAR, ARISE BUREAU, CHENNAI
CONTRACTOR: SRI ANIL BUILDERS, CHENNAI
CLIENTS: WHITE LEARNING, CHENNAI
AREA: 2000 SQ FT

“The idea was to create a variation of an experiential journey for the visitors, specifically connected yet initially fragmented for intimacy creating a dynamic yet cozy atmosphere.”



Alluring hues of blue

“The interiors of the store are done in a perfect blend of retro and blue style in pastel and blue colors to nod to the blue city along with the perforated brass and gold to give a nostalgic feel to the products’ gold-capped bottles.”

PROJECT NAME: FOREST ESSENTIALS
TYPE/SCALE: RETAIL OUTLET
LOCATION: CHENNAI
ARCHITECTS: DURGANAND BALSAVAR, ARISE BUREAU, CHENNAI
CONTRACTOR: SRI ANIL BUILDERS, CHENNAI
CLIENTS: FOREST ESSENTIALS
AREA: 700 SQ FT



Revive Rekindle & Rejuvenate

the need to upheave Indian art and craft

“In today's fast paced life we have forgotten all about symbolism, tradition and hand skills that have actually been neglected repeatedly in history and religion.”

“Across the world we find innumerable architectural and artistic heritage sites that display an epitome of balance, their respective characteristics, often encompassing the process of technology and innovation available even in our present times. In India, the craftsmanship in display at the Khajuraho temples and Ajanta Ellora caves stands out as the construction collaborations of architects, engineers, artists and artisans in maintaining timeless monuments. It is thus only fair to say that the interdisciplinary coordination is significant and mutually complementing in nature to produce a true testimony of mankind's ability to craft and create with the resources available to us.



Another form of play

“A unique school that incorporates spaces defined by the scale of kids, allowing curious minds to run wild, cross crossing boundaries.”

PROJECT NAME: TOY STORY PLAYWAY SCHOOL
LOCATION: BANGALORE
TYPE/SCALE: COLLEGE ARCHITECTURE
CLIENTS: INNOVATION
AREA: 14000 SQ FT

“Designing spaces for children requires incorporating their right to play as well as learn. An environment that is engaging, enlightening and educative allows children to explore and interact. The idea of a play street architecture defines the space where they grow - the volume, the design elements, materials, colours, and textures blend to create a sensory-rich environment in the young minds. One such dream to build a play street which would become an epitome of the future education system was envisioned by College Architecture Studio in Bangalore.

Designing spaces for children requires incorporating their right to play as well as learn. An environment that is engaging, enlightening and educative allows children to explore and interact. The idea of a play street architecture defines the space where they grow - the volume, the design elements, materials, colours, and textures blend to create a sensory-rich environment in the young minds. One such dream to build a play street which would become an epitome of the future education system was envisioned by College Architecture Studio in Bangalore.

Homes

CONTEMPLATIONS

Housing a Family

Sathya Constructions

The best part of being a consulting architect is not the consultation itself, but the way it empowers introspection. Every new project is an experience to learn from and become wiser. This article intends to share a few such experiences and wisdom gained over the course of our 26 years of practice based in Bangalore. The firm's fundamental beliefs being rooted in many theories, principles and beliefs, it has been an exploration of ideas, options and actions, further making even new.



PARADOXES OF A RESIDENCE PROJECT

Residency of architects start their firms with residential projects and as they get established, ideas being them up or even stop altogether. This focus gradually gives way to commercial, institutional, industrial and such other building typologies. Most schools of architecture take up house design as one of the lesser seminars, with less being important to it in senior classes. These seminar hands have been working around individual houses or housing. The majority of students in their seminars and later too, end up working on houses and housing.

Everyone is born into houses and live there. Being the one, increasingly spending time indoors, especially in houses, yet the attention given to designing formerly houses which perform better in function, perception, comfort and maintenance has not increased. Typically, we are clustering out mindless houses in larger numbers to meet the urban demand. Large number of clients think they know how to design a house, so decide to hire an architect. They commission architects, but claim it was their idea and design idea that the architect helped in putting together. The house becomes a situation of enigma for the owners and for the building architect, an addition to the CV of the firm, irrespective of the question - can that house become a good home?



THEORISING THE HOUSES

Houses begin as shelter, may be from a shade under a tree when humans were hunters and gatherers. The primary objective of a house however, hasn't changed much since then - protection, shade, security, safety, durability, storage, usage, space, comfort and convenience. If we study how people live, we find a distinctly diverse array of shelter - from slums to the sophisticated. Houses are beyond standardisation and there is no standard house either. There can be architect experts on hotel, hospital or stadium projects, who can specify how to design them, but house design cannot be so specific. It varies between activities, activities, context and context. Early hotels advertised claiming to be a home away from home, but today many houses appear like hotels away from home. With the kind of interiors, the living rooms resemble hotel lounge, dining area looks like a small meeting corner and bathroom with toilet can act as a star hotel to shame. Photographic architecture intended to prove houses to be correct, are slowly replicating the severity of residential architecture.

MINIMAL MONOLITH



Sprawling symmetry

Inscape Insider | Tejas Shah Photography

INSTITUTE OF INDIAN INTERIOR DESIGNERS

Inscape

THE OFFICIAL PUBLICATION OF IID

MAY 2020 VOL. 01 ISSUE 57 P.100

Housing a Family
Sathya Prakash Varanashi
Vision Summit 2020

Homes

Designer Publications Pvt. Ltd.

NATURE NURTURE

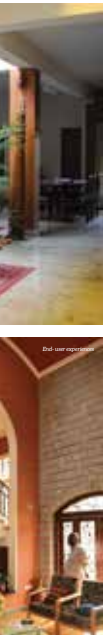
In the lap of nature

Inscape Insider | Tejas Prakash

PROJECT	DEVA RESIDENCE
LOCATION	BEHALGAUDA, KERALA
ARCHITECTURE	DEVA ARCHITECTS
INTERIOR ARCHITECTS	AKRISHNAPRABHU
AREA	1200 SQ FT
PROJECT	BEHALGAUDA

Inspired by the design thoughts the clients nurtured each of the elements to be put together in forming the poetry of spaces while the craftsmen responded with their innovations on site.

Following the Zaha residence at Kozhikode by De Earth Architects, which incorporates the ethos of a traditional Kerala house in the way of weaving a beautiful poem. The dramatic positioning of the roofs, numerous courtyards and seamless integration of built and natural spaces set against lush surroundings create a beautiful dialogue between nature and spaces. Built using natural materials the residence is a wonderful amalgam of art, crafts and architecture.



!!! CITY COMFORTS

SATHYA PRAKASH VARMADEH

SATHYA CONSULTANTS

Sathya Prakash Varma is a noted architect in Bangalore, where design in Delhi and heritage conservation in England. A Professor of Architecture at IIT School of Architecture, Bangalore, he is involved in academic, research activities, teaching writing, professional associations and NGO initiatives.

Right from his early days, he was attracted to design ideas rooted in local culture, climate and creating spaces to the influence of architects such as Louis Baker, Shakeri Karim, K. Jaishankar, A.C.K. Muralidharan, K. Ramani, and many others. Sathya Prakash Varma is a family case effective architect for the last 20 years.



SHELTER AND SUSTAINABILITY

How much is too much in a house design and what are the minimum needs? Do the architects advise the owners to that end? How often the owners force the architects to design minimally and ecologically?

What are the elements and spaces that we need to have in a house and what we can live without? Are there ideas, objects and materials which may not make us happier or healthier, yet are forced into the house? What are the design solutions towards a resource efficient house?

In these days of climate crisis, should we design and build with no concern for environment or should we reduce our carbon footprint with eco-friendly materials? In an eco-friendly house, is a poorly built, mediocre looking project or can it be a style statement as well, with the new aesthetics of sustainability?



Design elements present in a multi-floor

An abode in the DUNES

INSAPCE INSIDER **Aditi Abubakar**

PROJECT NAME: DUNE RESIDENCE
LOCATION: BANGALORE
ARCHITECTS: SATHYA CONSULTANTS
TYPE: RESIDENCE
AREA: 1000 SQ FT
COMPLETION: 2020

Sharp angles and clear lines define the crisp silhouette of the dwelling, with projected edges and perforations that illuminate in a golden glow.

A magnificent place that articulates in shades of blue, a courtyard of cubes with winding streets and walkways, a specific lot that defines the background and the light that each person who visits the city of Jodhpur also known as the Blue City located in Rajasthan. This place evokes medieval style of architecture that resonates in every rock and corner of the residence, shape and feature that with crowded but and decorative sort of facade. Aditi and Anish Architects took the challenge of designing a residential villa in Jodhpur known as the Blue House. This abode located in the Thar Desert conforms to the ancient Indian design principles regarding space, time and function.



INSAPCE INSIDER **Manisha Datta**

PROJECT NAME: DUNE RESIDENCE
LOCATION: BANGALORE
ARCHITECTS: SATHYA CONSULTANTS
TYPE: RESIDENCE
AREA: 1000 SQ FT
COMPLETION: 2020

A juxtaposition of the built and the natural, the residence is an architectural delight that results from the play of the building with its clean, bold lines and sculptural symmetry.

At its core, the residence is a home designed by Sathya Prakash Varma and Anish Architects. The design is such that the spaces are completely permeable across the floor level of the structure, with a central entry area that fully delineates the different degrees of privacy within.

Angular prominence has been given to facilitate the ingress of natural light and ventilation through the perforations in the form of jalis, screen walls and porous pockets of voids that punctuate the built mass. The home accommodates four bedrooms, a library, a lounge, a family area and a Zen courtyard by virtue of its placement and design. An open swimming



!!! MODERN MARVEL

INSAPCE INSIDER **Manisha Datta**

PROJECT NAME: DUNE RESIDENCE
LOCATION: BANGALORE
ARCHITECTS: SATHYA CONSULTANTS
TYPE: RESIDENCE
AREA: 1000 SQ FT
COMPLETION: 2020

A symphony of volumes

By organizing the landscape in accordance with the aesthetic principles of artistic vanguard especially Cubism, Modernism and Abstractism, we created a new and modern architectural grammar.

By study in the eyes of the observer in the realm of architecture. However, this perspective perception takes on a further dimension in the form of an architectural equation. As one physically interacts with the conceived volume, the quality associated with given spaces comes into the fore. The tangible and intangible parameters of shaping optimum levels of human comfort become more evidently palpable. It is the experience of the space where the meaningful moments of the establishment fabric, is what determines the true success of a project.



The neutral color of the interior furnishings and decor complements the green landscape.



INSAPCE INSIDER **Manisha Datta**

PROJECT NAME: DUNE RESIDENCE
LOCATION: BANGALORE
ARCHITECTS: SATHYA CONSULTANTS
TYPE: RESIDENCE
AREA: 1000 SQ FT
COMPLETION: 2020

The abode with its series of courtyards and corridors is a sensual space to enjoy the tropical climate of Kerala, especially the romantic monsoon. The entrance articulated with well-arranged courtyards has been divided into multiple spaces and the main gate leads to a porch designed using bamboo and steel. From there one could access the inner main courtyard area through a traditional passageway (a gateway) with a roof to create an enclosed space. Since the client is a medical professional, a consulting room, medical dispensing the privacy of the residence was a must. This was achieved with the introduction of a traditional room (room). The consulting room is on the left of the foyer and from this space, one could enjoy the main courtyard that includes a pond, also used for ornamental landscaping.



!!! FOREIGN FANTASY

INSAPCE INSIDER **Aditi Abubakar**

PROJECT NAME: YONDER BEYOND
LOCATION: DUBLIN, IRELAND
ARCHITECTS: ADITI ABUBAKAR
TYPE: RESIDENCE
AREA: 1000 SQ FT
COMPLETION: 2020

Yonder Beyond

On the most sought after address in South Africa, the Nestorion Road, sits an elegant modernist building with a facade crafted in stone. To Le Corbusier's definition of architecture as a 'rhythmic play of masses brought together in light' Perched on the shoulders of Louis' head, the structure springs off a steep hillside that drops off the famous sequence of Oribina while beaches to the Twelve Apostles beyond. A consciously crafted composition of levels, of which four of six stand easily evident, the other two ingeniously tucked further inward, only to offer tantalizing glimpses, evoking suspense. With unopposed and unobstructed views to the sea that yonder beyond, the fundamental



The gallery space is elevated on the balconies and with a glass railing that allows the view of the surrounding landscape.

Workspaces



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APRIL 2020 VOL. 01 ISSUE 03 ₹100

THE NOBEL OF ARCHITECTURE
Martha Thorne in conversation
with Durganand Balsavar

**THE WORKSPACE
OF TOMORROW**
Puran Kumar

Workspaces

Designer
Publications
Kerala Pvt. Ltd.

CONTEMPLATIONS

The Workspace of Tomorrow: Space, Community & Flexibility in a Connected World

© Shredha Gupta, Deepaksha Jain, Sumera Chaudhary



Workspaces by Akram Khan photo courtesy www.akramkhan.com

As we all at home today and strive towards a common sense of purpose, the very concept and idea of the workspace stand to be questioned. We are starting to see the possibility of working environments that adapt to changes in culture and workflows, as well as respond to pandemics and emergencies.

Workspaces have evolved and continue to do so. There exists an ever increasing

regard for the quality of space - the need for design to deliver conducive workplace environments - both in terms of tangible and intangible goals or achievements. These include, multidimensional functional spaces that are connected yet provide privacy, ones that foster community participation while encouraging individuality & equality for all. Moreover, these spaces need to be clearly defined, adaptable and should be responsible towards the wellbeing of each employee.

MODERN MARVEL



FRESH FINDS



The Meandering Trajectory

© Ananya Thacker | © Akram Pant

WORKSPACE
PROJECT TITLE: MARKETING ADVERTISING
LOCATION: PUNE
PRACTICE: RAJESH CHANDRASEKHAR
TYPOLOGY: WORKSPACE
PROJECT: AIR AIRS (RAJESH CHANDRASEKHAR)
COMPLETION: 2019 (PUNE)
OCCUPANCY: 370 (1000-1500)

The workspace demands an aura of energy that is vibrant and crisp in defining the spatial extent of place in every detail and dimension of this curvilinear spine.

A office environment that does to be concerned with creative and open ideas, generate a gradual range of overlooking the people through its architecture. One such level of a space is envisaged on the top floor of a busy yet slow street, which was transformed to transform into an anchoring space using simple geometric methods of design. The architects permeated the office space, nestled around making it into an artistic mix of allowing spaces to link together seamlessly, yet defining each space distinctly.

1 | Inscape | April 2020



PURANKUMAR

Principal at Studio PKA – believes in creating spaces that evoke a strong sense of place and identity. He has more than 25 years into the practice. Focus continues to explore and adopt fresh, innovative and exciting new ways of functioning life into the wide gamut of projects that come his way.

From Corporate Interiors to Residential Spaces and explorations in Adaptive – the firm, Purankumar's repertoire of architecture and interior projects is as wide as it is unique. Studio PKA, located within the Art District in Fort Mumbai is breaking new ground as it expands, evolves its design language and continues to search for new frontiers in the field of architecture and design.

!!! REFRESHING REVAMP



Redefining 'Identiti'

Inscape Insider | Vidya Raj

Through the depths of detailing, the team has efficiently carved out an ingenious solution to an existing five-story unit that is functionally independent yet inherently congruent.

A majority of us spend most of our time juggling between work and family. Daily commutes to and fro take up a large portion of your time. How convenient would it be to have your office workspace right beside your home?

!!! ECCENTRIC ESSENCE



Admire & inspire from Esquire

Inscape Insider | Gurpreet / Ching

The concept to be followed was not just to create a sense of 'sophisticated modernity'.

Esquire is a prominent men's lifestyle magazine and is widely renowned for its graphics and appeal. When they were in need of an administrative office for their recently opened regional in New Delhi, it was paramount to ensure that the space should resonate with their core ideologies.

The challenge of creating such a space within a 1200 sq ft volume was assigned to the team of Studio Block who have proved their prowess in delivering innovative and transcending design solutions. The concept to be followed was thus laid out to portray a sense of 'sophisticated modernity'. An

!!! CONFIRMED CREATIVE



Parallel Play of Textures

Inscape Insider | Pooja Dahiya

The composition of different materials and textures on structural elements have defined a distinct expression of collage, adding a visual variety of colour and quality into the whole office.

Imagine an office space that plays a game of chance, a sort of game on a surface viewed to instil a pattern of emotions. When the perfect array of diverse materials fuse to an effortless symphony of hues and curves that generate a fluid, content in interior spaces. Experience such a niche of sophisticatedness designed over 150 sq ft for a design firm located in Colaba, Mumbai.



The abstract block-dial in concrete meets tepping with a dynamic wall interspersed with sculptural quotes.

2 | Inscape | April 2020



Zippy zesty zone

Inscape Insider | Gulshan Merchant

Casual open style layout is a quintessential example of perfectly crafted developing programs alternating between living, works and landscape spaces.

Soundscapes affect our mood, productivity and creativity, especially if you are working in the creative industry as it is highly competitive. It takes a lot of effort to avoid any sort of distractions of uninvited people. So when the client AEC, a multinational, is hiring consultants that conform to already existent design and delivery approaches, the architecture design for their new workspace in Mumbai, the firm has to create an office with an abundance of spaces that offer a holistic environment to formal and casual to give the creative minds an environment that keeps them energized and kept high. This casual open style layout is a laudable example of perfectly executed overlapping programs alternating between living works and landscape spaces.

3 | Inscape | April 2020



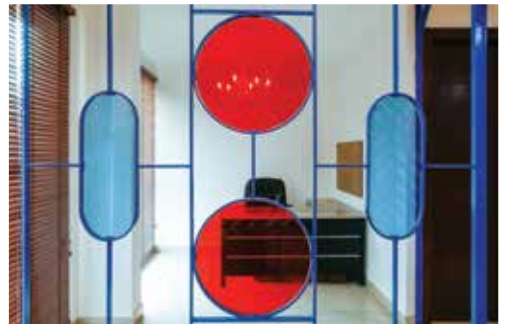
Curved desk meets an existing outlook.

4 | Inscape | April 2020



The red, photovoltaic light & luminaire that bring the living work.

5 | Inscape | April 2020



6 | Inscape | April 2020

Eateries

INSTITUTE OF INDIAN INTERIOR DESIGNERS **inscape**
 THE OFFICIAL PUBLICATION OF IIID MAY 2020 VOL. 01 ISSUE 04 ₹100

THE DESIGN OF DINING
Anshul Chodha

THE CHEF'S PERSPECTIVE
An interview of the Executive Chef of The Bombay Canteen – Thomas Zacharias

Designer Publications Kerala Pvt. Ltd.

