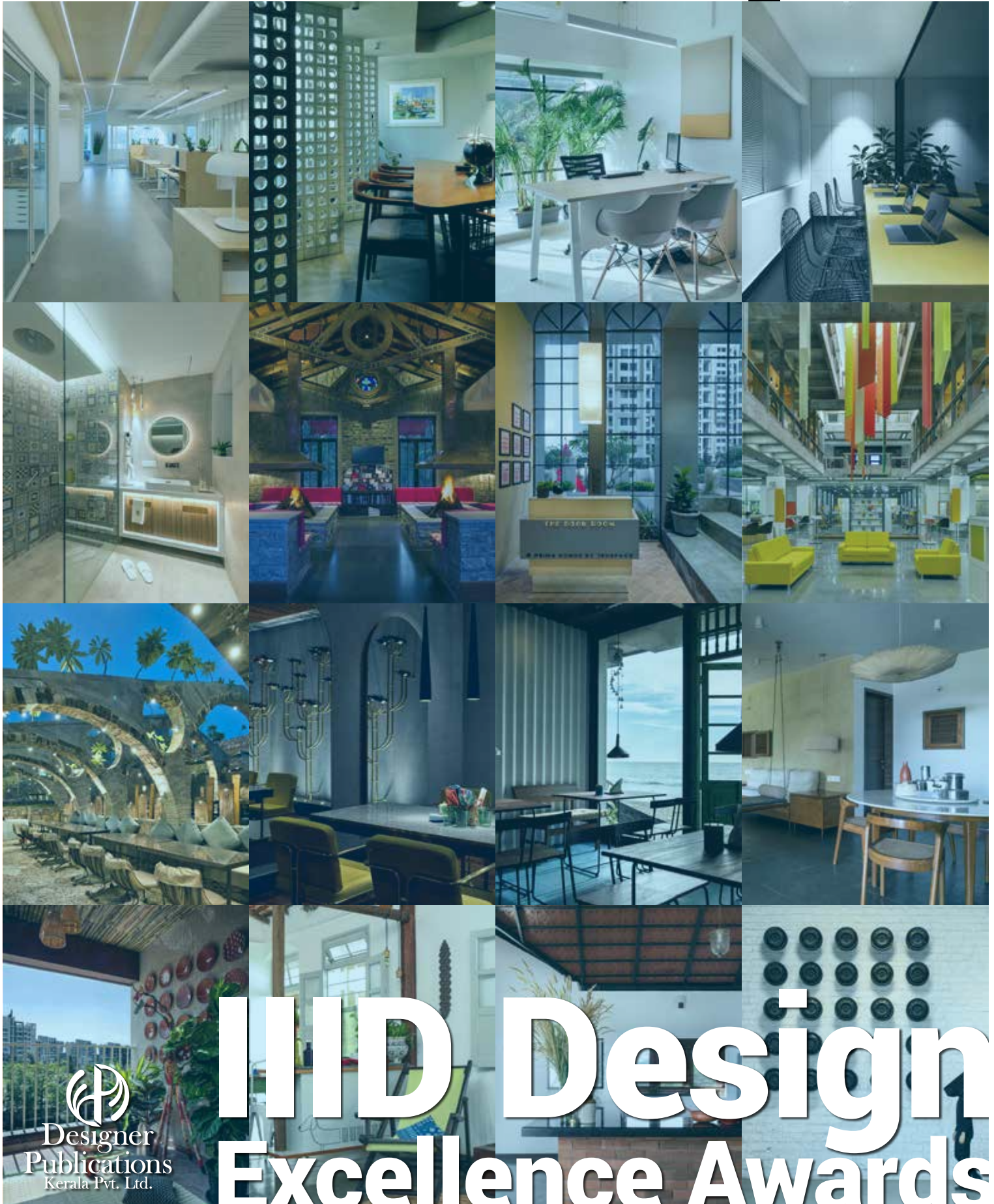


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THE OFFICIAL PUBLICATION OF IIID

NOV 2020 VOL. 01 ISSUE 10 ₹100



IIID Design Excellence Awards



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Editorial

1033 entries and 16,255 viewers! Kudos to the painstaking efforts of the Awards Committee, their co-ordination across the country, the push from Chapter Chairpersons and the constant churn of the tremendous IIID men and machine; this is a coup of sorts. The cross-section of jury members invited to participate after a careful, meticulous selection by the Committee and their quick affirmations, demonstrate how the presence of powerful voices and powerful design can come together to make a successful IIID DESIGN AWARDS.

INSCAPE NOVEMBER 2020 brings to you the Award's Zonal winners and the National winners in a nutshell. IIID Awards always had the capacity to unleash new talent and allow access to future practices. The works here send strong messages of intent such as; bold forms, muted shades, the significant use of natural materials; neat, clean uncluttered spaces; impressive detailing dovetailed with natural and other materials, the access to artistic and bold handmade creations, all seem to be well enmeshed. Surprisingly, the absence of vibrant shades of colour otherwise prevalent in an Indian aesthetic is starkly visible. The esteemed jury has been collectively unanimous and partisan in their selection of projects: humanistic and experientially creative spaces across typologies.

There is so much excitement inside the pages of our magazine. Every page is filled with ideas!

Congratulations President Jabeen Zacharias, Honorary Secretary Jignesh Modi, Head of Awards Committee Gayathri Shetty, Committee Members Rahul Dalvi, Vishnu Bheda, and Ravi Anchuri and others who helped put the Awards together.

Happy reading!

Shamini Shanker Jain

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President's message

Dear Friend,

Difficult Times. Different Times

Uncertain Times-Challenging Times.

IIID is not beyond or above the brunt and burns of these times. But I must say we are one set of people who were able to ride the tide taking almost all challenges and turning it into powerful path-changing opportunities. The way Awards happened is unique. Not completely as a direct covid response since it was our vision from Day1 that the Jury should be a live event; that we should be able to share the huge advantages of learning from the most brilliant of design minds in the Country as they profess about their projects with all our members, designers and students. Sure, covid ensured it as the only way and a most successful way. I personally consider IIID Awards 2020 as a testimony to the never-dying human spirit and resilient resolve which all of us have in plenty, particularly our participants, Jury, Team of Dream weavers, Awards Committee, and all supporting agencies.

Why do we do the Awards? The Country's largest Design Competition? Philosophy about competitions differ! In Design particularly it is not about who wins; but about ideas and sound beliefs which can distil as benefits into lives of people and society at large so that everybody at the end of the day is a winner. IIID Awards is about participation than competition where each one of us fiercely bring the best out of all of us. Therefore, Congratulations to all winners crowned and otherwise.

We often forget that we belong to the Creed of the Creator with the magic to touch and change lives. With 1033 entries we made history by crossing the 1000 line mark of participation. More important is that we could then take the glimpses of those 'Good Designs' to 16255 viewers who can then transcend it to value additions in some ways to 1.4 billion and the world beyond. While being proud of IIID this amazing platform I also pay tribute to our leadership at National and chapter levels, particularly the Awards Committee Gayathri Shetty, Vishnu Bheda and Ravi Anchuri, the brilliant jury and all the member participants.

Inscape considered one of the best Design Publication in the Country deserves all appreciation. Each month it dutifully arrives as our most faithful Design Associate. This time; - first glimpses of 2020 Awards especially for all of us! Enjoy!

Jabeen L. Zacharias

Write to Inscape about your impressions on the award winning projects in 800 words with your photo attached, on or before the 30th of November. Your contribution will be acknowledged. If selected, you shall be featured in the next Issue of Inscape.

Mail in your thoughts to inscape@designerpublications.com

IIID Faculty Development Programs 2020

A report by **Radhika Viswanathan**
Immediate Past Chairperson IIID-DRC
& Member IIID Education Committee (2017-19)

In the past few months, we have been having a unique experience in our lives. The challenge has been to find new ways of understanding presence in a world of absence. It has been a time to reflect, to look within and transform the inner experience into a state of knowledge. It has been a period of anxiety, but also of immense possibilities that have helped us to stay inter-connected as we are essentially social

beings. While we seem to be connected, there is no doubt that we also face immense challenges as teachers. Education is not just assimilation of skills, and our endeavour has to be to bring together cognition & thought along with awakened sensory perceptions. Collaborative learning is important, more than ever before to reinforce social interaction which has been paused by the pandemic.

It is in this context that IIID launched the Faculty Development Program (FDP) for colleges that have collaborated with them. After several brainstorming sessions consisting of some of the members of the Managing Committee of IIID Delhi Regional Chapter and Acedge, Rajinder Puri, member of NEC & Chair Education committee and Tanuja Kanvinde IIID President-Elect & member Education Committee, a broad master plan of the program was prepared in two parts, spread over three days each. FDP-1 was designed to hone the subtle & intangible attributes while FDP-2 was to take care of the more quantifiable aspects of the program.