Eateries



CONTEMPLATIONS

The design of dining
 Anshul Chodha | Secondary Architects

REMINISCENCE



An ode to nostalgia
 Anshul Chodha

THE BOMBAY CANTEN
 PROJECT : THE BOMBAY CANTEN
 LOCATION : COVENTRY ROAD, MUMBAI
 ARCHITECTS : THE BOMBAY DESIGN STUDIO
 CLIENTS : SAHARJITEL, THE BOMBAY CANTEN
 STATUS : COMPLETED

“The Bombay Canteen is an exercise on form and function. It is a nostalgic ode to the past, a place where the best patrons with memorable moments of a dining experience that brings long after the bells have rung, or is it a fascinating history of food that most establishments in this industry would place their bets on factoring in a lot more on other aspects as evident from the plethora of reviews that have captured the heart of our clientele.”

20

IDEATE INNOVATE



Woven Web of Warmth
 Anshul Chodha | Sebastian + Sin

THE WOVEN WEB OF WARMTH
 PROJECT TITLE : THE WOVEN WEB OF WARMTH
 LOCATION : ANANDAPURAM, KERALA
 PRACTICE : THE BOMBAY ARCHITECTS
 ARCHITECTS : SEBASTIAN + SIN
 CLIENTS : SEBASTIAN + SIN
 STATUS : COMPLETED

“The aesthetic idea blossomed with an inclination towards natural materials. The young couple passionate about the food left both to prove themselves by establishing a service cafe on a prime location surrounded by lush greenery and a serene view. During the young couple's an organic, unassuming and spirited desire to hang out a cafe with a unique story came to life with an open, clean, warm and an organic environment.”

21

Retail

INSTITUTE OF INDIAN INTERIOR DESIGNERS

Inscape

THE OFFICIAL PUBLICATION OF IIID JUNE 2020 VOL. 01 ISSUE 05 ₹100



CONTEMPLATIONS



CONFINED CREATIVE



Under the canopy

© Thepurple Interior © Rupa & Gayatri Bhattacharya / Puff

PROJECT NAME JADUWALA
LOCATION BENGALURU, INDIA
DESIGNER THEPURPLEINTERIOR
DESIGNER JOSHUAF
OWNER JADUWALA
PROJECT TEAM ANKUSH VERMA, RAJESH KUMAR, ANURAG, JAYANAGAR
INTERIOR CONTRACTORS SHANTIDESHS MUMBAI

The Purple Ink Studio has metamorphosed the modest space of 600 sqft into a conventional space that transports the visitors to the bygone era.

A boutique's urban and retro-looking flagship store nestled in the heart of Bangalore city encompasses the brand's contemporary spirit. The Purple Ink Studio has metamorphosed the modest space of 600 sqft into a conventional space that transports the visitors to the bygone era. The reconstruction of the architectural elements into the design creates the setting for a dramatically themed display. The challenge, however, was to utilize the space to its full potential in terms of the exhibits. The design was hence planned to juxtapose the elements on display with the interior layout making it a seamless.

IDEATE INNOVATE





PANKHURI GOEL
Pankhuri Goel is a Design Principal at the New Delhi based multidisciplinary design practice Studio Lotus. Spanning the domains of Master Planning, Architecture & Interior Design, the work of this award-winning practice is grounded on the principle of 'Conscious Design' - an inclusive approach that focuses on a rigorous process as much as the end result. Presently, Pankhuri co-leads the Interior Design vertical for the practice, with a focus on Retail Interiors and Adaptive Re-use initiatives. Pankhuri is an active proponent of design, education and writes regularly for trade publications on contemporary design issues.

Retail, as a concept, has existed since time immemorial. It emerged as an ancient trade practice several thousand years ago from the bartering of cattle and progressed with the advent of coinage and currency. From the sprawling 'haat' of antiquity to big box stores and multi-story shopping complexes, and finally, with the 21st-century fancy into e-commerce, the safety of merchandise has continued over millennia. The shopping experience, however, remains in a state of perpetual evolution.

!!! PICTURE PERFECT

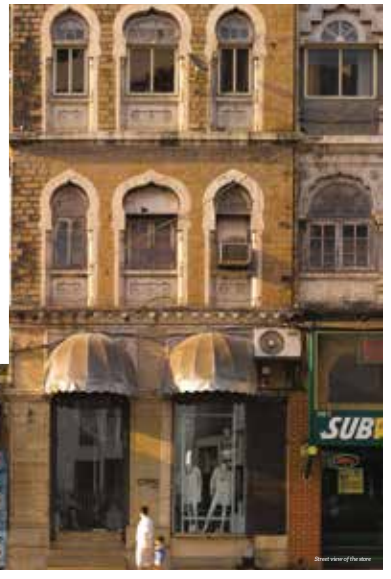


The Creo chalice

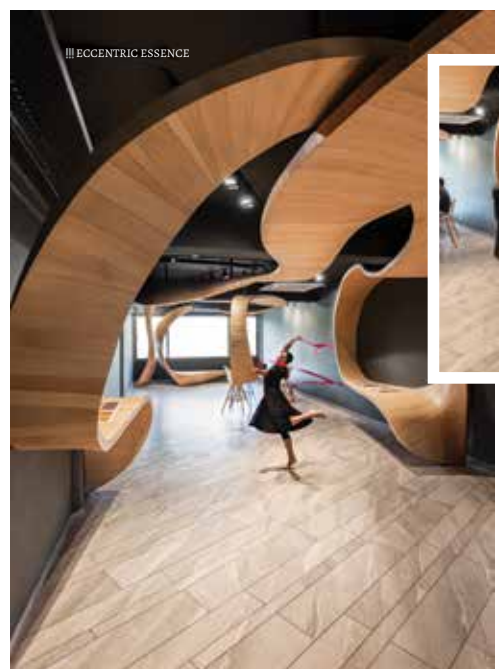
PROJECT NAME: CREO
PROJECT LOCATION: KANAK SENI, MUMBAI
ARCHITECTS: JPA
DESIGN TEAM: SAKSHI PANDYA, YONNY PATRICKO
MATERIALS: CEMENT, ACRYLIC, METAL, STEEL, GLASS, WOOD
STRUCTURAL ENGINEER: SHRIKAR MARIKAR
CONSTRUCTION: SHRIKAR MARIKAR

LL Based on notions of soft form while referencing the sensuousness of the human body in motion, the team proposed an intervention for the space that steps detached from the existing steel framework, leaving both the heritage building facade and the space it fronts while highlighting the central sculpture.

A is a well-bound, it is of epitome importance that the customers are provided with an immersive shopping experience. By virtue of the array of products on offer that needs to grab the attention, however, an engaging setting that facilitates such an affair is just as crucial in enhancing the overall shopping experience. Thus, the role of architects and interior designers should be given due value and appreciation, for it is their design offering that determines the appropriate spatial quality, derived in turn to augment the brand's outreach.



Display racks and counter



!!! ECCENTRIC ESSENCE



The mime of 'Timber Rhyme'

PROJECT NAME: THE MIMICRY
PROJECT LOCATION: CHANDIGARH
CLIENT: CHANDIGARH
ARCHITECTS: STUDIO ANCHUTE
LAND ARCHITECTS: ANIL KUMAR KALDESI
DESIGN TEAM: PUSHPA KALDESI, NEHA SINGH SANGHA, RAJAT PATEL
CONSULTANTS: ELECTRICAL LIGHTING: THE LAMPHOUSE
COMPLETION YEAR: 2018
CREATED AREA: 100 SQM

LL The store opens up a narrative that interweaves past into play an amusing amalgamation of material, craftsmanship and technology.

The romance with Wood - a wonder material that has fascinated the likes of designers and laymen alike is a custom depicted in our history. With an abundance of greenery to boast, our uncircled isolation over the years has caused a clearly drastic depletion of the country's tree cover. The degree of deforestation that had prompted the search for an alternative material could somehow retain the characteristics of wood, yet be more environmentally viable. Beyond an engineered material, came forth as one of the most logical solutions. Consisting of alternating layers of wood



Theater stage



!!! NUANCED NARRATIVE

Terraforming Techniques

PROJECT TITLE: TERRAFORMING
LOCATION: ANANDAPURAM, CHENNAI
TYPOLOGY: RETAIL
DESIGNER/ARCHITECT: SHRIKAR MARIKAR
DESIGN TEAM: SAKSHI PANDYA, YONNY PATRICKO
STRUCTURAL ENGINEER: SHRIKAR MARIKAR
CONSTRUCTION: SHRIKAR MARIKAR

LL The designers sought to contextualize the space as a gallery that provides the consumer with an experience of viewing the products by presenting them in an engaging setting.

Constructed and composed within a rustic red terracotta brick, Studio Perich has created a space designed to showcase products in an engaging way. Blending away from the traditional approach, the designers sought to contextualize the space as a gallery that provides the consumer with an experience of viewing the products by presenting them in an engaging setting. The design is such that it allows the customers to interact with the products through the various pockets created to get a sense of their inherent quality.



A sculpture adds drama to the interior decor

Drop by Peppery

PROJECT NAME: DROP BY PEPPERY
PROJECT LOCATION: BANARAS, UTTAR PRADESH
DESIGNER: THE BRANDELANE
DESIGN TEAM: DEVIKA SINGH AND ANISHA KUMAR
CREATED AREA: 1800 SQ FT
YEAR: 2017

Peppery is a brand that has completely reimagined India's coffee store and functioning market over the last couple of years. Almost a decade into its inception, Peppery has transcended over its initial idea of being an online furniture store. Spread across major cities and towns, they have opened up several other studios that cater to the primarily premium, urban, traditional and 'quirky' - the regular. Through these are significant parts of society with the scope of a fringe, the brand's early realization that a prominent section of our society would still reach for a physical experience more than a digital one, has helped to drive demand from both platforms. But to set it apart from the multitude of furniture stores in our country, they roped in prominent architects and interior designers to ensure that their customers had a memorable studio Peppery experience.

INSAPCE | JUNE 2020

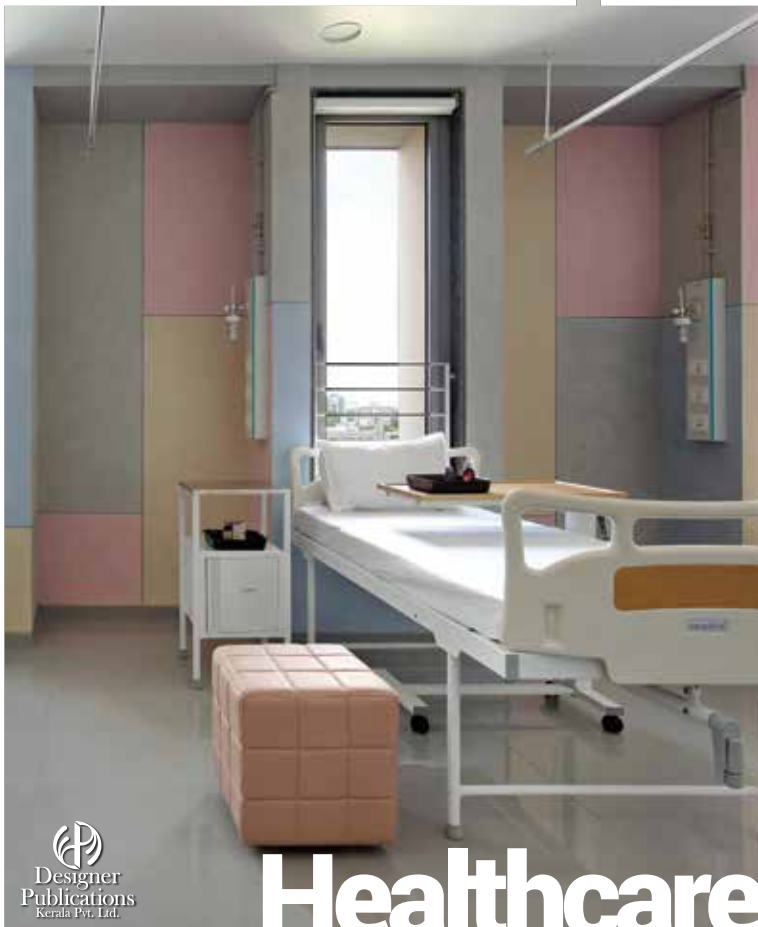
INSAPCE | JUNE 2020

Healthcare


INSTITUTE OF INDIAN INTERIOR DESIGNERS

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THE OFFICIAL PUBLICATION OF IIID AUG 2020 VOL. 01 ISSUE 07 ₹100




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Healthcare



Your Health Needs Attention

While at a time when our hopes are being tested, a pandemic situation like COVID-19 has awakened our minds bringing many changes to our lifestyle, especially in taking care of our health. Everything in life is subject to change, and life is dependent on our health. In order to function better in the present but also prepare for the future, taking care of our health is essential. Therefore designing these environments or healing spaces are also vital for our betterment, for the survival of our species.

From hospitals to medical rooms, healthcare needs specialised care, and architects are being challenged every day to construct well-designed spaces that are visually appealing and functionally organised. The design affects those who encounter it physically, emotionally, and it becomes a factor in the process of recovery and well-being. Explore these kindhearted and caring designs discussed in this issue of Inscape on healthcare.

!!! ECCENTRIC ESSENCE



A soothing medley of colours

 @Ananya Insider  Health Post

PROJECT NAME: AQUASOLARIS
DESIGNER/ARCHITECT/INTERIOR ARCHITECTS: DESIGNER
LOCATION: KULLU HILL STATION, PUNJAB
CUSTOMER: DR. PRAKASH KUMAR
PROJECT AREA: 1000 SQ. FT.

A well-designed spatial organization with colourful interiors that helps ease the treatment process. Overall, the space provides a sense of comfort, positivity, varied colour and enough private space.

The space one lives in has a big impact on a person's overall health and well-being, especially when the space we are discussing is a healthcare facility. As the many studies based on the social impact of built environments stated, a design based on the user-specific needs, such as spaces that provide plenty of natural light, help patients to recover more quickly. The project Akshay Clinic by Inception Associates is a paragon for the great interior.

!!! CONFINED CREATIVE





!!! IDEATE INNOVATE



Crafted & Sophisticated

inscape studio | Maask Park, Indore Studio

PROJECT INFO
NAME: INDORE HOSPITAL
LOCATION: ANANDNAGAR, GUJARAT
DESIGN PRACTICE: SHALAKHA UJWALE ARCHITECTS
CLIENT: CENTRAL BOARD OF SECONDARY EDUCATION, GUJARAT
DESIGNER: INScape Studio
AREA: 40000 SQFT

“An outstanding experience created by lowering the physical qualities of an environment to project a distinctive identity that nurtures and reflects the aspirational qualities of Indore: as a brand”

Hospitals across the world are being modified in the current times. We are seeking comfortable environments to visit and heal. Our such design was undertaken by Shalaka Health Design Studio in Ahmedabad. They have transformed the healthcare space into a sophisticated healing environment.



!!! IN THE LIMELIGHT



A Place to Heal

inscape studio | Rajput Villa

PROJECT INFO
PROJECT NAME: SPECIALITY HOSPITAL & RESEARCH CENTRE
LOCATION: LANGANG, KERALA
ARCHITECTS: SHALAKHA UJWALE ARCHITECTS
FUNCTIONAL ARCHITECT: SHALAKHA UJWALE ARCHITECTS
STRUCTURAL PHASES: 1-2
THE ARCHITECTURAL CONSULTANTS: PUNE
STRUCTURAL PHASES: JVC CONSULTING PUNE
CLIENT: SURESH SOCIETY
METHEORICAL: SACANT CONSULTING ENGINEERS MUMBAI
PROJECT YEAR: 2019
AREA: 430000 SQFT

“The overall design of the hospital is both welcoming and peaceful. It provides a general of gentleness along with a structure that expresses solidarity, reassures care and offers for the patients in distress”

O n a beautiful terrain amidst sprawling 40-acre campus flanked by six floors, renowned education institution, Synthesis, KERALA. It is envisaged as a Multi-Specialty Hospital that provides excellent health care facilities and state-of-the-art services, enhancing skill development, a clear concept catering to the needs of all the stakeholders, the hospital caters to the nearby population of Thiruvananthapuram and its neighbouring areas. All the while providing high medical services to ensure optimum services to peripheral, far-flung and access-compromised settlements. In today's context, currently, the hospital is being used for government welfare as COVID-19 hospital.



Juxtaposed & Vivid

inscape studio | Tripathi Studio

PROJECT INFO
PROJECT NAME: DEV CHILDREN'S HOSPITAL
LOCATION: VADODRA, GUJARAT
DESIGN PRACTICE: INScape Studio
ARCHITECTS: VIKRANT KAPADIA, JESSIE THAKUR, SARVESH KAPADIA, YESHA SHARMA, HARSHVINDRA
DESIGN TEAM: HARSHVINDRA
AREA: 20000 SQFT
CLIENT: SOCIETY
PROJECT YEAR: 2020

“Designing a hospital for children should reflect their mood, something that lightens every child bringing a sense of playfulness and enjoyment”

The art and science of designing a hospital is a complicated affair. Once the idea of the concept is created, the next challenge is to accommodate a myriad of services and facilities on-site. Designing a hospital for children should reflect their mood and their most learning that ignites every child bringing a sense of playfulness and enjoyment. This was achieved by the design team at Inscape Studio in Vadodra. Gujarat using colours as a symbol of purity, authenticity and cleanliness.

!!! NUANCED NARRATIVE



Curating Change

inscape studio | HoneyBullStudio

PROJECT INFO
PROJECT NAME: DEV CHILDREN'S HOSPITAL
LOCATION: VADODRA, GUJARAT
ARCHITECTS: VIKRANT KAPADIA, JESSIE THAKUR, SARVESH KAPADIA, YESHA SHARMA, HARSHVINDRA
DESIGN TEAM: HARSHVINDRA
AREA: 20000 SQFT
CLIENT: SOCIETY
PROJECT YEAR: 2020

“A competent healthcenter that would provide timely medical intervention thereby avoiding unnecessary expenditure currently incurred in major government hospitals”

H ealthcare is one of the key fundamental institutions required for ensuring a community's well-being. In India, access to quality healthcare is often hindered, being and distant. In light of this situation, the Mahatma Aashirwad Trust in Vadodra approached the team of Honey Bull Studio with a concept that would provide timely medical intervention thereby avoiding unnecessary expenditure currently incurred in major government hospitals.



Historically, right from the world's first civilizations, religions have been significant patrons of architecture by constantly demanding to push what was understood to be conventionally possible at the time whether that be the case of ziggurats, multi-tiered ancient Egyptian temples, towering tall Gothic churches, large open domed mosques or modern work like the Chapel of Ronchamp. The association with God leads to a high expectation for religious buildings to be awe-inspiring and for them to evoke a sense of the divine, often seen to be done with a dramatic play of light but also to strive with large volumes or massing that makes oneself more conscious of how small one is in the grand scheme of affairs.