FDP1, held from 25-27 September 2020, was aimed at Building Sensitivities, Inspirations & Skills, making use of the inherent potential of online education to access resources. It was curated by Jeyanthi Nadesalingam, & Swanzal Kak Kapoor and powered by Team Acedge. Besides curating the program, Jeyanthi & Swanzal, along with Neeta Moudgil & Radhika Viswanathan anchored the three-day programme.

FDP2, planned from 9-11 October 2020, in quick succession to FDP1, was specially curated by Gita Balakrishnan and her energetic team at Acedge, with a focus on writing design briefs that could ensure holistic outcomes. The thrust was on the teaching-learning journey, beginning with the pre-design process of writing the brief.

Sessions 1 & 2 of FDP1 were about Building Sensitivities.

Swanzal Kak Kapoor introduced the participants to mindfulness, compassion, empathy and self-awareness through meditation, readings and exercises. There were readings from the writings of the Buddhist Monk Thich Naht Hahn and the Book Of Qualities by Ruth Gendler, followed by exercises that helped the group to centre themselves. She encouraged the group to maintain a journal to enable each one to create mind maps and reflect on their emotions on a daily basis.

The ice-breaking session by Nisha Rao was energizing, using words, gestures and sounds to express emotions & feelings. The issues she raised revolved around willingness to perform well and one's positive behaviour that followed as a consequence of that action. By asking the participants to think of an animal and liken one's qualities to that being, was an exercise which was aimed at recognising one's inner strength.

In Session 2, Mark Warner and Jeyanthi Nadesalingam were in conversation on teaching and learning. Mark spoke of Sri Aurobindo's teachings and a line that resonated with everyone was "You cannot teach a child unless you get the child's permission to learn". He shared his own experience on self-learning which was enriching. The participants were mesmerised by the session, which resulted in a set of lovely caricatures of Mark made during Tea time.

Jeyanthi spoke of the trapeze artist moment, the transition zones of our lives which are incredibly rich, where there is opportunity for things to happen if we believe that the process is more important than the solution.

Sessions 3,4 & 5 focussed on Building Inspirations.

Session 3 was a colour workshop, by Latika Khosla, during which she explained the NCS colour circle and Nuance Triangle. She spoke about dominant colours that identify the families of colour and the analysis of various nuances. The use of colour to describe a word was an interesting experiment and a glimpse into hues & proportions was a learning as well. Indicators like keeping in mind the project perspective, expressing it with words, and then using a colour palette steered by one's sensitivity to light, topology, materials and seasons were useful takeaways

In Session 4, Amrita Madan deliberated on turning challenges to opportunities and to set a new agenda for the future. Intense & stimulating, she used the words Reinvent & Incentivize as her mantra. She raised valid questions on whether we were teaching the worker bee or the average student. She believed that the focus should be shifted to peer learning by creating mentors and mentees of students. She quizzed the group on how they would instil the willingness to grow in the student. Her topic, Manifesto of growth of students, based on Bruce

Mau's beliefs provided several cues to move forward. One of them was to capture accidents and collect the wrong answers, which may sound confusing, but held deep meaning.

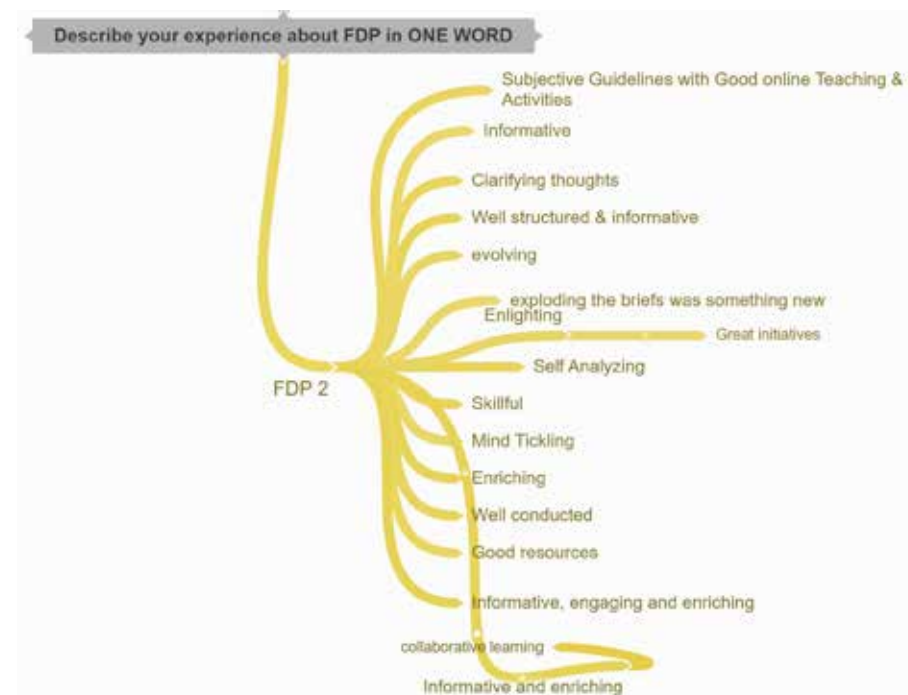
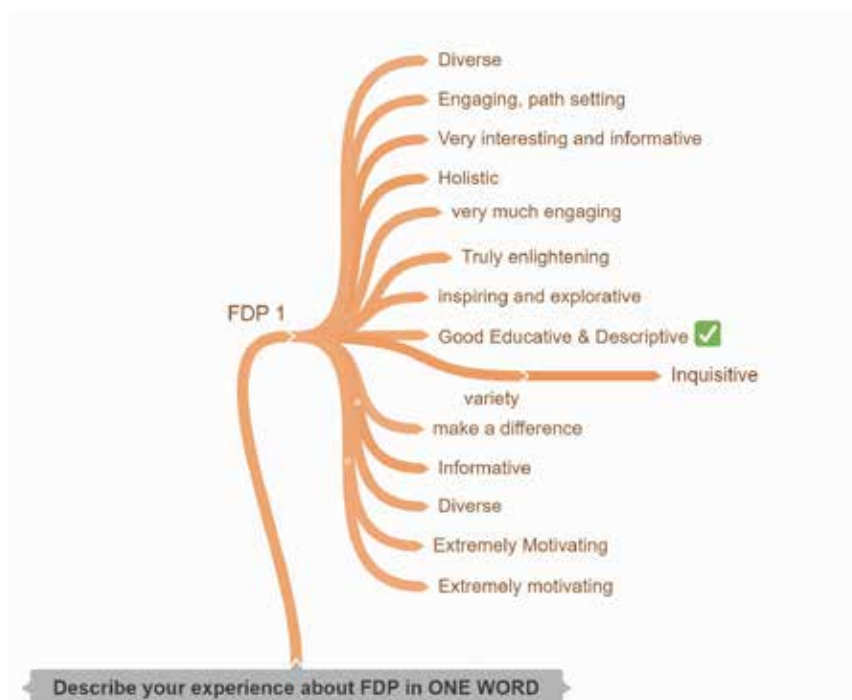
Session 5 was A New way of Seeing: Materials, Processes & Colour. The session began with Ayush Kasliwal's presentation on understanding materials and processes as a thought matrix, rather than a linear classification. Understanding material as what was immediately around you, right from the food you consumed was a thought-provoking suggestion. According to him, material classification could be based on inherent structure such as fibrous, crystalline, composite and resinous or on structural capabilities such as tensile strength, compressive, absorptive, torsional and composite. A memorable take-away from his conversation was 'Every material has its own mind, and one has to converse with it'.

The lively panel discussion that followed, with Ayush Kasliwal, Dharmesh Jadeja, Latika Khosla and moderated by Swanzal, explored ideas, intent and concerns around the selection of materials, processes and colour within the realm of interior design. There were a lot of ideas, reflections, thoughts and insights in the personal experiences that each of them shared.

While the slant of Sessions 1-6 was towards the immeasurable, Sessions 6, 7 & 8 titled 'Building Skills', settled to a few tangible interpretations, looking at Communication of ideas through mediums that are representative and meaningful.

In Session 6, Rohan Shivkumar, focussed on the styles of representation that could be used to communicate ideas to an audience. The exhibitions of Braj & Kohima, which he presented set a high standard for the multi-pronged manner in which the students understood the environment they studied, and finally showcased through exhibitions with drawings and models. It also showed how the design and control of the medium of communication could structure the way different actors participated in the process of understanding and development.

In Session 7, Avijit Mukul Kishore spoke about the ideas of the ideal Indian Citizen and the meanings of Indian Culture, which were important projects for the Indian State in the first few decades after India's independence.



The link for the film made by Mukul & Rohan, 'Nostalgia for the Future' had been shared with the participants in advance, which set the stage for an interactive discussion on it. A sensitively made film, it portrayed the dreams and ideals of a young nation, finally free of centuries of colonial rule. For the newbie Indian citizen, the state was the provider of employment and the home that came with it. The lives of ordinary people as well as the lives of the marginalised and vulnerable segment of society were embedded in the fabric of the film, raising thought provoking questions.