AABID A RAHEEM

Aabid Raheem is a Principal Architect and Urban Spatial Analyst at Jakkal, an architecture practice in Kerala concerned with enhancing the performance of the organisations it designs for. Aabid has worked with renowned practices in India and abroad such as those of S Vidyut, Subram Ayyar, Anish Habibou and Spacelab in London. He is a past graduate of The Bartlett at University College London and a graduate from MESSGA, Kottayam.

Aabid has a keen interest in academia and was the founding head of Faculty at Asian Institute of Design, Kerala. He blogs, has published research papers and has presented his work at international and national platforms. Aabid is a recipient of IIA and IED Awards for architecture, product design and writing, as well as the Young Designer of the year award by the Indian Architect & Builder magazine.



||| ECCENTRIC ESSENCE



Play of Triangles

@Inscape Insider @IIDA

PROJECT NAME	DON BOSCO CHURCH
LOCATION	SUBRAHMANIYER
ARCHITECTS	SJALAL HABIBOUB & ASSOCIATES
PROJECT ARCHITECT	SJALAL HABIBOUB
AREA	1000 SQ. METERS
DESIGNER/DESIGNER	INDIA/INDIA
CONTRACTOR	INDIA

The facade comprises of triangles, the design is dominated by the use of a burnt red.

The Don Bosco Church by Dalal Mahajee and Associates is at the fringe of Kottayam town, 50km north of Kozhikode. The architect has focused the design on a contemporary touch with traditional building materials. The reaction of Sankar design and the oval space visually combine contemporary design within natural surroundings.



Slight gaps in through the stained glass



The private school entry

||| NATURE NURTURE



The building being used as a community centre

Sensitive Serenity

@Yashwanth Mohan @Rishav Dattar

PROJECT NAME	SHRI RAM
LOCATION	MAHARASHTRA
CLIENT	SHRI RAM CHARITY TRUST
ARCHITECTS	SHRI RAM CHARITY TRUST
DESIGN TEAM	SHRI RAM CHARITY TRUST
AREA	1000 SQ. METERS
DESIGNER/DESIGNER	INDIA/INDIA
CONTRACTOR	INDIA

The Shri Ram project is thus an approach by the architect to extend the idea of the regional paradigm whilst separating it from the pervasive image of what defines the local.

Understanding as a belief system is often synonymous with the sense of serenity a religion that evokes an ethereal way of life. Thus, when an institution is developed to cater to the holistic development of this religious community, the design too should recognise to such principles of tranquility nestled away within a quiet village in rural Maharashtra in India. A spiritual and still development center for the Indian Sikh community. Assigned with the responsibility of capturing the feeling, the design team of Shri Ram has meticulously manifested spaces that not only serve the functional requirements as provided by the client, but further augment the overall character of the micro-environment.



The Divine setting

@Inscape Insider @Shantanu Thakran

PROJECT NAME	CHAPEL OF OUR LADY OF FORTITUDE
LOCATION	INDIA
ARCHITECTS	SHANTANU THAKRAN
DESIGNER/DESIGNER	INDIA/INDIA
CONTRACTOR	INDIA

The chapel bears no resemblance to others in the locality and has a deep rooted connection to its location.

Religious architecture is as old as the history of human culture. These structures have a prominent role in the flourishing of civilisations. During the Middle Ages, the church was an institution that influenced the urbanisation of many European cities. They were the representation of heaven on earth, and so a new language of architecture with more symbolic representation emerged during that era.

||| MINIMAL MONOLITH



Reinterpreting Scale

@Inscape Insider @IIDA

PROJECT NAME	TEMPLE
LOCATION	INDIA
ARCHITECTS	INDIA
AREA	1000 SQ. METERS
YEAR	2018

Rather than going ahead with a conventional temple approach, the team decided to deliver a scheme that reinterprets a temple with all its functional and religious attributes into a contemporary design philosophy.

The widely shared Indian culture and tradition involving around religion are known to have a common trait, the glorification of respective places of worship to extend the impact on a community can be comprehended by a micro-level study of urban spaces such as the temple towers of Madhya and Bengal. However, the project we would like to showcase here scales down this idea into a temple being the core of a large urban space, to one that caters to a specific rural realm.



The minimal exterior treatment of the temple

Craft & Interiors

INSTITUTE OF INDIAN INTERIOR DESIGNERS **inscape**
 THE OFFICIAL PUBLICATION OF IIID OCT 2020 VOL. 01 ISSUE 09 ₹100



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Craft & Interiors

RESEARCH

Crafts & Interior Design

2020-2021 FELLOWSHIP RESEARCH @ Anshu K. Nair/Anshu K. Kurian K

The overpopulation and seamless integration of building crafts by contemporary architects is exciting new possibilities. Over the last 2000 years, building crafts have played a central role and were integral to Architecture. However, with the advent of factory fabricated products, hand-made building crafts found it challenging to survive for several reasons.

In the contemporary context, with the sprang of new techniques and traditional building crafts, architects are collaborating with woodworkers, stone craftsmen and masons. The fact that these medieval building craftsmen, commensurate, carry centuries of indigenous knowledge enriches the spatial quality of the interior. Through creative use of computer aided drawing and computer aided manufacturing (CAM), digital technologies are supporting a new emergence of craft in architecture and interiors. The innovative collaborations between indigenous craftsmen and architects find its expression in homes, office designs, hospitality and several other typologies.

A brief investigation of building practices over the last hundred years indicate, that Modern Architecture, with Adolf Loos central 'Ornament is a crime', derisively ridiculed production systems, which maintain the concrete mass and steel, also, contributed to the demoralised role of indigenous crafts in the design and construction of habitat.

About a century ago, despite the efforts of the Arts and Crafts Movement spearheaded by William Morris, the plight of craftsmen was reduced to those of manual labour in challenging conditions in large factories.

Skilled craftsmen were reduced to mechanical operators of machines that could produce more efficiently and cheaper. The Art Nouveau attempted to restore crafts to its rightful position, and synthesise crafts with architecture. Inward from the writings of Richard Soreau (The Craftsmen) beyond the perspective beyond the confines of indigenous medieval crafts.



CONTEMPLATIONS



MINIMAL MONOLITH



An abode for soul cleansing

Designer Publications

PROJECT DATA
 TITLE OF PROJECT: KERALA TRADITIONAL
 LOCATION: MALAPPUZHA DISTRICT
 ARCHITECTURE: PRAJAYAKRISHNAN
 INTERIOR AREA: 1000 SQM

Measures were taken not to disturb the form of the location

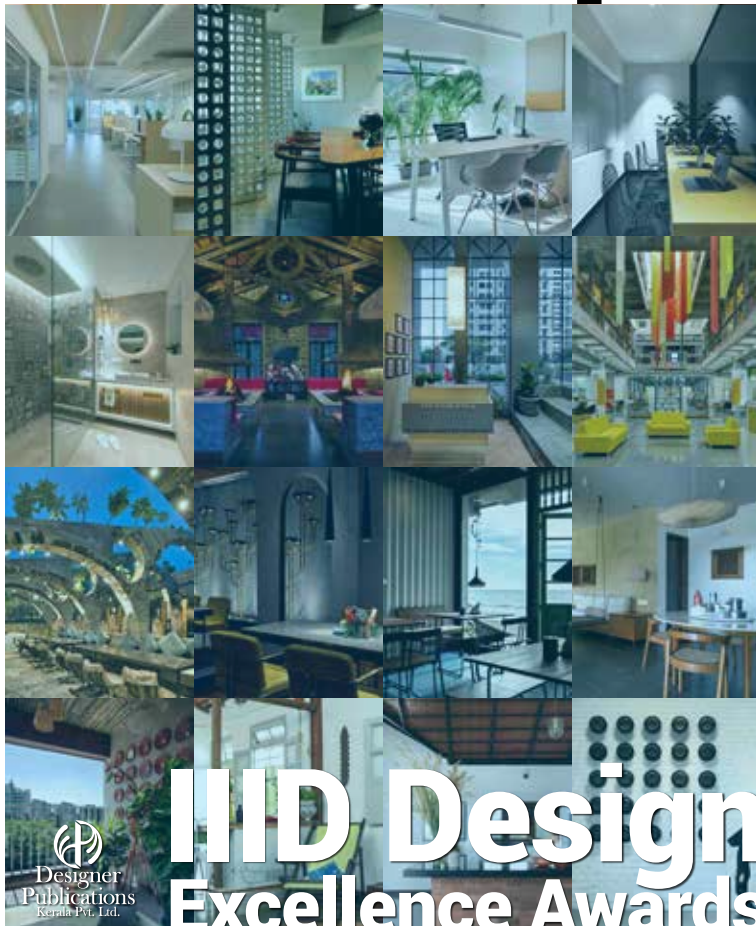
There is an interconnection between art and architecture in many ways. Art is the creative part of designing while architecture adds dimension to any building. So when brought together, they both combine perfectly to create a masterpiece. A building that doesn't have a perfect harmony of these two otherwise, turns out a structure without soul or out of place. The Keralan retreat nestled in the scenic hills of Malappuram is a comprehensive coalescence of the art and architecture.

IIID Design Excellent Awards



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IIID Design Excellence Awards

!!!ADOPT ADAPT

IIID Faculty Development Programs 2020

A report by **Radhika Viswanath**
Innovative First Chairperson IIID/FCI
& Member IIID Education Committee (2017-19)

In the past few months, we have been facing a unique experience in our lives. The challenge has been to find new ways of understanding presence in a world of absence. It has been a time to reflect, to look within, and transform the inner experience into a state of knowledge. It has been a period of growth, but also of immense possibilities that have helped us to stay sane connected as we essentially social

being. While we seem to be connected, there is no doubt that we also face immense challenges as teachers. Education is not just a matter of ability, but also of attitude. It is to be brought together cognition & thought along with emotional sensory perceptions. Collaborative learning is important, more than ever before to reinforce social interaction which has been missed by the pandemic.

It is in this context that IIID launched the Faculty Development Program (FDP) for colleges that have collaborated with them. Several interesting sessions consisting of some of the members of the Managing Committee of IIC Skills Regional Chapter and Anand Rajeev Puri, member of NCC & Chair Education committee and Tanuja Kuravade IIID President Elect & member Education Committee, is grand master plan of the program was prepared in two parts spread over three days each. FDP-1 was designed to hone the subtle & intangible attributes while FDP-2 was to take care of the more quantifiable aspects of the program.



FDP-1 held from 25-27 September 2020, was aimed at Building Sensibilities, Inspirations & Skills, making use of the inherent potential of online education to access resources. It was created by Jagrathi Madhalingam, & Suresh Kulkarni and powered by Team Anand Rajeev curating the program. Jagrathi & Suresh, along with Niveta Mahaling & Radhika Viswanath anchored the three-day programme.

FDP-2, planned from 9-11 October 2020, in quick succession to FDP-1, was specially created by Gita Balakrishnan and her energetic team at Anand, with a focus on writing design briefs that could ensure holistic outcomes. The brief was on the teaching-learning journey, beginning with the pedagogy process of writing the brief. Sessions 1 & 2 of FDP-2 were about Building Sensibilities.

Awards Committee



Jabeen Zacharias



Jignesh Modi



Gayatri Shetty



Ravi Anchuri



Vishnu Bheda



RUNNER UP 1

DESIGNER: ANU CHANDRAN BEBBER
PRACTICE: CONCEPTS
PROJECT: HOME@HOUSE

NATIONAL / RESIDENTIAL
SINGLE DWELLING



RUNNER UP 1



DESIGNER: SNEHA SANKRISHNAN
PRACTICE: CONCEPTS
PROJECT: HOME@PARKVIEW



WINNER 1

NATIONAL/COMMERCIAL
WORKPLACE SMALL

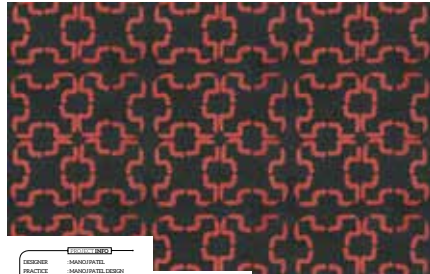


WINNER 2020
DESIGNER: DEEPIK KISHORE
PRACTICE: DEEPIK KISHORE ARCHITECTURE
PROJECT: FOLLOW THE FLOW



WINNER 1

NATIONAL/PRODUCT /
FURNITURE / ART / CRAFT

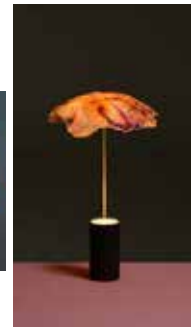


WINNER 2020
DESIGNER: MANOJ KUMAR
PRACTICE: MANOJ KUMAR DESIGN
PROJECT: CLAY SURFACE

RUNNER UP 1



WINNER 2020
DESIGNER: ANUDELLA LAKSHMI THIRUGAR
PRACTICE: ANUDELLA LAKSHMI THIRUGAR DESIGNERS
PROJECT: VEGETALS



COMMENDATION 1



WINNER 2020
DESIGNER: SAKSHI SINGH
PRACTICE: SAKSHI SINGH
PROJECT: COLLECTOR OF WOODS

WINNER

NATIONAL/LEISURE &
ENTERTAINMENT



WINNER 2020
DESIGNER: CHIRUJ GUPTA
PRACTICE: CHIRUJ GUPTA
PROJECT: COCAINERAST AND RETURN



Specialist Kishor introduced the participants to mindfulness, compassion, empathy and self-awareness. Through meditation, readings and exercises, there were readings from the writings of the Buddhist Monk Thich Nhat Hanh and the Book Of Qualities by Ruth Gardner, followed by exercises that helped the group to centre themselves. She encouraged the group to maintain a journal to enable each one to create mind maps and reflect on their experiences on a daily basis.

The co-creating session by Neha Rao was engaging using words, gestures and sounds to express emotions & feelings. The issues she raised revolved around willingness to perform well and create positive behaviour that followed as a consequence of that action, by asking the participants to think of an animal and then own qualities that being, was an exercise which was aimed at recognising one's inner strength.

In Session 2, Mark Warner and Jayanth Nadesaragam were in conversation on teaching and learning. Mark spoke of St. Aureobert's teachings and a line that resonated with everyone was 'You cannot teach a child unless you get the child's permission to learn', he shared his own experience on self-learning which was enlightening. The participants were mesmerised by the session, which resulted in a lot of lively conversations of Mark made during the time.



Jayanth spoke of the importance of movement, the transition zones of our lives which are incredibly rich, when there is opportunity for things to happen if we believe that the process is more important than the solution.

Sessions 3, 4 & 5 focused on building inspirations.

Session 3 was a colour workshop by Lakshmi Khanna, during which she explained the VIBES colour circle and balance Triangle. She spoke about dominant colours that identify the families of colour and the analysis of various nuances. The use of colour to describe a word was an interesting experiment and a glimpse into how it pertains to us as humans as well, indicates like keeping in mind the project narrative, meaning it with words, and then using a colour palette chosen by one's sensitivity to light, topology, materials and textures were useful takeaways.

In Session 4, Anvita Mukherjee distributed on turning challenges to opportunities and to add a new agenda for the future. Anvita & stimulating she used the words Reinvent & Reconnect as her mantra. She raised valid questions on whether we were teaching the entire line or the average student. She believed that the focus should be shifted to peer learning by creating mentors and mentees of students. She tasked the group on how they would rise the willingness to grow in the student's top. Manifesto of growth of students, based on Bruce

National Jury Members



Dean Gabriel D'Zur
Architect, Creative Head
Alkalis, Design Village
Alko-Panorama, Bardez Goa
Title - A0001

He is a graduate in architecture who is actively involved in professional practice as well as in academia. He has conducted numerous workshops and seminars on architectural planning and the environment across India, as well as abroad. His works and articles have been published in leading magazines in India and abroad. Supported the Royal and Architectural Academy (Stockholm), Oxford Brookes University, UK, and PRATT University New York for their architectural and planning programs in Goa.

He is a former architectural lecturer at PRATT DESIGN COLLEGE, a leading design firm based in Goa, involved in Urban Intervention, Architecture, Conservation, Product and Graphic Design.

Mumbai, strives to provide holistic solutions to its patrons. Explore prospects of symbolic growth of our clients with nature, encourage sustainable practices in our design.

The architectural wing of Mumbai has designed around India over 200 Houses, 50 Hotels, 30 housing complexes, and about 20 institutions, offices and factories. While most of projects today are in the area of hospitality, are also striving to make social impact in the areas of education, health care and senior care living.

COMMENDATION 1



WINNER 2020
DESIGNER: SAKALPOOR
PRACTICE: SUDHAKARAN
PROJECT: HOUSING

COMMENDATION 2



WINNER 2020
DESIGNER: JYOTSNA KISHORE
PRACTICE: UNLIMITED DESIGN
PROJECT: RESIDENCE B

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Recreational Landscape

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Recreational Landscape

!!! PERSPECTIVES

Facets of Landscape Architecture In India

Text and Photos: Arshad Shaqueer (Research & Text Support: Shalini Pookkall)



Garhwa River, Maharashtra / Photograph: Arshad Shaqueer
The project is a part of a larger landscape architecture project which involved creating a series of parks and walkways that would connect the various parts of the city.



!!! MINIMAL MONOLITH



!!! IDEAS INNOVATE



Public spaces are a lot of things and are getting more and more important.

The genesis of the landscape profession in India and the key movements

The designed landscape of India today is a collective of innumerable sensibilities. It has evolved, absorbed and absorbed the spirit of various cultures in the country over time. Early Hindu literature describes the existence of orderly planned sacred gardens at Varanasi which date back to the Vedic times. Early cave paintings describe lush garden parks that were created during the Mauryan Empire. Gupta Empire and Sultanate Age. The country has also accommodated a variety of Muslim and European styles and also larger landscapes drawn by the idea of a picturesque aesthetic that was realized during the colonial rule of the British in India.



ANIKET BHAGWAT

Aniket Bhagwat is the principal at M/s. Prabhakar B. Bhagwat, 3rd generation architect. He spends half his working time on outdoor activities that include an initiative for cultural programming in the city, or involve on a 100 city park project, or LEAF the research arm of the practice which publishes research on ecology, landscape design and urbanity. He is also involved in a complete range of master planning, landscape design and architectural projects spread across the country.

Encouraging meaningful dialogues between professionals has resulted over the years in firm setting up forums like 12 on 12 or the Architects Republic. He has taught and lectured for 25 years since 1987 before going to us so that he can spread energies on activities as above. He must credit the practice in India to best known landscape and environmental design firm and one that is well regarded for its architectural portfolio.



SOOTHING SERENITY

An Enriching Garden

LL **Health and design aspect:** The globe visualizer grass-filled open courtyards and bioclimatic garden for dense high-rise Garden in Mumbai is an innovative example of urban open space designed keeping in mind the stress life of urbanites.