FDP1 concluded with Session 8, in which Arzu Mistry passionately discussed the development of a shared language and the use of creative processes to empower students to be the drivers of their own design practice. Through games and readings, she was able to hold the attention of the participants. Her accordion book was a fascinating system with pop-ups, pockets, extensions and flaps making it an aesthetic repository of notes and ideas located in the same place. The use of colour codes enabled one to access and track one's learning through this process, making the books a research journal, an idea, which one could use as a practice in one's life.

All three days ended with wrap up sessions called Realisations which gave the participants time to reflect on the day's sessions and the value it brought to their lives. They expressed their thought with words, doodles and sketches.

Day 1 of FDP 2 dealt with Designing the Brief. Amrita Madan, in her inimitable style, provoked the participants to look at the design studio with a different lens, using an inter-disciplinary approach. Experiential thinking as a thought process and inquiry-based learning using the concept of why-how laddering were trains of thought she followed. Several questions raised by her, such as, what would we want the learners to know, how would the learners learn and how would we know the learners have learnt, led to an animated discussion on learning objectives. Using the idea of Bloom's taxonomy, that prompted students to remember, understand, apply, analyse, evaluate and create, Amrita showed the possibility of finding answers to these questions in her engagement with the participants.

The ice break session on Critical Dimensions for Creative Learning for teachers & students, was held by Siddharth Singh. Creativity is seeing and doing as much as in feeling and knowing, was his conviction. If creativity was about bringing a lot of disparate things together, it had to be nurtured in a young

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Curated by Jeyanthi Nadesalingam and Swanzal Kak Kapoor

Day 1 Sensitivities

Tanuja Kanvinde,
Partner Kanvinde Rai & Chowdhury,
President Elect IIID

Swanzal Kak Kapoor,
Founder Saka Studio
Jt Secretary IIID-DRG

Jeyanthi Nadesalingam,
Dean Sushant School of Design & Secretary IIID-DRG

Latika Khosla,
Design Director,
Freedom Tree Design

Radhika Viswanathan,
Founder RVA,
Immediate Past Chairperson IIID-DRG

Neeta Moudgil,
DPI Daylighting Pvt Ltd
MG Member IIID-DRG

Nisha Rao,
Life Coach,
LIFE

Mark Warner,
Professor, Sushant School of Art and Architecture

Swanzal Kak Kapoor,
Co-founder SAKA STUDIO

Ayush Kasliwal,
Co-founded, AKFD & Anantaya

Rohan Shivkumar,
Dean Kamala Rajaiah Vidhyandri Institute of Architecture

Avijit Mukul Kishore,
Filmmaker & Cinematographer

Jeyanthi Nadesalingam,
Dean, Sushant School of Design

Dharmesh Jadeja,
Founder, DuStudio

Amrita Madan,
Professor, Sushant School of Art and Architecture

Arzu Mistry,
Professor, Srishti School of Art and Design

Day 2 Inspirations

Day 3 Skills

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Teaching and Learning: Creating Roadmaps for Designed Outcomes

Faculty Development Programme 2

9 | 10 | 11 October 2020

Day 1 Design the Brief

Amrita Madan,
Professor, Sushant School of Art and Architecture

Siddharth Singh,
Creator, image:medium:actor

Day 2 Design the Assignments

Ameya Athvankar,
Co-founder, Two by Three

Prasad Anaokar,
Co-founder, Two by Three

Day 3 Design the Semester

Gita Balakrishnan,
Founder, Ethos

Maliha Chaudhry,
HoD, Interior Design, Pearl Academy

Registration link
<https://www.acedge.in/courses/IIID-online-get-set-go>

student and he deliberated about a process to develop individuality and unique methods for effective facilitation of care, curiosity and creativity. Using practical and fun exercises, Siddharth meandered his way through his session to explore abstraction and transformation.

Day 2 was on Design & Presentation. Ameya Athvankar looked at Exploding the brief by formulating and reformulating the design brief in the context of the overall design process. The film "Powers of Ten" was a stimulating start to his session, showing how important it is for designers to zoom in and zoom out while examining their own design iterations. He stressed on 'Design' being a playful conversation, which one should be mindful of, while imparting

education. He also emphasised that the ability to reframe design challenges is not only the core of design, but is also vital to the creation of innovative design outcomes. The acts of reframing by point of view and through provocation were taken up using exercises.

Day 3 focussed on Designing the Semester. Gita Balakrishnan, who conducted a Lecture & Demonstration felt replicating the way we worked in real life classrooms may not work in the online medium and we have to reinvent ourselves to inject liveliness & laughter in the class. She advocated that teachers should transform for online education, rather than transition into it using the same paradigms, which is the current scenario. Trends show that an approach based on blended learning,

using both the real space and digital mediums would be the successful pattern of the future.

Maliha Sultan's session on Discussion and Assignment encouraged faculty to adopt approaches that foster holistic and integrated design solutions for students. Looking at curriculum and the integration of the various subjects was the thrust of the discussion. The idea of using open source ware as learning tools was a useful suggestion. Finally, she asked the pertinent question of where we draw our validation from, leading to the ensuing discussion on Awards, self, impact and peer approval.

Tanuja Kanvinde, on behalf of IIID, concluded the program by complimenting the teachers for being great learners and

the curators for creating the magic. She reinforced the idea that since Interior Design is the fastest growing profession across the country / globe, there is a great onus on the Institutes and the faculty that impart this education. In fact, through the short period of 3-4 years of engagement with students, the attempt is to ignite their minds for a lifelong learning. Process is more important than the final product and an interdisciplinary approach is the way forward. Hence, pursuit of joint studios across design disciplines, vertical studios, along with engagement with craft of the region, documentation of vernacular etc. to be integrated with curriculum. Finally, that teaching is theatre – a lot of what is done is driven by passion and playing many roles such as teacher, friend & counsel.

Rajinder Puri thanked all who were part of framing the idea and designing the road map for conducting this Faculty Training Program. Both workshops were collaborative in nature sharing ideas between speakers/faculty and finally percolating to interior design students. The program also demonstrated the idea of teaching design using digital platform. Selected topics by speakers were varied and discussed overall teaching of design.

Both sessions, very sensitively curated by Swanzal Kak Kapoor, Jeyanthi Nadesalingam & Gita Balakrishnan and professionally managed by Acedge, were a resounding success with 42 participants from 21 Institutes. Interactive sessions generated a lot of discussions and exchange of ideas in the virtual platform, making up for the loss of physical meeting. It was indeed a program of substance, marked by the diversity of experience embedded in its curation, enriched by the incredible talent & generosity of the resource persons and driven by the energy of the participants.



Awards Committee



Jabeen Zacharias



Jignesh Modi



Gayathri Shetty



Ravi Anchuri



Vishnu Bheda

National Jury Members



Dean Gabriel D'Cruz
Architect, Creative Head
Mozaic, 1 Design Valley,
Alto-Porvorim, Bardez- Goa
India – 403521

He is a graduate in architecture who is actively involved in professional practice as well as in academics. He has conducted numerous workshops and seminars on architecture, planning and the environment across India as well as abroad. His works and articles have been published in leading magazines in India and abroad. Supported the Royal Art and Architecture Academy Stockholm, Oxford Brookes University UK, and PRATT University New York for their architectural and planning programs in Goa.

He is a Partner and Principal Architect in MOZAIC DESIGN COMBINE a leading design firm based in Goa, involved in Urban Intervention, Architecture, Conservation, Product and Graphic Design.

Mozaic strives to provide holistic solutions to its patrons. Explore prospects of symbiotic growth of our clients with nature, encourage sustainable practices in our design.

The architectural wing of Mozaic have designed around India over 250 houses, 50 hotels, 30 housing complexes, and about 30 institutions, offices and factories. While most of projects today are in the area of hospitality, are also striving to make social impact in the areas of education, health care and micro / eco living.



Gopa Menon

Principal Designer / Founding Partner
PRAXIS

Gopa graduated from BMS College of Engineering, Bangalore in 1991 with a Bachelor's degree in Architecture. He honed his craft working with reputed Bangalore practices through his student years. He worked as an Associate Architect with Mistry Architects for 7 years before moving to Dubai to work in Exhibition Design. Upon his return to Bangalore in 2001, he re-united with old friends Ajit Jain and Rajiv Majumdar to form Praxis. His core strength lies in the design of private homes and home interiors.

Gopa and Praxis have been the recipient of numerous awards and accolades over the years. Praxis has been featured in the Architectural Digest's 'Most Influential Design Firm's' list numerous times. They have also been awarded the Institute of Indian Interior Designer's Excellence prize on multiple occasions.

RAAS HAVELI, Jodhpur that was designed by them was awarded the 'Best Holiday Building of The Year' at the World Architectural Festival at Barcelona in 2011.



Keat Ong

Trained in architecture, Keat Ong is an international awards winning multidisciplinary designer in spatial design. He is the current president for Society of Interior Designers, Singapore (SIDS) and founder of Nota Design Group.