PROJECT TITLE	WINDMILL GARDEN
TYPE/SCOPE	LANDSCAPE
LOCATION	MUMBAI
ARCHITECT	SHANKARSHANKAR ASSOCIATES
AREA	7 ACRES

Visual access to paved pedestrian spaces, green design and landscape architecture. It is the harmony between built structure and vegetation that induces a health high aesthetic and designed across the globe visualizer grass-filled open courtyards and bioclimatic garden for dense high-rise Garden in Mumbai is an innovative example of urban open space designed keeping in mind the stress life of urbanites.



Waterfall Feature in High-rise Apartment Garden



The stepped green roof

Stepped Praying Greens

LL **Baby Temple or Temple of Steps** is a contemporary take on culture and tradition of Indian abode of a God.

Indian temple must embrace a continuous presence of their gods in a space that results in an eternal glow. Ganesh Prada and his team struck the balls of already design a temple for the residents of village around Temple Baby Temple or Temple of Steps is a contemporary take on culture and tradition of Indian abode of a god. Resonating the ancient spatial qualities the stepped abode recreates the sacred space in and around the stone structure.

NATURE NURTURE



Pondering over a pond of the past

LL **This project has started** in 2015 to create a landscape redevelopment project can be both environmentally friendly, aesthetically pleasing and functionally realistic.

PROJECT NAME	ECOLOGICAL REHAUS OF AN IRRAWADDI RIVER
LOCATION	MANICORRA
ARCHITECTS	SHANKARSHANKAR ASSOCIATES

Ecollogical sensitivity is an often overlooked aspect in the development of urban spaces. While the cities keep growing into concrete jungles, the natural ecosystems surrounding the region are irrevocably altered with the disregard for its maintenance. Study the other wetlands or water bodies are one of the primary elements that are seen to take full benefit of such actions. And going by the words of Gandhi, every action has an equal and opposite reaction - recover or take the existing groundwater levels due to inadequate water penetration and management of surface runoff are other issues that inevitably will reflect on water security issues of the newly developed urban areas.



Scenic landscape path near river



Shaping urban vitality

LL **The spaces need to be evolved over time** under various circumstances and should be designed in a way that it can adapt to changes without much complexity. It should reflect diversity and characteristics of its users.

Well developed and maintained public spaces of a city environment are the most vital units. They are the organized centres of public life activities and events. Many major projects are to carefully consider how to design a great public space. The spaces need to be evolved over time under various circumstances and should be designed in a way that it can adapt to changes without much complexity. It should reflect diversity and characteristics of its users.

Shinjy Park is one of the major open spaces in Mumbai and the design firm Quilis was



MODERN MARVEL

Haat of Contemporary Times

LL **The design solution is a** conversation between the past and the traditional and its adaptation in contemporary times.

PROJECT NAME	CONTEMPORARY ARCHITECTURE
LOCATION	DELHI
ARCHITECTS	SHANKARSHANKAR ASSOCIATES
TYPE	RESIDENTIAL
AREA	1.5 ACRES
STRUCTURAL	CONCRETE
ELECTRICAL	CONCRETE
CIVIL	CONCRETE
MECHANICAL	CONCRETE
LANDSCAPE	CONCRETE
FINISH	CONCRETE
CLIENT	CONCRETE

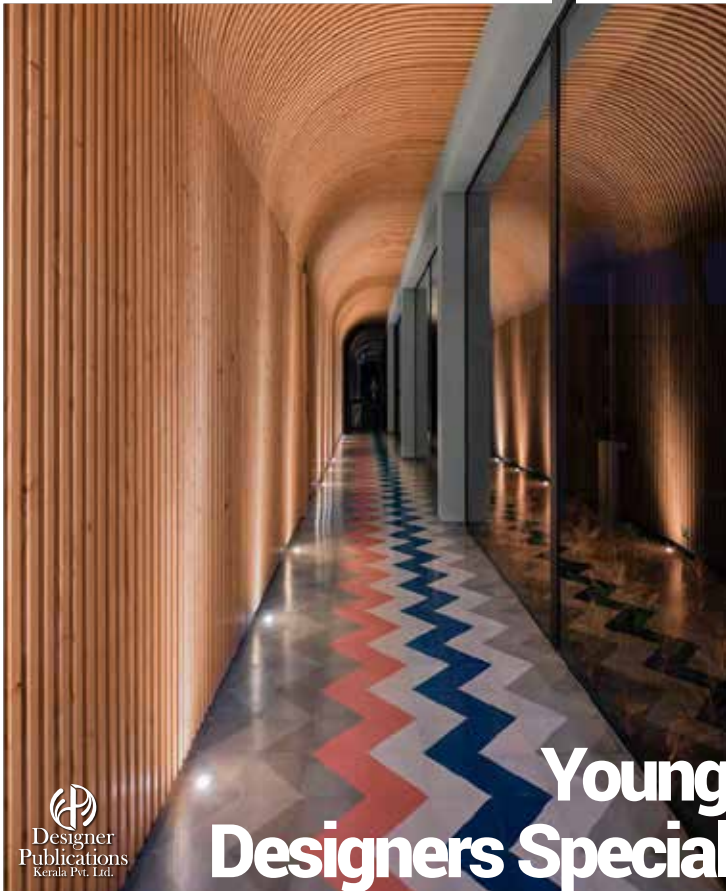
An energetic public space transforms the interaction between city dwellers and the 'Haat' (market) and Transportation Development Corporation had invited us for a call Haat in Jaipur - a massive site with a possible residential audience. UTDC has permitted us to use Haat with its organic and other initiatives. The idea was to give them a place to live music and play. This was the fundamental spirit that bonded the entire program of formal and informal spaces to reflect and celebrate culture to insert a new life into this part of Delhi and to its existing 'Haat'.



Active open space

Young Designers Special

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Young Designers Special

!!! CONTEMPLATIONS

The Young & The Restless A Personal Perspective

@Anita Zacharia @Liangyong Ping



!!! MODERN MARVELS



URBAN ZEN



Overlapping Volumes

@inscapeindia @Bridges Design

CONCEPT
 OVERLAPPING VOLUMES
DESIGNER SOHET SIKRAJ
LOCATION BANARAS HILL, HYDERABAD
AREA(SQFT) 22000(SQFT)

How can one define this modern project by Sohet Sikra, Bangalore based? It is the only definition for it, a celebration of his extraordinary success. It is a culmination of his accomplishments and a well-deserved ode to his triumph against all odds.

The architecture of this house is built from a series of overlapping volumes. Rising tall on a daily routine plot the horizontal volumes, creating a sense of proportion.

Of first reaction when asked to write this article was, "we were still considered young to work on projects to realize that though it seems like a lifetime since we began our journey in the field, we are still just the new kids on the block when seen in perspective to the industry of this space. The fact that we are young things to take on such a feat is just as young as the entire time. In the realm of Design, age is just a number. We had the opportunity to be amongst young architects as we walked down to the murder and in the company of 70 year olds with a sparkle in their eye when they talk about ideas, leading your imagination with a childlike sense of wonder and excitement. As long as you keep learning you can truly never be old."



BHUVAN B.R. & AATIRA L. ZACHARIAS

Architects Bhuvan B.R. & Aatira L. Zacharias head Leapfrog Studio, Bangalore. They handle selected architecture and interior projects ranging from residential to Commercial and Hospitality all over south India. Their specialty is in crafting custom built spaces of any scale and a deep understanding of the client and their requirements. If you don't like the way they remain a small studio practice with some good work under their belt which has been widely published and recognized and exciting projects lined up for the future. Still taking baby steps, they are drawn largely by their curiosity and a sense of wonder that space-making has enabled them as designers.



ARCHITECTURE BRIO

Instagram: @briobangalore
Architect: @briobangalore

By arranging the floor plan in such a manner that there is never a full corner of the apartment if entered a sense of curiosity of what lays beyond.

Urban Green Home is located on the third floor of a newly developed apartment building in a suburban neighborhood of Mumbai. The part of the city has seen many buildings transforming into narrow apartment buildings. These buildings seem to almost hug each other shoulder to shoulder.

ECCENTRIC ESSENCE



MYVN



700Ft Long

Instagram: @inscapeindia | Architects: @jyotsna.vijayaraman, @sagar.suresh

In essence, the design of the space responds and complements to the user needs and services as one.

O-BK, an Indonesian hyperlocal transport, logistics and payments startup intended to set up their product development team in Bangalore, India. The design of the workspace was driven by the informal working style of the company and their tendency to work in teams. This led to breaking away from the regular setup of the workstation cubicles. Furthermore, Google was funded mainly via transportation company using bikes (O-bk). The non-linear movement pattern of bikes became a cue for the circulation within the workstation.



Dancing with Nature

Instagram: @inscapeindia | Architects: @monika.bhatia.photography

Dancing with Nature is a special project, both in terms of its brief and in terms of its final design. In every expedition the line of the land scenario for a certain population that couldn't be ignored. The gently sloping contours, the opening on two sides to the access roads, and the general calm in the surroundings demanded a structure that rose in touch with nature without drawing attention to itself. The answer lay in a design that treated the landscape with a positive built environment. Organic architecture embraces the landscape, unified and harmonized specifically in

The gently sloping contours, the opening on two sides to the access roads, and the general calm in the surroundings demanded a structure that rose in touch with nature without drawing attention to itself.



Code Mancers

Instagram: @inscapeindia | Architects: @myvn.architectures

Creating a volume which wouldn't overpower per floor and a clear dominant character involved the explorations on acrylic.

PROJECT: LINES & MOTION is a take on designing an office workspace with an approach of total contrast to the conventional workspaces. Envisioning an interactive and futuristic workspace, the client approached us for designing a 1200sqft office space with a stringent budget. The gratified clean floor plan intrigued the team with the idea of a single clean long table for the whole workspace. The massive scale of the table was to be reflected on the ceiling as a single volume, which took a form of a light installation, in tune with the client's ideology of bringing a futuristic, programmable light.



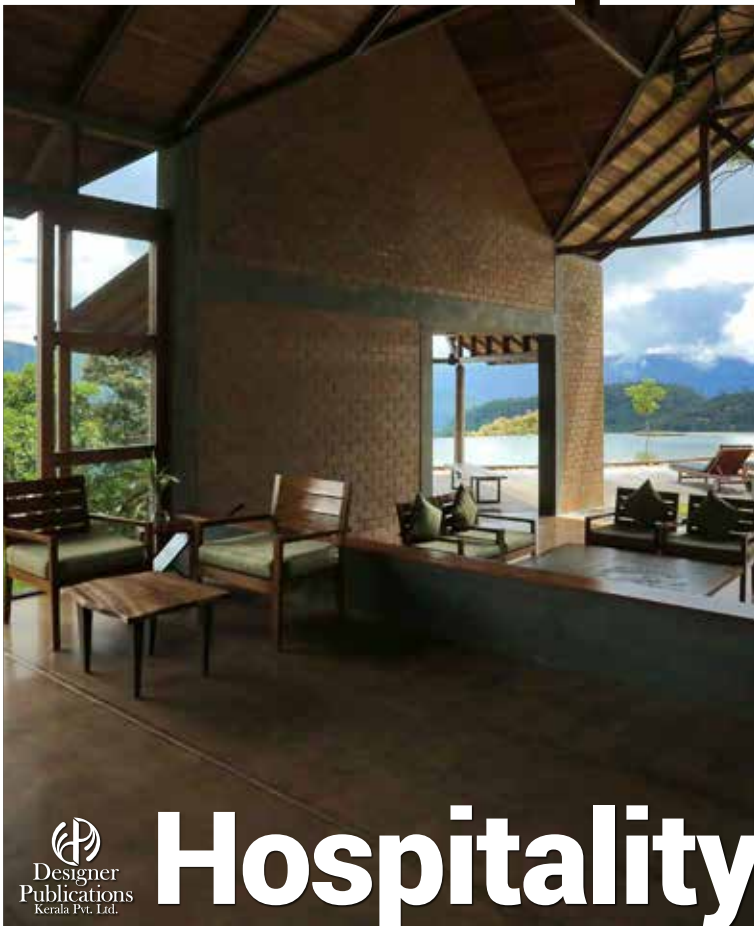
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Hospitality



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Hospitality

!!! CONTEMPLATIONS

Reviving tradition

@Design Clubhouse @Design Clubhouse



!!! SIMPLE AESTHETICS



Celebrating Nature

@Inscape Insider @Vineetha Menon/Interiorglobe, Kishor Sa Nair & Sakin Padgugam

PROJECT NAME CADAMBA CLUB
LOCATION TRIVANDRUM, KERALA
PRACTICE SENARILANICE
PROFESSOR INDU
AREA 300 SQ.M
YEAR 2017
DESIGN TEAM SHANKARAN KUNDA, INDU KALANICE
CONSULTANTS MANJUNATH, GOPIKUTTIYAL, DARSHANA KANDIYAR

The resort with cabins designed to reside within a sea of green gets its name from the surrounding cardamom plantations. The client had envisioned a boutique resort inspired by the beautiful terrain and approached the architect to breathe life into his dream. The built form includes five independent cabins, an outdoor pool with adjacent stepped decks and a spa block divided into three interconnected volumes all raised on stilts to maintain minimal incursions into the natural terrain. This solution will also facilitate providing optimal views of the untouched verdure outside.

02

!!! VERNACULAR MAGIC



Free flow of forms

@Inscape Insider @Thay/ Saksh Singh Gupta/Stream, Eshwari Singh, Neeraj P

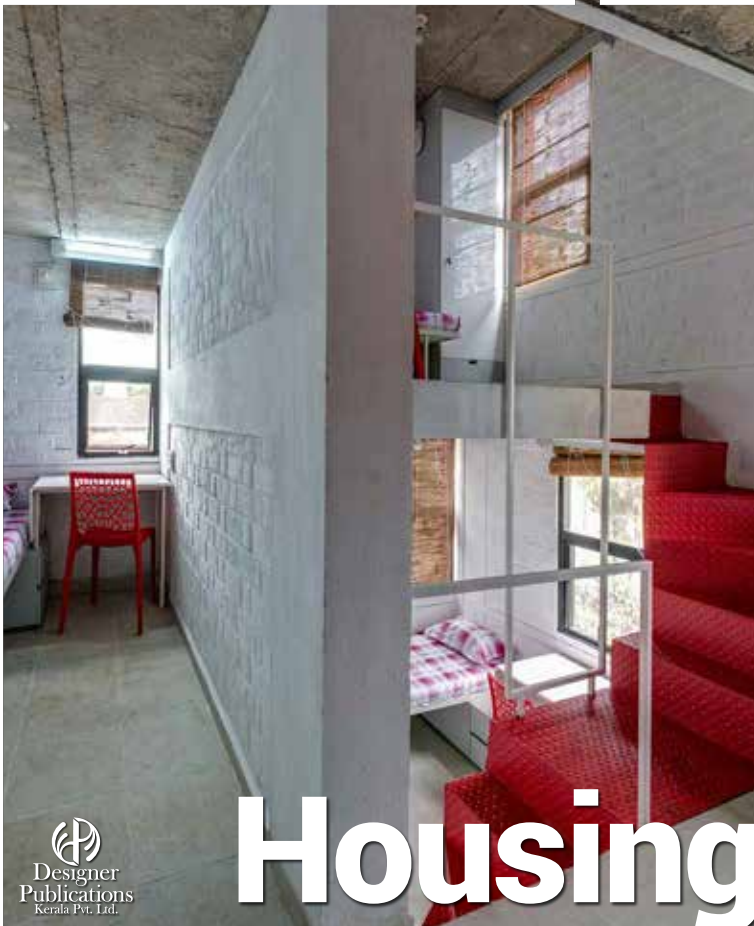
PROJECT NAME SRIJAYALPSE
LOCATION PUNE/CHERRY BEACH
DESIGN FLAT/RESIDENTIAL
ARCHITECT SAKSHI/THAY
DESIGN TEAM SRIJAYALPSE, NEERAJ GUPTA, ESHWARI SINGH
YEAR OF COMPLETION 2017

The typical emphasizes the openness of the space, unlike the boxed-in feel of a conventional hotel. Process of evolutions as continuous progression and its relevance to architecture is constant. What is considered eternal is the architecture that not only responds to the urgency of its time but also stays relevant over the years. Traditional clay brick is one such construction material that has kept its significance over the centuries. It has a greater connection to the Indian context due to the country's tropical climate. The Srijayal House is a boutique hotel located in a portion of a village near Auravalli with the usage of the vernacular material clay bricks beholds ones attention. The boutique itself receives its name from the Tamil word for bricks - sariyal.

Housing

INSTITUTE OF INDIAN INTERIOR DESIGNERS **inscape**

THE OFFICIAL PUBLICATION OF IIID MAR 2021 VOL. 02 ISSUE 02 ₹100



Designer Publications Kerala Pvt. Ltd.

Housing

CONTEMPLATIONS

Moulding a new social order

Captured by Ar Richa Pathana through a telephonic interview with Ar Mona Doctor-Pingel



FUTURE PROOF

Contemporary Housing Design Ideas in 2021

Creative design adaptations for social isolation, lockdowns and quarantine
IIID ROOTS FELLOWSHIP RESEARCH PROJECT - 2020-2021

Visualize: Sneha N, Penkala N, Prajya, Sindhu, Aarti Rajaram

It's been a year since the lockdowns first announced in March 2020. The quarantine norms are now playing a greater role in our lives. The prospect of isolation have generated new challenges as well as opportunities to redesign home interiors. Consequently, the influence it has on large-scale housing can make a paradigm change.

The IIID ROOTS FELLOWSHIP Research Project raised certain central issues to progressively address the adaptation of the home interiors during the pandemic and isolation. How will housing design change and adapt to the influence of the pandemic? What are the new services that 'quarantine housing' has to accommodate? Through a series of small workshops, with young architects and designers, the IIID Roots Fellowship brought together a list of design ideas and elements that apartments and houses could incorporate to respond better in the face of isolation.

Several architects and interior designers feel that life after this phase may never be the same again. Covid-19 has set us on a new phase of life on this planet, to these a need for human beings to change their living patterns and become more judicious in the way they consume resources and energy in the contemporary society leading the planet to a sustainable future. Will the fundamental change impact the design of housing and home services?

These are some of the challenges as human society prepares to regain its mobility and livelihood/recovery. Work from home and with children doing their online schooling from home is having a deep impact on housing design. How can architects and interior designers respond meaningfully to the design of apartments and other forms of community housing?