Keat has been named one of Asia's Top Designers in Singapore Design Awards 2014 and also as Designers of the year 2016/2017 from the famed Interior Design Magazine. He was also awarded "The Influencer Award" in Maison Shanghai and conferred "The Most Influential Designer" title by China's national body for Interior design, China Building Decoration Association in 2017.

Keat has also been appointed chief judges and jury members for many well-known awards globally such as A' Design Awards & Competitions (Italy), Asia Pacific Interior Design Awards (Hong Kong), Asia Young Designers Award (Asia), Taiwan Good Design Awards (Taiwan) and so on.

A passionate educator as well, Keat is the visiting professors and examiners in many Asian universities and institutions such as China Academy of Art, Southwest Forestry University (China), Singapore Polytechnics, Lasalle College of the Arts (Singapore) etc.



Madhav Joshi

Madhav Joshi, an architect from BKPS College of Architecture, Pune and an Urban Planner from IIT Kharagpur, heads Madhav Joshi and Associates, which he established in Pune in 1998. The studio is a hub of architectural creativity, designing projects that explore new frontiers of contextual modernism as a consciously adopted approach rather than a style. The firm is reputed for its unique architectural portfolio with projects ranging from hotels to high end residences, housing, IT and corporate offices to institutional campuses. The firm also undertakes master-planning and urban design projects. Run by passionate designers, the studio specializes in avant-garde minimalistic design and is known for the discerning choice of projects it undertakes and the intensity with which it works on them to the last detail.



Parul Zaveri

Parul Zaveri & Nimish Patel established Abhikram (Sanskrit word for 'Initiation'), a Planning, Architecture, Conservation and Interiors consultancy firm in 1979, with a strong philosophy of exploring design directions and processes which make the built environment functionally, psychologically, environmentally and spiritually, more contextual and more comfortable for the end-user. Abhikram believes in and intensely practices conservation of resources without losing a hold on Indian traditions.

Abhikram's 41 years of practice has been a pursuit for Responsible Architecture focussing on Conservation of our Sustainable Cultural Heritage based architecture, Historic buildings, adaptive re-use and energy conservation through passive Human Comfort Systems and on re-establishing the relevance of use of material, technologies, processes, crafts & crafts persons in contemporary contexts. They work with low embodied energy, long lasting, recyclable natural materials like mud, stone, brick, wood, bamboo, grass and lime. This is because 98% of architecture and interiors of India has been built with these materials that have survived for centuries.

Abhikram now focuses on giving Advisory Consultancy in their field of expertise to all involved in the realm of built environment.

She also explores organic and bio-dynamic sustainable agricultural practices at her farm, and produces Health Supplements from their Organic Amla.



Sanjaya Pradhan

Ar. Sanjaya Pradhan is from Kathmandu, Nepal and is currently the managing director of Design Cell Pvt. Ltd, an architecture firm based in Kathmandu. He has been with Design Cell since its inception in 1998. The firm functions its operations with the help of its thirty-six staff members headed by the four partners.

After his graduation from Visvesvaraya Regional College of Engineering, Nagpur (VRCE currently VNIT) in 1990, he was involved with Astra Consultruction Pvt. Ltd, Kathmandu.

Wanting to start their own firm, he along with 3 other architects, established Design Consortium in 1993. Unfortunately, in 1998, the firm was dissolved due to the exit of one of its partners. Design Cell was born soon after, headed by the remaining 3. The fourth new partner joined the firm at a later date.

The firm has experiences with a wide range of design environment from Hotels, Resorts, Hospitals, Office/ Commercial buildings, Apartments, Housings and Residences.



Sonali Bhagwati

Sonali graduated with a degree in Architecture from C.E.P.T, Ahmadabad. She was trained with Architect Bernard Kohn, a recipient of scholarship from L'Institute Francaise D'Architecture. She started Spazzio Design Architecture in partnership with Sohrab Dalal. She is currently the President of DPA, which has several award winning projects. She has received several awards and her work has been widely published. She has been published as one of the 20 best Architects of India and has been regularly featured as Hot 100 Contemporary Indian Architects. She has been a member of the Delhi conservation society and has served 2 successful terms as a member of Delhi Urban Arts Commission (DUAC), one of the most prestigious organizations in the Country. She is also a member of Delhi Urban Heritage Foundation who regularly speaks in public forums delivering keynote addresses.



Tanuj Goneka

Born in 1973, Tanuj graduated from the School of Architecture Ahmedabad in 1997. He relocated to Singapore in 1998 and joined the Singapore office of Kerry Hill Architects in 1999. He is an Indian National and a Permanent Resident of Singapore.

During his time with Kerry Hill Architects he has been involved in a number of projects which include master planning, institutional, hospitality and multi-residential design.