Photo: Chikabhatra Zachariah & the Studio (Photography)

SERENE SANCTUM

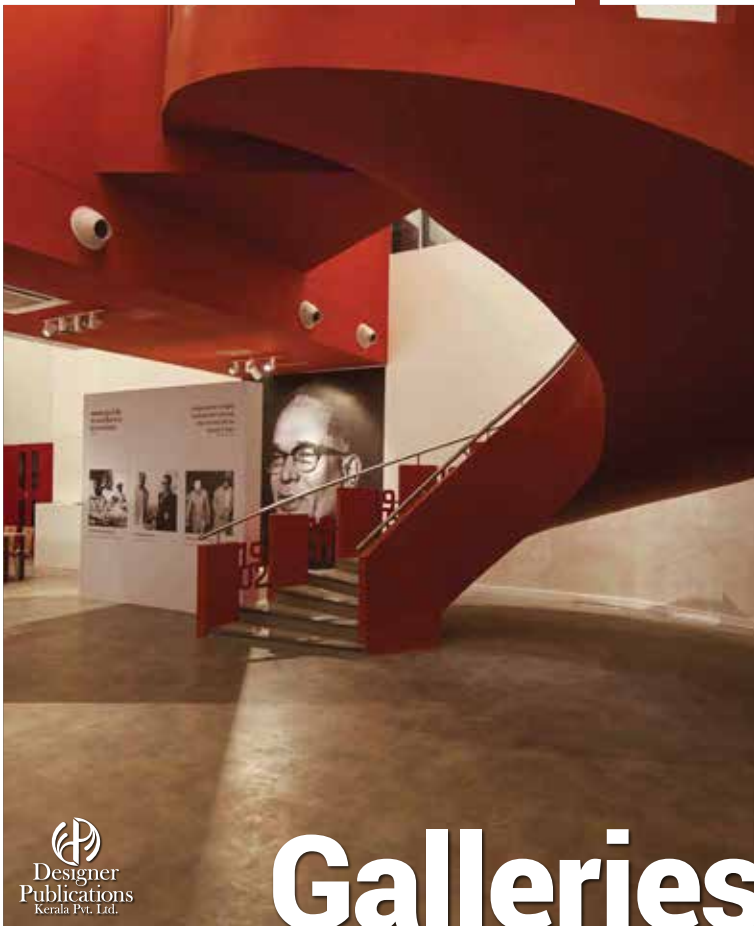


Galleries

 INSTITUTE OF INDIAN INTERIOR DESIGNERS

inscape

THE OFFICIAL PUBLICATION OF IIDD APR 2021 VOL. 02 ISSUE 03 ₹100





Interior view of the exhibition space

Metaphor for History

Inscape Insider @ Anshu Teothama, Bhuvan Agrawal

PROJECT NAME	INTERNATIONAL CONVENTION CENTER BANGALURU
LOCATION	BANGALURU
CLIENT	STATE OF KARNATAKA
ARCHITECT	ARCHITECTS
DESIGN TEAM	ARCHITECTS

“Dynamic exhibits, symbolic spatial detailing and creative programming achieved through directive spatial arrangement distinguish this museum by Archibau Studio in Lucknow.

In memory of Jayaprakash Narayan (JPN), the Independent National Convention Center / Museum of Lucknow was set in Lucknow by Archibau design studio. The site also offers the people of Lucknow, multiple choices of leisure, business, recreation and sports in the International Convention Center. It becomes an important node. The concept of the entire design evokes a contemporary value to past events, enabling a new foundation for redefining the past. The polished views of civic authorities, culture, traditions and the general public. While celebrating the identity of Lucknow and its greatest monument, as a cultural phenomenon also reflects their zeitgeist.



!!! MATERIAL MANIFEST

Honouring the fallen heroes

Inscape Insider @ Divyanshu Puri, Architectural research unit

PROJECT TITLE	JANG-E-ANSHU PIJALMAGE COMPLEX FOR HEROES
LOCATION	KARNATAKA, PUNE
CLIENT	RAJESHWARI ASSOCIATES
DESIGN TEAM	SHRI. RAJESHWARI ASSOCIATES
ARCHITECT	SHRI. RAJESHWARI ASSOCIATES
DESIGNER	SHRI. RAJESHWARI ASSOCIATES
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DESIGNER	SHRI. RAJESHWARI ASSOCIATES

“Architect Raj Puri has materialized the memory of our glorious freedom fighters in this impressive monument dedicated to their honour in Karnataka, Purigah.

The Jang-e-Anshu Pijalimage complex for heroes, designed by eminent architect Raj Puri is located in Karnataka, Purigah. The complex materialized the struggle against the colonial rule which was a milestone in world history. The objective for the architect was to translate the forms and spaces the memory of events that happened during the illustrious period of our history.



The monument of the fallen heroes is a tribute to the memory of the freedom fighters who sacrificed their lives for the independence of India.



Interior view of the office space

Reclaiming the industrial aesthetic

Inscape Insider @ Anshu Teothama

PROJECT NAME	HEADQUARTERS FOR A FOOD STARTUP
LOCATION	DELHI
ARCHITECT	ARCHITECTS
DESIGN TEAM	ARCHITECTS
DESIGNER	ARCHITECTS
DESIGNER	ARCHITECTS
DESIGNER	ARCHITECTS
DESIGNER	ARCHITECTS
DESIGNER	ARCHITECTS
DESIGNER	ARCHITECTS
DESIGNER	ARCHITECTS

“The corporate headquarters for a food startup, prominent in its location in Delhi features an industrial exhibition space with a rugged post industrial aesthetic.

Facilitating to take something together and to give it new life. This is the spirit of reclamation. There is no space, no funds, no water anymore for continuous production of new things. So take something old and make it special. - Akshat Shah, Principal Architect



!!! IDEATE INNOVATE

A celebration of public collaboration

Inscape Insider @ A J Prabhu, Madan Nigam

PROJECT TITLE	SARASWATI INTERNATIONAL CENTRE
PROJECT TYPE	INTERNATIONAL CENTRE
LOCATION	BANGALURU
CLIENT	STATE OF KARNATAKA
DESIGN TEAM	ARCHITECTS
ARCHITECT	ARCHITECTS
DESIGNER	ARCHITECTS
DESIGNER	ARCHITECTS
DESIGNER	ARCHITECTS
DESIGNER	ARCHITECTS
DESIGNER	ARCHITECTS

“The space serves as both a spill out/pre-function for an auditorium, two seminar rooms, an art gallery & library and a restaurant.

In 2012, the IIC had invited proposals through an open competition for its new facility on a 2,000 sq. m civic amenities site in Durgam, in the heart of Bangalore. Hundertwasser's proposal was adjudged as the winner from a pool of 50 entries. Central to Hundertwasser's scheme was a public space elevated to the auditorium and visible from the street. The selection and elevation of this public space announced the spirit of IIC to be a democratic institution, where public participation was its core concern.



View from the floor



The visitor's entrance to the work and history of the organization

A testament for a better future

Inscape Insider @ Studio Adhva

PROJECT TITLE	MADHAV FOUNDATION CENTRE FOR INTEGRATION
CLIENT	MADHAV FOUNDATION
LOCATION	BANGALURU
ARCHITECT	ARCHITECTS
DESIGN TEAM	ARCHITECTS
DESIGNER	ARCHITECTS
DESIGNER	ARCHITECTS
DESIGNER	ARCHITECTS
DESIGNER	ARCHITECTS
DESIGNER	ARCHITECTS
DESIGNER	ARCHITECTS

“The visitor's center for Madhava Foundation Centre for Integration is a single exhibition space to showcase the continuous work of the organization for reintegration of excluded minorities.

Madhava Foundation Centre for Integration (MFCI) is the visitor's center designed for Madhava Foundation in Bangalore, Karnataka, India. The organization primarily serves people who are excluded. They support women, children and members of the LGBT community to find a safe and firm footing in the commercial industry. MFCI, human building, sign and science, and literacy by creating awareness and providing education, healthcare and livelihood opportunities.



!!! CONFINED CREATIVE

The organic contours of art

Inscape Insider @ Vinayk Gowdi

PROJECT NAME	BOMBAY ARTS SOCIETY
LOCATION	BOMBAY
ARCHITECT	ARCHITECTS
DESIGNER	ARCHITECTS
DESIGNER	ARCHITECTS
DESIGNER	ARCHITECTS
DESIGNER	ARCHITECTS
DESIGNER	ARCHITECTS
DESIGNER	ARCHITECTS
DESIGNER	ARCHITECTS
DESIGNER	ARCHITECTS

“The requirement was to design a space to fulfil the objectives of the organization.

The building for the Bombay Arts Society is located in Bandra, Mumbai. The Society is a non-profit art organization based out of Mumbai. It was founded in 1988 for encouraging and promoting art. Most of the renowned artists on India art scene have been associated with the Bombay Arts Society in some way or form.

Transcending Boundaries



Inscape

THE OFFICIAL PUBLICATION OF IID | MAY 2021 | VOL. 02 ISSUE 04 | ₹100



Designer Publications Kerala Pvt. Ltd.

Transcending Boundaries

CONTEMPLATIONS

Niels Schoenfelder Mancini - Design | Art, Architecture & Philosophy

In conversation with Lakshmi Krishnaswamy

All images courtesy Niels Schoenfelder

What has been your experience of working in such a richly diverse culture of India and how did you choose to settle in Chennai?

The experience is exactly that - richly diverse - and that is also a very good reason to start a studio and settle in India. Chennai was the nearest metropolis to Pondicherry where I arrived about 20 years ago and was a natural choice to locate it. The decision was of course helped too by the fact that it is my wife's hometown.

Your home, the 'M House' seems to have a persistent sense of connection with nature with its high ceilings and transparent walls. How does nature and color play a significant role in the design of the M House. How does it respond to your Indo-European roots and memories?

The sense of connection with nature lies in the centrality of the courtyard garden - and that in two ways.

Firstly and very literally - it is the exact center of the scheme - we like to think that this lends a certain calm and tension to the house - the center is a simple garden with 3 experimentally located - trees of different heights - as it is visible from all rooms this is the omnipresent counterpart to all the more symmetrically laid out architectural moves on either side of it. It draws the viewer into the diagonal across the court and makes the respective opposite house appear as a backdrop to the garden.

Secondly its central as it is the only 'backdrop' to the house. All 3 outer sides of both the buildings are completely closed (with the exception of 'bay windows').

All light is provided by this court, carefully shaded by the depth of the facade built up to light the interior spaces and so the wooden walls - some deep blue - can develop the



Interior view of the library in M House

01

NUANCED NARRATIVE



02

REFRESHING REVAMP



Ushering a gentle breeze

by Niels Schoenfelder | by Nirmala Lakshmi, Kirti Dhanasekar, Anji Prabhakar

44 **Feature project**, designed by Niels Schoenfelder & Art Christophersen and Nirmala Lakshmi presents a thoughtful reworking of modern hospitality.

The design of this resort is born of the constraints and opportunities the waterfront site offers. Coastal regulations in force at the time mandated a 50m setback from the high tide line. This built a large terrace unencumbered but also free from development. The site had an existing building that needed integration into the programme. Future development also had to be taken into account when the resort expanded and if the owner chose to live there. An appropriate layout was needed that could accommodate all this.

PROJECT NAME: SHAMALAKESHI
COMPLETION YEAR: 2017
REST AREA: BEACHFRONT
PROJECT LOCATION: COCHIN, KERALA, INDIA
LEAD ARCHITECTS: NIELS SCHOENFELDER, ART CHRISTOPHERSEN, NIRMALA LAKSHMI
DESIGN TEAM: NIRMALA LAKSHMI, SARA LUTERSEN, NATHAN
CONTRACTOR: CONSTRUCTORS
CREATIVE LEADER: NIRMALA LAKSHMI

03



NIELS SCHOONHEDER

MANCINI ENTERPRISES
The firm founded in 2004 by Niels Schoonhelder, J. T. Arma, and Bharath Ram K. offers comprehensive design services in the fields of urban planning, architecture, interiors, landscape, furniture and lighting design. The firm's approach is based on dialogue with corporate and private clients and analysis of constraints thus establishing the project "nearly". With base in Chennai Mancini's team consists of professionals and focuses on commercial buildings, residences, heritage conservation, eco restoration and even product designing.



View of the construction in Calicut

!!! PICTURE PERFECT



A loft space gets a facelift

Inscape Insider | Deep van Chaitumbode

PROJECT NAME: THE FUTURE
LOCATION: AMARANTH PARK TOWER, PUNE
PROGRAMME: COMMERCIAL SPACE AND PUBLIC AMENITIES
DESIGN: MANSOORY
DESIGNER: SACORVANUSIE
HEAD OF DEPARTMENT: STEPHAN DENKING
YEAR OF COMPLETION: 2007-2008
CLIENT: ICL AMARANTH PARK TOWER

The Future towers by MANSOORY in Pune redefines the stereotypical benchmark for communal living in a city.

The vertical city inspired by the cutting-edge biomimetic architecture that starts tall at Pune, Maharashtra is the first project in India by renowned international firm MANSOORY. The Future Towers provides 1,028 apartments for a diverse section of the rapidly expanding population that will house around 5,000 people in one building. The iconic project translates into residential towers inspired as a landscape formation complete with hills and valleys. Future Towers is a part of Amaranth Park Tower, a community created in 2007 to encourage the development of residential "townships" near to cities.



The form of the arches increases the play of shared communal space



A glimmer in the desert

Inscape Insider | Vinay Prakash

This school in remote Rajasthan designed by New York based architect Dana Koloky stands apart for its noble cause as well as the design.

In the heart of the mystic Thar Desert in Rajasthan stands the Rajkumar Narayan Gauri School - a heraldical oval sandstone structure that blends seamlessly into the landscape. Set to open in July 2021, the school will serve more than 400 girls from kindergarten to class 10, that live below the poverty line in the region where female literacy barely touches 30 per cent.



!!! MATERIAL MANIFEST

The details of the inspiration speak on the results of the architectural research done by the design team.



In pursuit of defining the details

Inscape Insider | Adish Saha & Saurya Saha

PROJECT NAME: DEEPKURA PORT
LOCATION: RAJASTHAN
ARCHITECT: SACORVANUSIE
COLLABORATION WITH: PRAEVOYAS
STRUCTURAL CONSULTANT: HANAKA STEEL
DESIGN AREA: JODHPUR
YEAR OF COMPLETION: 2018

This renovated mansion in the Qawalpur area of architecture in Rajasthan is an ode to the beautiful collaboration between the designers and the client.

Rethinking the kind of heritage in the place where an inherited upper class since need arrange themselves in creating magnificent structures. These buildings which have since become defunct due to changing taste patterns, under the best of various artists and their efforts to create architectural masterpieces.



!!! IDEATE INNOVATE



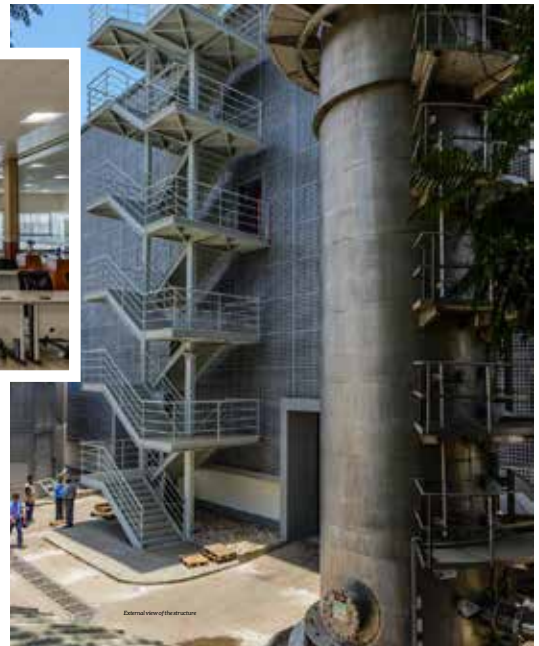
Coalescence at its best

Inscape Insider | Anupam Akhouri and Deepak Kaur

PROJECT NAME: JODHPUR MANUFACTURING CAMPUS
LOCATION: JODHPUR MANUFACTURING CAMPUS
ARCHITECTS: ICL
DESIGN TEAM: SACORVANUSIE, RAJESH KAPIL, STEPHAN DENKING, ANUPAM AKHOURI, DEEPAK KAUR
DESIGN AREA: JODHPUR
YEAR OF COMPLETION: 2016

The Kevpie Maruti manufacturing campus for four plants in Pune designed by ICLSA leads new ground in industrial architecture in India.

Industrial architecture approach in India has evolved over the years and now intelligently combines functionality with aesthetics that is worthy of appreciation. The purpose of manufacturing values and allied flow systems, is combined with the purpose of manufacturing values and allied flow systems. The company has green essentially since its inception, but the factory was now merged with a strong term vision and the same was reflected in the buildings which were later added or modified into the original structure over the past years.



Exterior view of the structure

INScape | June 2021

WHY SUSTAINABILITY?

Development of human civilization are mostly concerned about the addition of species. Even if we take a figure in the lower range of extinction (between 10,000 and 100,000 species per year), the population is still starting. Homo sapiens are poised to become the greatest extant species since a great extant collision with the Earth sixty-five million years ago. The way in which humans are destroying the biosphere the crash in the amount of biodiversity over the past century would have taken up to 10,000 years to occur naturally. Does this raise a pertinent question? Why isn't every single person alive today an environmentalist?

WHY A SENSITIVE DESIGNER

The need of the hour is to channel designers who are sensitive to the environment. The designer of the future has to be a crusader for environmental protection. In this philosophy the earth, for ages used to cover their mouth with "Mudguts" or mouth cover with. This is slow to avoid any harm to microorganisms entering the mouth or microorganisms breathing in the air and infecting others while speaking. COVID has taught us the importance of masks in day to day life for the protection of human life. Incidentally, anthropologists also talk about "Apurmal", which means possessing little. The human species, in its greed for luxury, is destroying species after species. Both these aspects indirectly point out towards sustainability.



MANISH KUMAR

Manish Kumar Design Cell has been established by Mr. Manish Kumar in 1995 after completing his post-graduation from the School of Planning and Architecture, Delhi in 1990. Mr. Manish Kumar is the Founder Chairman of IIC (Institute of Indian Interior Designers) in India & the National Executive Body of IIC since its office-bearer since 2017. He was the Chairman of the IIC National Convention held at Goa in 2018 & is also the chairperson for the upcoming National Convention to be held in Hyderabad. He has won several awards for his outstanding works. His office building, "Manish Kumar Design Cell" is one of the largest practices in Central India, with its own office of five floors and is the smallest platinum rated private green building in the country and is also 5 star rated by green. The building is the first edge rated building in India by the Green Building Council of India (GBCI). He has spoken on sustainability across India addressing students, faculty and business. He has been in this field for around 28 years and has worked on commercial, residential, leisure, institution and retail projects of varied scale and location.

IDEATE INNOVATE



Weaving An Intriguing Abode

INScape Insider | Award 2021

PROJECT TITLE	IIA RESIDENCE
LOCATION	TRIPUNITHURAM, KERALA
TYPOLOGY	RESIDENCE
PRACTICE	WALSHAMBERS
PRINCIPAL ARCHITECT	VINEETHANIEL
CREATED FOR	JOJO JOFF
CREATED BY	JAYANTY TA & CO
FINISHED BY	REKUNDEEN JAMEL K STEEL
CLIENTS	SAKATHIRAM & CO

The IIA residence breathes a colonial atmosphere, an adventurous material interplay with concrete, bamboo, wood and metal.

When an architectural form is closely related to nature, it weaves in various elements dancing with the structure and its surroundings. The residences were approached by Anu Tara Pillai and Mr. Gowdhan based in Delhi, they wanted an eco-friendly abode that resonates in harmony in the busy city of Thiruvananthapuram. The IIA residence breathes a colonial atmosphere, an adventurous material interplay with concrete, bamboo, wood and metal emerging into the interior decor with inspiration as the design concept.



The defied stairway woven by curving bamboo and concrete structure

INScape | June 2021



As a family to sit high and look down, painting the landscape

IDEATE INNOVATE



Weaving An Intriguing Abode

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The defied stairway woven by curving bamboo and concrete structure

INScape | June 2021



The blending fusion of natural stone wall, CSS and natural stone wall

Think Local Act Local

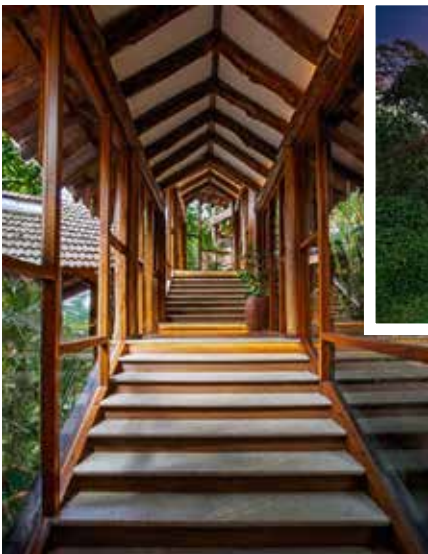
INScape Insider | Art by Imagery

PROJECT TITLE	INDRAPRASTHA
LOCATION	BENGALURU
PRACTICE	WALSHAMBERS
PRINCIPAL ARCHITECT	ANISH K. SANKARANARAYANAN
CREATED FOR	INDRAPRASTHA
CREATED BY	INDRAPRASTHA
FINISHED BY	INDRAPRASTHA
CLIENTS	INDRAPRASTHA

Beautiful surroundings and a contemporary design inspired by the renovation form pulling beautiful canvases into its spaces away from the hustle and bustle of the city.

Setting in an abode that makes sense offers absolute tranquility for its residents as well as its staff. "Maison" the design studio has created a simple organic form. Nature deeply rooted in sustainability and natural living, nestled among the palm fronds, lush lawns and an earthy surface, blending with the micro and macro level infused with sustainable harvesting, wastewater management, biogas, and solar energy. The designers have incorporated natural materials such as compressed stabilized earth blocks (CSEB) formed with natural stone and repurposed wood as their primary palette.

PICTURE PERFECT



Stunning traditional architecture experience the sustainability culture of Indraprastha

Incredibly Inspiring Lodgings

INScape Insider | EarthTrends

PROJECT TITLE	INDRAPRASTHA PRIVATE RESIDENCE
LOCATION	INDRAPRASTHA, KERALA, INDIA
PRACTICE	WALSHAMBERS
PRINCIPAL ARCHITECT	ANISH K. SANKARANARAYANAN
CREATED FOR	INDRAPRASTHA
CREATED BY	INDRAPRASTHA
FINISHED BY	INDRAPRASTHA
CLIENTS	INDRAPRASTHA

The concept of minimalism intertwined into each wall, dramatically creates a soothing ambience layered on three distinct levels.

In inspiration involved from the grammar of mountain lodges, conceived by the clouds in the belly of evergreen Wayanad Lodges, the luxury villa of Stone Lodges, the rustic beauty of EarthTrends envisioned the heavenly stay spread across a tropical hillside. Shaded along a shaded terrain, echoing nature's design aesthetic, the lodge elegantly blooms in the lap of nature.

Parametrics in Design



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JULY 2021 VOL. 02 ISSUE 06 ₹100



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Publications
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Parametrics in Design

!!! CONTEMPLATIONS

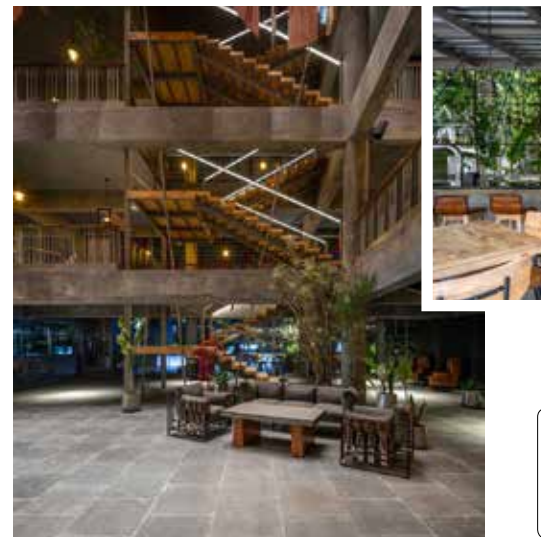
Parametricism
- an emerging Architectural
style in flux.



!!! IDEATE INNOVATE



!!! ECCENTRIC ESSENCE



Parametricism of late is transcending into a style by using its acrobatic beyond global perspectives to attain the perfection and articulating the organic design parameters. The processes contributing to parametric thinking and parametric design forms the crux of this large accommodative methods. Parametric thinking in a way releases tangible and intangible systems into



SENTHIL KUMAR DOSS

Architect Senthil Kumar Doss graduated from (NT) Regional Engineering College, Trichy in 1990, began his Architectural career with his responsibility of the internationally renowned Architect B.V. Doshi's office based in Ahmedabad. During a study tour to Australia, India, Senthil had an essential encounter with a search that eventually led him to his Mentor Architect Dominic, Dubai. Having spent 5 years working with Dominic, Senthil went on to establish his practice under the banner Pops Architecture, an experimental design studio in Bangalore. A common interest in Trivirid reading paved the way for an introduction with the legendary South African Architect Peter Rich and is transforming into meaningful conversations and collaboration.

The Architector based various "nodes" in Architecture, comprehending and successfully integrating research and practice since 2005, and has been recognized through various Indian awards and publications in international journals. Apart from Practice, Senthil is an academician, researcher and Guest Lecturer/Conduct workshops at various schools of Architecture in India and Dubai. An ardent on-site hands-on Architect with a passion for material arts.

The design process devoid of digital tool specifications and establishes a relationship between properties within a system. On the other hand, parametric design sets up a series of questions to establish the variables of a design and computational solutions through digital tools and algorithms. Patrick Schumacher's intensive research and writing helped in pushing the parametric design thoughts of Luigi Moretti to the next level of being recognized as Parametricism in today's context. Once

considered an ennoblement, just form making generic became a form-finding material non-established but as a global deal to its versatility to integrate performative design with generative and facade design procedures. The "Nodes" encompass design tools and AI, robotics using modification, the consistency of such complex visions are becoming more and more simple, economical and efficient by optimization of form, function and material consumption through the modularity of strategies.

!!! NUANCED NARRATIVE

Ingenious & Integrated

@Inscape Insider @Raja Dhillon, Suresh Padua, Rupal Datta, Studio 82



“The boundary is dense, further accentuated by a former chuff naturally formed about the existing columns within the interior”

Indigo Deli: Exploring Variations

Suresh Padua & Associates envisioned the first of the Indigo Deli projects in Mumbai as a response to transforming casual dining spaces of formal to incorporate events as a means to enhance the dining experience and augment footfalls.



@Inscape | July 2021



@Inscape | Interior and

A Hive of Ideas

@Inscape Insider @Chiranjeev & Prashant

“The architecture represents an attempt to foster a vibrant interest towards the green pockets established about the house”

It is an intelligent concept conceived and designed by Chiranjeev Architects, an intelligent, adaptable and sustainable family home at Santal, Gujarat. A diamond-like expression to the exterior and interior with the client who is engaged in the diamond industry. The entire a case mechanical establish, as a smart structure rendered in metal integrated with a smart response living strategy.

!!! MATERIAL MANIFEST



A Drama of Geometric Forms

@Inscape Insider @Sandeep Bhambhani | Charming Light Studio

“Everyone enters the black matrix of windows through this case, where ACP sheets and their potential become the display”

How do you want to experience windows? The Window Factory is a dramatic interplay of forms, perceptions and moments continuously showcasing the windows. The showroom designed by Sandeep Bhambhani is located on the second floor of a commercial building in Ahmedabad. Placed along a linear axis in an elongated space, with openings only at both ends. Although natural light streamed only at the ends, the designers created frames that form masses, softening the feeling of connectiveness and fluidity.



@Inscape | July 2021



Outdoor horizontal with a large parrot sculpture and a curved ceiling.

Sculpturesque Brew

@Inscape Insider @Rishabh Datta

“In the outdoor structural geometry, the designers integrated parametrically generated forms in wood slapping and peeling down the beams in diverse levels and directions”

Inverted elemental forms, house a magisterial presence taking its silhouette angles. The form, H&M, Midcentury designed by ANEET studio, allows three stories, set on a base level with multiple pattern seating. An existing garment factory built in the 80s, was renovated to serve as an indoor-outdoor experience. Slabs were accepted to expose the beams and columns in their cantilevered.

!!! CONFINED CREATIVE



Elastic Elegance

@Inscape Insider @Sangeetha Chellam & Chidambaram

“One experiences this prominent space as they walk along the loop through the house. The constantly changing section of the house further animates the house family and spatially”

A fine-tuning residence exerts a beauty that transcends every eye. The south facing plot measures 40 x 120 ft. Being a corner plot on the east side of a typical street in Bangalore, Architects conceived the house as an open, fluid event space in Bangalore. They conceptualized the section of the house to enable a choreography of spaces. The section organizes the plan and the form of the house.



Working model

@Inscape | July 2021

Adaptive Reuse




 Designer Publications
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Adaptive Reuse

||| IDEATE INNOVATE

Revive, Restore & Replenish

 Inscape Insider
  @InscapeOnAdaptiveReuse

The history of architecture weaves stories, emotions and events depicting an era long gone by. Ruined iron, aged bricks, antique ornamentation amongst many others tell a series of restored experiences around the world. There are old buildings, some abandoned, some broken and forgotten beyond our vision—from warehouses, bungalows, factories to lighthouses. To tackle such kinds of existing structures, an innovative approach called its way known as adaptive reuse. The field introduces a way to transform, repair and integrate a sparkling blend weaving the magic from the past to a contemporary evolution.



01

||| REFRESHING REVAMP



A Colonial Revival

 Inscape Insider
  @CalcuttaBungalow

DESIGNED BY
 PROJECT TITLE : CALCUTTA BUNGALOW
 LOCATION : BANGALORE
 STREET: KODAKA
 INTERNAL ARCHITECT : ANJALI SANKARANARAYAN
 HERITAGE ARCHITECT : SRIJALANDEVI
 DEVELOPER : HIRSHAN DAN
 BUILT UP AREA : 4000+ SQM/12 FLOORS

As you approach, the front facade with vertical lines, dark blue railings and horizontal frames meeting in a warm balance captures your heart by itself, making you fall in love at first sight.

Colonial heritage elements make an old-world charm for a native town attributed to its establishments and stories. Calcutta Bungalow with over 300 years of organic growth in Singapore locality with 'Sud & Soudal' and essential contemporary facilities. Here, restored with minimal interventions, the bungalow speaks and masterly composed under the command of seasoned architect Anjali Sankar Sankar.

02

||| MATERIAL MANIFEST



Adaptive reuse means to engender a fresh purpose to an existing structure. Imagine an old steel store turned into a bar, an industrial factory reimagined into a museum, a dilapidated building transformed into a lush urban park. Inception of adaptive reuse unveils a wide spectrum of influences on form and service architectural structures and their interior expressions. For the restoration of a project, financial means and construction techniques must adhere responsibly in reimagining the structures to fruition.

The factor of adaptive reuse enriches culture and traditions. Historical preservation safeguards an era's emotions. They showcase a vision that once witnessed within its walls. At some places, it even takes control over the urban spirit, ensuring a thoughtful approach to environmental actions and reimagining ideas to work with legacy its heritage intact. Thus channeling to substantiate the ancient structure to be represented as a new beacon, complementing city planning and infrastructure development.



Concept | Aug 2021

CONTEMPLATIONS



Rooted In Context & Culture

Inscape Insider @ Me Datta Chakrabarti

PROJECT TITLE : ALTABIR-CITY ART SOCIETY
LOCATION : KOLKATA, WEST BENGAL, INDIA
PRACTICE : ME DATTACHAKRABARTI & ASSOCIATES
DESIGNED : ME DATTACHAKRABARTI & ASSOCIATES
ARCHITECT : ME DATTACHAKRABARTI & ASSOCIATES
CONSTRUCTION : ME DATTACHAKRABARTI & ASSOCIATES
STRUCTURE : RECONSTRUCTION
SITE AREA : 1.5 ACRES
COVERED AREA : 1000 SQ.METERS

LL The architectural drive tweaked the designer's vision to approach it as a sculptural element, also embracing beauty in its form. From half-broken walls to rusted steel embedded in floors

Courtyards and sloping roofs revealed their magic even after weaving the rusted, broken walls, discarded bricks and aged steel embedded a peculiar charm in an already remodeled. Such a scene is visible in the historic museum at Altabir City Art District.



Main corridor in white walls and black frames

Concept | Aug 2021



Concept | Aug 2021

CONFINED CREATIVE



Spirited Awakening

Inscape Insider @ Rishabh Thakur

PROJECT TITLE : VILLAGE PUB
LOCATION : KOLKATA, WEST BENGAL, INDIA
PRACTICE : ME DATTACHAKRABARTI & ASSOCIATES
DESIGNED : ME DATTACHAKRABARTI & ASSOCIATES
DESIGN TEAM : ME DATTACHAKRABARTI & ASSOCIATES
CONSTRUCTION TEAM : ME DATTACHAKRABARTI & ASSOCIATES
TEAM : ME DATTACHAKRABARTI & ASSOCIATES
LEASING : ME DATTACHAKRABARTI & ASSOCIATES
FURNITURE : ME DATTACHAKRABARTI & ASSOCIATES
INTERIOR DESIGN : ME DATTACHAKRABARTI & ASSOCIATES
PLOT AREA : 2000 SQ.M

LL Spirit, meaning alcoholic beverage in Kolkata is a tavern conceptualized within the ruins of an old corner store. The corner store itself becomes the protagonist in the story of this bar.

A body environment infused with age, industry and history blends a bold character into every crease of the space. Such a Village Pub, imbued in heritage allure defined by Raja Sharankumar Bhattacharya.



Every detail from floor to ceiling evokes a sense of history

Concept | Aug 2021



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NUANCED NARRATIVE



From past

Re-invoking The Industrial Age

Inscape Insider @ Edward Sumner, Clipp Studio, Studio Lotus, CPV&VISHU

LL The designers wanted to illustrate and revitalize the public realm as a microcosm of the master plan, aiming to protect the area's industrial heritage and infusing an esthetic elegance.

The industrial age evokes a bold and audacious emotion in our minds. An engaging, adaptive and evocative design approach explores the Imaginative Studio At The Time, was conceived and visualized by Studio Lotus in collaboration with CPV&VISHU. The adaptive reuse project in Marolli weaves nature, heritage and urbanism, resulted in an interesting narrative of developing contexts.

Discovering the Joyous Heritage

Inscape Insider @ Me Datta Chakrabarti

PROJECT TITLE : RE-INVOKING THE INDUSTRIAL AGE
LOCATION : KOLKATA, WEST BENGAL, INDIA
PRACTICE : ME DATTACHAKRABARTI & ASSOCIATES
DESIGNED : ME DATTACHAKRABARTI & ASSOCIATES
CONSTRUCTION : ME DATTACHAKRABARTI & ASSOCIATES
STRUCTURE : RECONSTRUCTION
SITE AREA : 1.5 ACRES

LL Joyous, the once privileged, witnessed a new era of development, providing sustainable solutions, involving the cultural, social and opening areas to welcome anyone into its territory.

Kolkata, the city of joy, has many areas waiting to be revived. One such grand expression is the Joyous Studio, a vibrant addition to an important portion of the city that culture and spirituality across the old city and the upcoming Salt Lake City. This cultural center aims to preserve the cultural heritage of Bengal through performance, food and heritage. The museum of Kolkata fabric, provided the space to become a new cultural hub in the cultural capital of India.

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!!! NUANCED NARRATIVE

Discovering North

Ar. Jabeen L Zacharias Engages in A Riveting Colloquy
with Revered Architect **Dr. B. V. Doshi**



Jabeen: It's a very big privilege and a big blessing that I could be with you to share your wisdom, Pritzker Laureate Padma Bhushan Dr. B. V. Doshi.

Doshi: I think the first thing that I must say, meeting you for the second time is how lucky it is that IIID has now made you the president. And now you are looking at the North Star and you want to find out how can we reach there so that the entire cosmic forces can become part and parcel of IIID or the profession of interior design. I remember you mentioning before about heightening the qualitative aspect of design, i.e., not to imitate but to infer the essence of various design principles from around the world.

Jabeen: It is my humble privilege and honor to be the president of IIID, that to being the first lady president in 48 years. Actually, it's a big responsibility, compared to a normal organization, here a president has to lead designers who are themselves their own leaders! How to do it? The two-year term of IIID fetches an exciting chance to channel a direction and form a national executive committee who follows the ideologies through various activities, actions and programs across 32 chapters in India. Last year we had 600 activities, that brought the designers to the forefront, this elates to lead our nation to great heights. Every term, these parameters harness the energy and momentum that fuel the institution of IIID! As I took charge, what should be the vision? Was my biggest question. During the term 2015-2017, the vision was 'Taking Design to the Masses' where we traveled 26,000 kms across India in 4 Nano cars, village to village, meeting villagers, slum dwellers, craftsman and we learned much more than us taking design to the masses. The term after that echoed on the vision 'Defining Design', where we undefined and redefined the understanding and character of design in and around us. And we concluded that design is a life skill, how from humble beginnings it connects us in myriad ways. Design as an instrument of change, which can touch people, drove my instinct after undertaking the role as president, made me think where we are going? What direction do we need to look for?

Suddenly I quoted 'Where is north?' as a tagline. It's about exploration. Your own personal journey. I was deeply moved by Einstein's quote of we being in a bubble of happiness and this world as a beautiful ship. We have all the comfort and luxury, but the only thing we don't have is a compass. We don't know where we are going. So as designers we do a lot of things, trying to make a difference. So actually, we should have a compass and that shows us the way according to our ideologies and philosophies. The idea is for everybody to figure out their north in different ways based on their beliefs. Design will somehow naturally bring all these together and connect somewhere. People who believe in their own ideology and wish to go in that direction, making their own journey, are the most motivated people. Then nobody should need to tell them anything. That is the purpose behind the vision 'Where is North'.



Ar. Jabeen L Zacharias

Design is an instrument of Change! Irrespective of the different philosophies we follow as a creative creed, we need to be collectively relevant and responsible for our challenging contexts and uncertain times.

'Vision - Where is North?', is about a conscious and conscientious call on Design.

Jabeen L. Zacharias
National President, IIDD



Doshi: By chance. I went to architecture. From there I went to Paris, and I heard about Corbusier and he was talking about the world and his fame and his work in India. Because I was born during the independence period, I was all the time thinking, who are we? Why is it we have to all the time be dependent? And even though I was working with Corbusier, deep inside, I was wondering, 'he's a great architect, historically and several centuries you don't find people like that.

So, every evening I would go home and question about this. How and are we going to be dependent all the time, or are we going to become something someday? Can I find the source so that I can try to find my north? As you say. Every time he would draw something, I would ask questions. He would answer those questions. And those became my benchmarks, the beginnings. And then slowly I learned how he talked about climate, how he talked with a big chart in his office. And the chart was showing climate, temperature, wind direction, sun direction, humidity, cloud in the sky. And all these things became his parameters. But then that was only one parameter outside. But when he was creating things, he was looking at the shell and he was looking at natural objects. And he was looking at the stone. And then he would also look at the Acropolis, sculptures and paintings to draw inspiration! Since I have not done architecture beyond the 3rd year, I was more curious and did not know at all; I was too proud of many things. I was also proud of my independence; to say that I am an Indian.

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I was brought up in my ancestral home with my grandfather, so I was rooted in traditions. Then I looked at the traditions and the journey, going for the rituals at the temples and festivals. I observed, questioned, painted and made sketches. I used to go to the villages and I would draw the village pond and the life and animals around.

So, the only thing I kept wondering is, what triggers this person to create something which is there when he was working in India. Then I saw how he was working. Sometimes he was looking at the moon, that he would draw the moon. And he would draw the moon's phases. Sometimes he would draw the birds. And he would draw the animals and other ordinary things. For an architect, I was never thinking that I have to learn something which is ordinary, and these little things became my guiding points. All these thoughts made me grow not like him, but as an Indian. Then my question was what is the Indianness? What is the philosophy of our nation?

Luckily, I was brought up in my ancestral home with my grandfather, so I was rooted in traditions. Then I looked at the traditions and the journey, going for the rituals at the temples and festivals. I observed, questioned, painted and made sketches. I used to go to the villages and I would draw the village pond and the life and animals around. The journey really made me aware about the origin of life, lifestyle, activities and their relationship to climate. I got insight into culture, activities, economy and even the crop pattern. This is not in the books of schools of architecture. This showed me they are not isolated, but are an integrated whole.

India is full of celebrations. They are rich and colorful. Slowly, I learned and found my identity in them. How culture was connected to sustainability. Even a small

object evolved over centuries or decades had many functions in India; we bring the idea of multipurpose. For example, a saree or a dhoti. How many ways a person could use it or put it to walk, dance and celebrate. You can spread it or you can cover it. It shows the idea of multi-purpose, sustainable, and economic ways of using one item. It also eventually adds grace and individuality.

If you go to Kashmir, you find snow on the slopes and you don't see the house at all, but the house is a part of the beams and it blends with the snow. You wonder how would they sustain? And they were done with no extra challenges. But they merged in integration. Now as an architect, I can design a room, but it must celebrate, be sustainable and last long, also should add an element of grace and unique beauty to themselves. These became my parameters, and those parameters helped me to now know what buildings are, what objects are, what other things are.

Since I was born as an Indian, and I had the chance to travel to Europe, all the years taught me deeply about my identity, to where I am and what is my purpose and how will it sustain me overtime. I started using

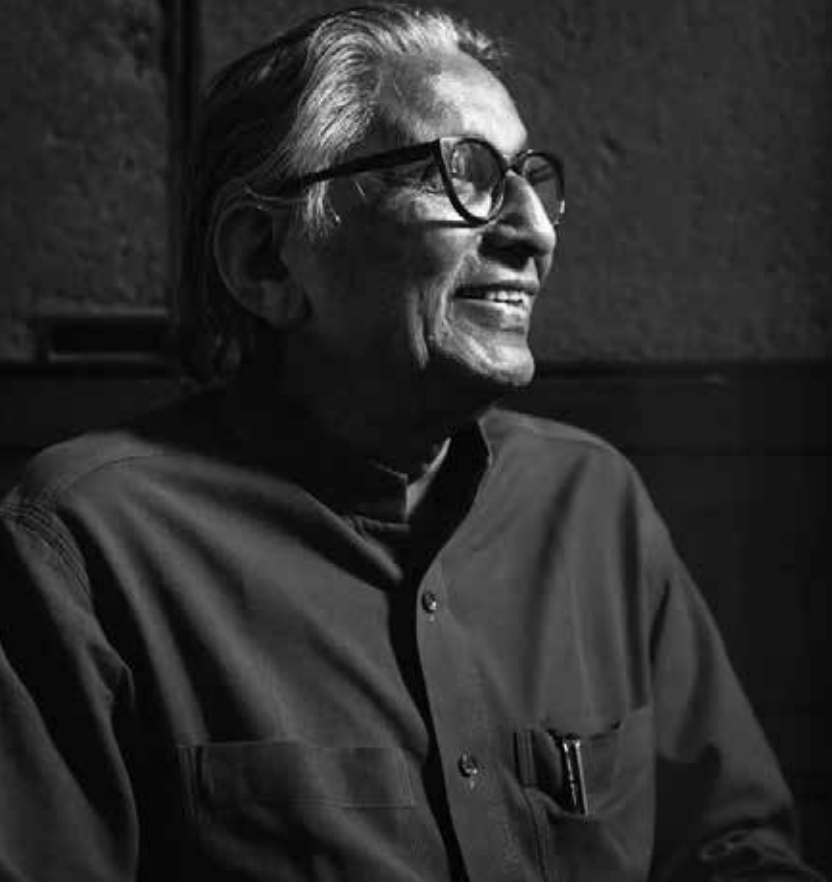
my new found parameters in architecture and studies. When we talk about design or anything else, do we reverse the order and start from the finished product or we start from the beginning? And I think the search that you are doing is very similar.

Now you have rightly said that you want to find your North. So, if that North is found, then the questions are what could be the topics of discussion and what can happen so that this becomes really at beginning of something else? What is the message that the discussion gives? And if that has a message, are there any examples that one can see at the same time? Are there all the disciplines, and is there a defining unit?

How do I enjoy the most from it? Can everybody share it like the Indian dance and the Indian classical music? Or Indian food?

Indian thali has so many foods put into that little leaf. And then you have 500 people savoring it at a time. And there is a sequence which it has been given for ages. In that sequence, there is something hot, something sour, sweet and spicy. It is full of choices. Now you can mix it up, you can add on and eat in so many ways. You can hit sweet first or you can take it to the last.





"North is a great idea; because it is one star which never moves! I think it is the Dhruv - the Devotee who believes in something which is eternal and becomes eventually the star."

Dr. Balakrishna Doshi

Imagine it is all cooked in one big place, and then you see everybody with a choice, similarly is the Indian saree. You print them in various methods and wear them differently.

So, I found that this method of doing brings no waste in the end and it is available only depending on the local material. So comes the local taste, local dishes, and their service. This shows a really good design means that it must affect every level at every scale and give everyone a choice. So it doesn't use much energy, but it also becomes a sort of demonstration, and everybody in the end is happy.

Design is the one which gives you pleasure, which gives you joy, which gives you condition to lead whatever you want, and you have a choice. The next important thing is who should we really follow, the foreigner designers and magazines which are there in style? Or can we have our own style? When I was in Japan for four months, I was so surprised how proud they were about their culture. And they never went outside. They had Christian things also, but they finally became Japanese. How come that we become western and not really remain Indians? Now this is one big question which should be discussed, and I think if that can happen then we can bloom an Indian vision. This is what really you should strive in going towards north.

Jabeen: Actually, that is a question or a concern we all have, like we have Italian design, Scandinavian design, and Japanese design. We are a talented country with so much of source inspiration to draw from. Yet we don't see Indian design talked about

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The beauty of North is that it doesn't use any energy, but it gives you the light all the time. It is a legend. It is eternal. It is timeless.

much, it might be because we are not kind of drawing from this land. This culture and heritage have so much to take form and create our own unique design thoughts.

Doshi: Yeah, so the question would be, is the conference, which is for three days or four days really to change the attitude and create something as a new institution or a new thought? Does the idea create experimental schools in different places? What is the attitude of Indian design and that matches anybody anywhere? With this conference, you can trigger the centers of excellence in this kind of thought and create those ideologies. And if they work for 3-4 years, then I think we will have something to look at in our magazines.

When I designed this house 60 years ago, this space was supposed to be used as a multipurpose area. The best thing I thought was sitting on the floor and then once in a while you use sofa and furniture. The second thing was to bring in light, ventilation and of course the surrounding material. We can't afford to air conditioning all the time. That should be our mindset to bring design with a character and uniqueness of India. That is what IID also should stand and strive for!

Jabeen: What you said is actually profound. Actually, we will try to bring about a difference in the way we look at design and the way we practice design through our summit. We are having all these designers together with officials from sister organizations. And then we are encouraging them to come up with issues on their own. We have very good conductors like Neeraj Shah and Shilpa Gore Shah specially going to conduct a session

where instead of telling them what to do, we discuss issues randomly and ask them to come up with more issues that they can think of and also bring about solutions with some perspective on how even when we are all rooted to our own personal north versus the search for a collective north.

Doshi: The beauty of North is that it doesn't use any energy, but it gives you the light all the time. It is a legend. It is eternal. It is timeless. Once I attended a IIDD conference in Bombay and there were people from Finland and other places. And when I showed them some of my work there and one gentleman said 'How come you use natural light so well and the light always keeps changing? Artificial lights don't change and they don't give you the same field either, similarly about ventilation. He mentioned that when they work in Finland or other place, even though we are architects, we also talk about conserving energy, giving delight, and allowing ventilation with less effort. And then when you do those things, aesthetically, they even become better and they get a character of their own. And that character is our finished character. This shows that using minimum energy and minimum resources, and taking advantage of natural resources like changing lights, the seasons, summer, winter and monsoon and then morning, afternoon and evening with clouds or without clouds, all brings the identity and character to a space.

Jabeen: Immediately after the tagline of Where is North, some of them actually asked for a little more of explanation because it is a little philosophical. So, the next two critical words or pointers which I extended as 'It is about conscious and conscientious design!'

Unless we use our design in a very conscious way without maybe a second look at how much energy is going to use the green design which we are going to do, there is soon some kind of predicament. So, every line we draw, it could be a single brick wall, a simple one, or it could even be the great dividing wall. We should have a conscious call and a conscientious call on what we are doing. Again, this will have to come as a decision from their own search for the North.

Our three-day conference is to inspire everybody to come together as a team. The first day involves two hundred people

drawing in their thoughts and objectives. On the second day and third day, we will engage in a focused discussion, which happens between 60 people. And then all these thoughts will actually transform into projects which can be measured and enjoyed by people. We have 18 objectives which we have identified as in several core areas, for example people, how can design reach people. Are services only limited to the elite? So we have come up with ideas like design camps just like doctors do. Why can't designers go in two cars to the rural areas and help people by just looking at their abodes, and being with them for a few hours and helping them on their issues. The Kerala floods was the first time we went into these places and we saw the mistake which actually led to this damage. There was no pinning between the walls, so it just came off. The foundations were not there, like that so many things. We even brought in students to join the design camps and bring about our aid in these dire times.

70% of design happens through housewives, carpenters, and masons. We have to empower them. We cannot be a professional body of designers and think that we are going to do this or bring this change unless we empower them. We are going to bring in skilled workshops, media campaigns and slot every week with activities for the common people to tune in and get tips on the little things that matter in design and our spaces around.

Doshi: If you meet three people or four people and then you discuss something you carry home. Sometimes you over hear some things and sometimes you go to another place and you see something that you want to follow. The question is when so many people gather for so much discussion. What is it I can carry it for a long period of time? And is there something which is like a North star to begin with, supposing that we have the Padmanabhapuram Palace, as the conference location. We walk around a couple of kilometers away from the palace and the discussion is on what is the reason that this place has lasted so long? How many centuries and what is it that made those people think to create such a building that we still revere it? Is it not really a learning place? Can you not get something from there? And when I go back home, I say my God; you know that cross ventilation. If you are good, you can make small spaces and large spaces with multiple

activities. Such kind of coming together is not only gathering, but it is a growing experience. I think it adds a nourishing lesson to learn from and derive from.

Jabeen: There is a lot in this idea and maybe we can curate a trail in search of north. Where you go to Padmanabhapuram Palace and go around. We can enlarge this idea of where you go to these design temples and understand its design, also the character and culture around it.

Doshi: In every place and everything there is a lot to be learned. It matters how deeper you are ready to go. Once some students visited the Mill Owners building and then they left in an hour. I'm sure some people must have seen something. I was wondering if they had decided that only five or six people would go again and study that building. They would find more and more things which they missed with such a compressed program. We can go deep inside. It is happening within our institutions. We have five years of architecture in college and we have so much to do. So, we build on quantity but we do not have quality and we don't want to go deeper and want everything in a hurry. Why is that hurry?

Jabeen: That's a very good question. For us, destinations are important. We have to take the time and enjoy this journey and that is how we fulfill the search. We will definitely come back to you with an initial idea and would certainly like to take it ahead. You are our ambassador and you are showing us the way. And I would request you to give a message to all our designers who are on the summit. We are eagerly looking forward to hearing your wisdom on your own personal idea about this vision.

Doshi: The North Star is a great idea! It is one star which never moves and is true, devoted and believes in something eternal. I think that becomes eventually the start. That legend is very important for us as the goal in life. Whatever we do, we should pursue it till the end and until we are not satisfied, we will continue to do so and not take other things easily available from somebody else.

This legacy must continue and make many more stars next to that North Star, and each star will have a cluster of stars around it. Those stars will remain there and they will shine and glitter and give us delight.

Thank you so much.



!!! IDEATE INNOVATE

A Spirited Journey

In talks with the first lady **president of IIID Ar. Jabeen L Zacharias**



Looking back and two years down the line as President of the largest Interior design body in the country, how do you reflect upon this journey?

Jabeen: It is a huge question. It was a very challenging term, as everybody knows. Right from Covid to Constitutional standoffs the times were turbulent. I may want to describe the journey as that of the Titanic; with one difference, though. I am going to deliver this ship and all its trusting 8000 around passengers safe and sound to the Port. What steered my actions throughout in the stormiest of weather was a resolve to not ignore warnings and a deep sense of duty and direction, which lies with any captain. The scenario was unprecedented with encountered situations to even refer.

The new INSCAPE magazine resulted from long discussions and a new magazine was fashioned. Innovatively designed layouts, structured compositions, and proficient writing brought the world of interior design to our members. What does your creative mind look for while perusing each month's issue?

Jabeen: My 'creative mind' awaits every issue with something to trigger my curiosity and make me wonder and ponder about the philosophy and approach of a brilliant fellow designer's work portrayed in there. Beyond such enlightenment, it also inspires me to take note of any legible logic which I can take ahead. I believe that as designers we are not islands cut off; but connected to each other with the great currents of our times and a single ocean bed with hard realities. We are all together, shaping people and connecting the dots of our joint destiny together. Referring to each other and sharing notes as in a team is important, the most fundamental idea behind coming together as an organisation like IIID. The pain and efforts with which we kept profound conversations alive in such special times in spite of all the challenges through 'INSCAPE' month after month is amazing; as amazing as the team which made it happen.



Ar. Jabeen L Zacharias



INSTITUTE OF INDIAN INTERIOR DESIGNERS

President - Jabeen L. Zacharias & Inscape Editor- Shamini Shanker Jain

Your inspiring messages in every issue of INSCAPE carried your passionate spirit! It all began with one big question 'Where is North?' Do you believe that the Institution's direction through this big question is on the right track? What advice would you like to give to the new team of IIID to continue to seek the North?

Jabeen: I am happy that you feel my messages were worthy of the inspiring issues of INSCAPE. Where is North? I believe that more than a question; it is an answer in itself. An answer to all questions and any question you can think of. Acknowledging that there is a North and aligning our life's journeys in true reference to it, wherever we are or wherever we go, will always keep us on the 'right track'. The roads may not be always the obvious ones or the easiest; but we won't get lost for sure. For the new team and all members, my advice is to reach for any heights, aspire for any dream but keep an eye on North. In the case of IIID, that North is our constitution and our allegiance to it.

When you took over as the President of IIID, how did you go about creating an eco-system to support your vision of "Where is North"?

Jabeen: An eco-system in its simplest form is a self-sufficient and self-reliant 'space-o-sphere' (this word is my invention) sensitive and the keeping the delicate balance is important for it to sustain. To me, an effective parallel/metaphor to IIID ecosystem could be our beautiful blue marble planet earth. It revolves reposed on the axis of its Constitution, with the 33 Chapters and Centres making a beautiful map where we have our members living happy thoughts; all the nourished and conditioned by the NEC



We are 'lone' travellers who need to keep going on their own paths listening for the tales from the past and cues of the present; but with no firm picture of tomorrow other than North, which still ends there to keep us together under a larger truth merging our destinies to meet somewhere.

like seasons bringing great contexts of light, rain, wind & heat! This concept is also best translated in our working model of the IIID Yantra.

We understand you are a meticulous planner and you see God in the details. Can you give us some idea of how you prepared for this position and the months ahead?

Jabeen: Yes, I am an obsessive planner and believe that God is very particular about details that he therefore resides in details. Incidentally, my another such belief is what I carry from Army. That 'seconds are more important than minutes and minutes more important than hours. Ever readiness for action can only come from clarity which comes forth from an uncanny understanding of details; the best strategy to save a situation or win anytime. As an IIID member with 30 years of experience, further moulded in the roles of Hon Secretary and President Elect gave me huge insight into what we need. This was then tested and sealed together with the Team Dream Weavers, starting from a brainstorming session on the very first day of the Term. Many noteworthy participants expressed observations of their vision of "Where is North" which was the seed to many noteworthy ideas. Thus, despite of some critical Constitutional setbacks we could therefore do more than what was done in past 5 years halfway through the term as many thinks.

What were the various areas of interest within the Institution that you enjoyed working with the most, in order to advance your vision of "Where is North" and how far do you think you have succeeded considering that this has been the most challenging times because of the pandemic?

Jabeen: My serious areas of 'interest' were to do projects of highest social concern at a grand scale and ensure that the IIID flag fly higher than ever. But it seems 'somebody else higher up there' was also with maybe more serious interest and intent about what I should do this 50th year of IIID. I was taken and shaken in a series of shocks and surprises ensuring that the most important thing is to anchor IIID with such deep foundations on the rock of a credible constitution cemented with propriety so that the flag can fly high confident of not coming down and flutter proudly. I saw myself doing the most important job for the President of the organisation; engaging ensuring and enforcing our Constitution with no compromise. I wonder how many of our members even officers have read this amazing 'novel'. It may sound quite boring to most; but coupled with the happenings



of the term, it turned out to be one of the most exciting suspense thrillers I have ever read; mysteries unravelled, treasures found and leaving us in fact spellbound in our understanding. The research and the findings couldn't have been more successful considering that our vision itself was about North, which for IIID is its Constitution. The pandemic ironically set an introspective slow pace conducive than challenging.

What do you think are the challenges Interior design professionals face and how do we as an Institution step in to prepare young professionals to be abreast with the changing times?

Jabeen: The challenge is for me is best summarised by Albert Einstein; We have built a ship where we have all the luxuries and comforts which we can ever imagine; the only thing which we but lack is a compass; We don't know where we are going. Sincerely, the one advice I could give young designers is to stop being designers and return to being just 'Sapiens' with the inherent incredible imagination and resolves are blessed with as a race. Be 'human'; and you will know what to do. Unlearn and learn; then unlearn and learn; and then.... The paradox of our times is that there are no constants other than 'change', which changes every second in time and ever place in space. We are 'lone' travellers who need to keep going on their own paths listening for the tales from the past and cues of the present; but with no firm picture of tomorrow other than North, which still ends there to keep us together under a larger truth merging our destinies to meet somewhere.

Your long stints with the Administration of IIID have that experience influenced your design direction?

Jabeen: Our experiences in any field will have its influence on whatever we do elsewhere. I must say that in my case I have brought in my professional experience particularly in aligning teamwork and Design thinking to IIID too. Be it the Design Yatra, Yantra, Satsang, Karina Kuch, Design camps to the smallest detail of giving numbers to a letter/communication there were big and small path changing interventions were experiences from both worlds merged for stunning results. The main take away for me personally from IIID is the experience of meeting designers from across India and of course people at large. Finally, be it life or design, it is about people and a North we can all believe in.

Interview prepared and compiled by Editor-Shamini Shanker Jain, Co-Editor - Dr. Rema S Kartha and NEC Member - Sajan Pulimood 📄

Power of DREAMS

Institute of Indian Interior Designers

IIID CROSS TALK
The Great Indian Design Debate

FOR

AGAINST

Ramna N. Parikh
Ahmedabad

Aashima Vashishtha
Chandigarh

Anshuman Sharma
Jaipur

Hemant Sud
Delhi

Nirav J. Vaghole
Chennai

Chirag J. Vadgama
Bharuch

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Digital Presence a Boon
or a Bane"**

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Where is North? Vision 2019-21

MIDAS ARCHITECTURE COLLEGE
MARG INSTITUTE OF DESIGN AND ARCHITECTURE SWARNABHOOMI (MIDAS)

Approved by Council of Architecture, New Delhi and affiliated to Anna University, Chennai.

Cordially invite you to attend the virtual session

Orientation DAY 2020

25th November, 2020 (Wed) at 11.00 am

HONOURABLE GUESTS

Ar. JABEEN L. ZACHARIAS
President, IIID Mumbai
Jabeen Zacharias Architects, Cochin / New York / Dubai

Ar. PUSHKAR KANVINDE
Member COA, New Delhi
Academician / Architect - Urban designer, Pune

Mr. GRK REDDY
Promoter, Swarnabhoomi Academic Institutions & CMD MARG Group
will preside over the function

Mrs. V.P. RAJINI REDDY
Director, Swarnabhoomi Academic Institutions

Prof. SHASHANK CHAKRADEO
Principal, MIDAS

Prof. JUSTIN AROCKIA BABU
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Institute of Indian Interior Designers

IIID Foundation Day Special Invitation

Talks

Finding North
Foundation Day Message
Pritzker Laureate - Dr. B. V. Doshi in conversation with IIID President - Jabeen Zacharias

Design Forums are Important
Keynote by Lea Aviliani Aziz - President, Asia Pacific Space Designers Association (APSDA)

Battle of wits - IIID IDK Grand Finale
with Quiz Master Gita Balakrishnan

Initiatives

Launch 'Catch Them Young'
Taking Design to School Kids

IIID Design Camps
Design Democracy... Of, By and For the People

IIID Design Confluence & Showcase
Melting Pot for Design

22.12.2020 | 6:00 pm - 7:30 pm
Register Now: <https://bit.ly/3mOo4Vr>

- Jignesh Modi - Hon Secretary, IIID

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IIID Foundation Day

Launching Catch Them Young

Inspiring young minds to think and live Design! One day Design Workshop at Government Schools

22.12.2020 | 6:00 pm - 7:30 pm
Register Now: <https://bit.ly/3mOo4Vr>

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IIID WISHES YOU A HAPPY NEW YEAR

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IIID Foundation Day



Launching Design Confluence
Melting Pot for Design

22.12.2020 | 6:00 pm - 7:30 pm
Register Now: <https://bit.ly/3mOo4Vr>

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#AYDAGRANDFINALE2020
Grand finale of Nippon Paint's
ASIA YOUNG DESIGNER AWARDS - AYDA 2020


Guest Of Honor



DATE & TIME
29th JAN 2021
6:15 AM ONWARD





Institute of Indian Interior Designers
IIID Foundation Day



Launching IIID Design Camps
Design Democracy...
Of, By and For the People

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INSTITUTE OF INDIAN INTERIOR DESIGNERS | **MANGALORE REGIONAL CENTRE** | **Design TALKS**

SPEAKERS

Ar. THANUJA KANVINDE | Ar.V. VISHWANATH

IIID Mangalore and Bangalore comes together for a live team event! Catch two award winning Architects in Mangalore on Feb 20th at 6 pm

GUEST OF HONOUR

Ar. JIGNESH MODI | Ar. GAYATHRI SHETTY
National Honorary Secretary | National Joint Honorary Secretary

Ar. RAHUL DAVI | Ar. SHYAMALA PRABHU
NEC Member & BRC Mentor | NEC Member, Past Chairperson BRC

Ar. DINESH VERMA | Ar. MOHAMMED NISSAR
Chairperson BRC | Chairperson MLKC

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DATE: Sat, 20th Feb. 2021 | VENUE: Eden Club, Mangalore | TIME: 6:00 pm Onwards | Contact Us: 0824-2953365 | +91 91482 72265

Design Impact
South Asia - Design Agency & Climate Change

#gsdimpact

On February 25, 2021
Volume 3: Global Design Summit Speaker Series
Full Event 9AM - 12PM IST
Session 1 @ 9:10 AM IST | Session 2 @ 10:30 AM IST

Sponsored by the Harvard Graduate School of Design Alumni Council, the Harvard Alumni Association, and the Harvard Alumni Architectural and Urban Society.

Institute of Indian Interior Designers

The First Lady President and the 'WE-MEN' of IIID Term 2019-2021 leading the Vision - Where is North?

Greetings on International Women's Day

Jabeen Zacharias

Tanuja B. K. | Gayathri Shetty

Shyamala Prabhu | Aparna Bidarker | Shamini Jain | Ranna Parikh

Leena Nimbalkar | Tarannum Kadri | Geetha Rani R | Sharwari A. D. | Ashima Vashisth

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Dr. B. V. Doshi has been bestowed the **Foreign Honorary Membership of the American Academy of Arts & Literature** reserved for 75 architects, artists, writers and composers for their distinguished work.

Congratulations Dr. B. V. Doshi

IIID Vision Ambassador
A legend, an inspiration!

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Indian Interior Designers

**Design
TALKS**

Present & future in the world of Surface Design

01 April 2021
04:00 PM (IST)

TECNA
Next



Jabeen L. Zacharias
President, IIID



Anna Laura Mucci
Interviewer
Journalist for Materiali
Casa and Surfaces
International

Register: https://desurfacesinternational.com/design_talk/2021/04/registration

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**“Art is the queen of all
sciences communicating
knowledge to all the
generations of the world.”**

- Leonardo da Vinci

Happy World Art Day

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**HAPPY
WORLD
HERITAGE
DAY**

Let's come
together in
solidarity

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Excellence
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Entries Open

Registrations open from
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HAPPY EARTH DAY

Together, let us
"Restore our Earth"

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Vaccinate and stay safe.



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A World Interiors Day Initiative

My Home Office

Share a picture of your home office with
a short note on how you have made
your home a great place to work

Tag your post with
#MyHomeOffice_IID



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Greetings on WORLD ENVIRONMENT DAY

Together towards
Tomorrow!

Celebrating 1 year
of collaboration -
'Satsang'

05 June 2021



Jabeen L Zacharias
President
IIID



Vasudevan Suresh
National Chairman
IGBC



Harsh Vardhan P
National President
CREDAI



Amitabha Sur
National President
ISHRAE



Gurmit Singh Arora
National President
IPA



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Vistāra - the expanse

Sketching

Saturday, 10 July 2021
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 Technical Support: **ACEDGE**

Our Partners: **CREDAI**, **AIIB**, **IIIT**, **IIITM**, **IIITD**, **IIITK**, **IIITL**, **IIITM**, **IIITN**, **IIITP**, **IIITR**, **IIITS**, **IIITV**, **IIITW**, **IIITX**, **IIITY**, **IIITZ**, **IIITAA**, **IIITAB**, **IIITAC**, **IIITAD**, **IIITAE**, **IIITAF**, **IIITAG**, **IIITAH**, **IIITAI**, **IIITAJ**, **IIITAK**, **IIITAL**, **IIITAM**, **IIITAN**, **IIITAO**, **IIITAP**, **IIITAQ**, **IIITAR**, **IIITAS**, **IIITAT**, **IIITAU**, **IIITAV**, **IIITAW**, **IIITAX**, **IIITAY**, **IIITAZ**, **IIITBA**, **IIITBB**, **IIITBC**, **IIITBD**, **IIITBE**, **IIITBF**, **IIITBG**, **IIITBH**, **IIITBI**, **IIITBJ**, **IIITBK**, **IIITBL**, **IIITBM**, **IIITBN**, **IIITBO**, **IIITBP**, **IIITBQ**, **IIITBR**, **IIITBS**, **IIITBT**, **IIITBU**, **IIITBV**, **IIITBW**, **IIITBX**, **IIITBY**, **IIITBZ**, **IIITCA**, **IIITCB**, **IIITCC**, **IIITCD**, **IIITCE**, **IIITCF**, **IIITCG**, **IIITCH**, **IIITCI**, **IIITCJ**, **IIITCK**, **IIITCL**, **IIITCM**, **IIITCN**, 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AYDA 2021 International Interior Design Category

Chu Chin-Kang
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Hideo Kanamaru
 Director, Super Potato

Jabeen Zacharias
 Chief Archtct, Jabeen Zacharias Architects

Joey Ho
 Design Partner, Pal Design Group

Peter Toy
 Founder, Peter Toy Studio

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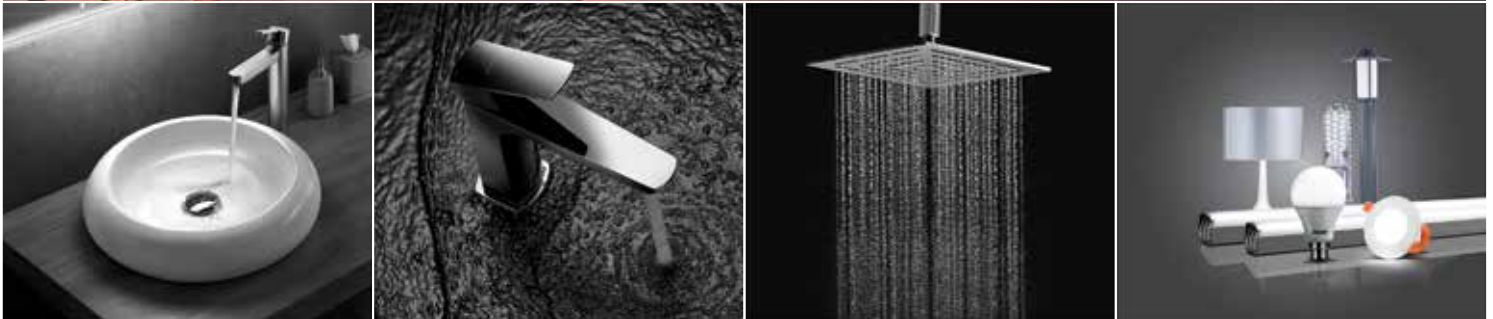


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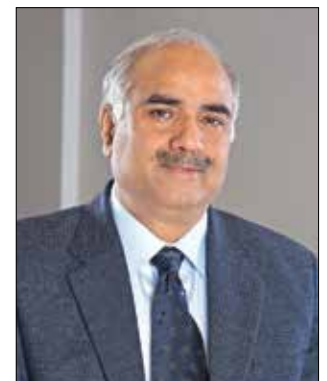
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Mr. Rajesh Mehra
Director & Promoter, Jaquar Group





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Vamsi Gaddam
Managing Director



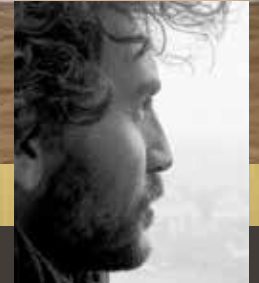


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Fabrizio Batoni



Alessandro Veralli

Discover luxury in every groove of F-Le Forme. Inspired by the alluring shape of circles, this collection is designed to add a dash of drama to your bath space. Fabrizio Batoni, the brain behind these beautiful ceramics, crafted the basins and water closets using glazed surfaces to ensure a lasting shine. The faucets by Alessandro Veralli, too, are nothing short of extraordinary. Elegant arcs with built-in water-saving aerators make for products with the highest form and function. Because at Queo, we believe in beauty that goes beyond just looks.

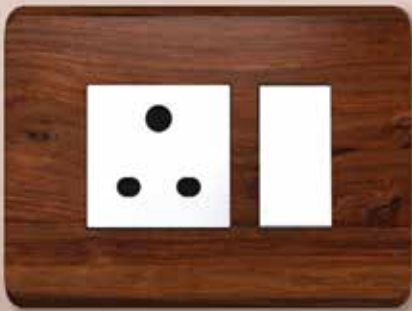
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Sandip Somany
Managing Director



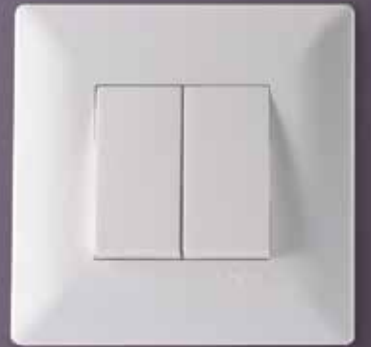


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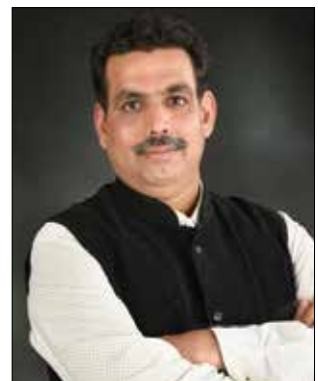
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"It's been an immense pleasure working together on our collaborative mission of "Where is North" A time that I can only describe as a fascinating roller coaster ride, filled with ups and downs. Moments of magic coupled with some challenging times too. These past 3 years have been a testament to the camaraderie and strength in the togetherness of the team, creating MORE value while encouraging a POSITIVE impact on people around us. IID on numerous occasions in this journey has exemplified the difference institutions can make to the industry. A true sense of authenticity, belonging and innovation illustrates the high level of professionalism amongst all the office-bearers. We wish everyone all the success and triumph in this collective endeavor in making our planet green and sustainable for today, tomorrow, and for many generations to come."

Srinivas Shanbhogue
Vice President - Home & Distribution



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"Instantly the word 'North' brings to mind a definitive direction or a path. It is like a guiding principle and an exploration of space as a sensory experience. North can also come to define an evocative journey to reaching your optimal creative self. It can also be a beautiful visual journey discovering the core elements of architecture and design. As a word and a concept it is vast and can lead one to endless possibilities."

Yogesh Chaudhary
Director





THE REAL WORLD REPERCUSSIONS OF VIRTUAL FATIGUE

Today, employees heavily rely on technology to conduct online meetings. Prolonged calls can drain one's energy, resulting in Virtual Fatigue. To get the depth of this, Godrej Interio's Workplace and Ergonomics Research Cell conducted research and identified appropriate solutions for organisations.

Here's what our research revealed:



Visual Fatigue:

35% of employees attend more than 20 calls a day



Listener's Fatigue:

Work calls often last for more than 45 minutes



Physical Fatigue:

40% of employees sit in one place without any breaks



Mental Fatigue:

53% of employees face trouble sleeping, and **51%** experience headaches



Here are some of the tips to overcome Virtual Fatigue:

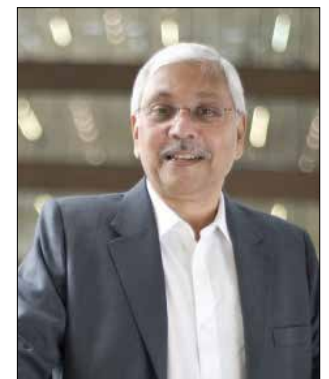
- Create an ergonomic work set up at home which is away from distractions.
- Practice the 20-20-20 rule by looking at something 20 feet away for 20 seconds, after every 20 minutes.
- During your long working hours, take posture breaks every 30 minutes.
- Make efficient use of technology by using different system settings to make the day easier. For example, switch to dark mode to reduce strain on your eyes.

To know more about digital wellbeing and our tips to overcome Virtual Fatigue, scan the QR code and download the whitepaper.



The COVID-19 pandemic and resultant lockdowns have drastically altered the way we live our lives while also triggering a slew of changes in consumer behaviour. On the business front, the industry has been on a path of transformation. The new approach to innovation relies greatly on design thinking, as it enables individuals, groups, and organizations to have a human-centered perspective. The pandemic has pushed brands to improve their online shopping experience for consumers with a renewed thrust to seamlessly integrate technology and we at Godrej Interio have blended our digital and retail stores to deliver an omni-channel experience to our customers. Our interior designers work with customers in helping them visualize the looks once they purchase our furniture and provide design consultancy too. Our user friendly, e-commerce enabled website with innovative digital tools like visual search provides consumers with a great opportunity to discover and purchase our range online.

Anil S. Mathur
COO



Compass

Designer Publications proudly celebrate the partnership with IIID, to weave fascinating issues of INSCAPE!

It was a fabulous opportunity for us designers and editors to be part of this remarkable magazine. Every issue, our team at DPK strives to unravel and knit a collection of exciting themes on interior design.

We brought stirring stories of design that inspire and illuminate from our country and abroad!

We are immensely grateful to the esteemed leadership of the President - Jabeen L Zacharias, enthusiastic editorship of Editor - Shamini Shanker Jain and the timely support of NEC member - Sajan Pulimood in bringing forth this magazine every month.

We heartily thank every member of IIID, who stood behind in propelling this magazine forward!

Signing off!

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N. Rajeev
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