He became an Associate at Kerry Hill Architects in 2008 and a Director in 2014.

Tanuj moved to Bhutan from 2003 to 2006 to oversee the construction of a series of hotels for Aman. Since his return from Bhutan, he has been working on projects in Croatia, Montenegro, Turkey, Jordan, Qatar, Thailand and Malaysia.

More recently he has been heading the KHA design and documentation teams for projects in China, Maldives and Saudi Arabia.



Vivek Singh Rathore

Vivek Rathore founded Salient in 2005 – a multidisciplinary design studio operating from Kolkata with a vision to evolve the new age value system in the Indian design environment.

An IIT Roorkee graduate, Vivek is the Design Principal at the firm and leads all design projects in the studio. Vivek has been instrumental in directing the firm to produce exceptional work, as well as developing a rapport with prominent corporate and public sector clients. Vivek firmly believes in the notion of using research as a tool in the design process – from its 'conception to commission', and has a passionate interest in developing an architectural style that resonates with the traditional Indian lifestyle. A well-versed scholar in Indian scriptures, he is a founder of 'Community of Design' program, a model to encourage architectural discourse among young design professionals. Vivek's work has won the firm numerous accolades and his views on contextual architecture have been widely published in leading architecture magazines and local newspapers.

Zonal Jury Members



Sangeet Sharma is an architect based out of Chandigarh. He is partner in SD Sharma & Associates, in Chandigarh. He has been conferred hon. Doctorate by Berkeley Univ. His architecture is termed as “cubist modernism” and is highly influenced by Chandigarh, modern and sustainable architecture. He is widely published and featured in prestigious journals

in India and abroad. He practices sustainable architecture. He is a winner of ten awards in architecture, significant being- The “GRIHA Exemplary performance award” for his project in Coimbatore, three projects awards for sustainability and various others for the best structures to name a few. He has earned many momentous titles such as one of the ‘Hot hundred architects’, famous fifty’ and ‘most inspiring architects of India’ in various books and journals.

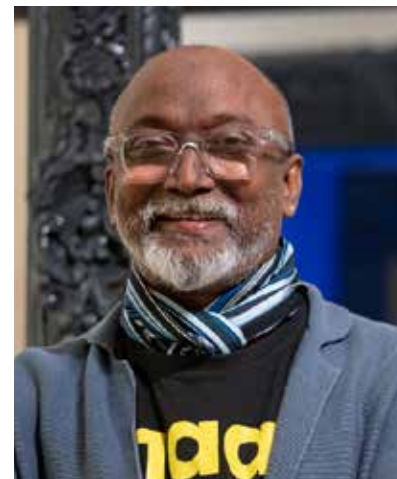


Azmi Wadia An alumna of the School of Architecture, CEPT, Ahmedabad, Azmi is Principal Architect at Azmi & Sarosh Wadia, Architects & Interior Designers, Surat. The Imm. Past Chairperson of The IIA (Indian Institute of Architects) Surat Centre and Past Chairperson of the IID (Institute of Indian Interior Designers) Surat Regional Chapter, Azmi has been an involved

member of both professional bodies since 1999.

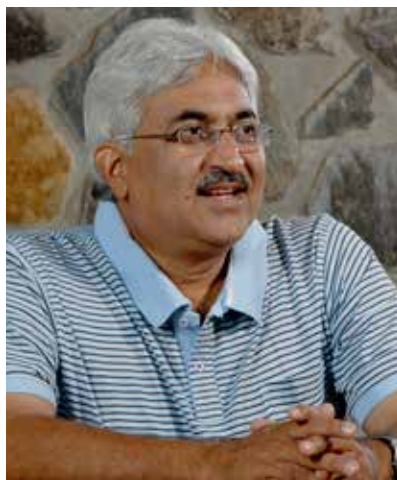
Actively involved in Academics for over 26 years, she is currently adjunct Professor at the Faculty of Architecture, SCET, Surat and also a member of the Board of Studies of a few Universities in the South Gujarat region.

Working with her husband, Ar. Sarosh Wadia in Surat since 1992, their firm has worked on a range of Architecture and Interior Projects including Academic, Healthcare and Religious Institutions and also Jain and Parsee Fire Temples. They have also worked on numerous prestigious Conservation and Renovation Projects, including Saraswati Mandir – the study of the famous poet Kavi Narmad and on Phase I of the conservation and adaptive re-use of the Castle at Chowk, Surat, jointly with PHC (People for Heritage Concern).



Bose Krishnamachari lives and works between Mumbai and Kochi. His diverse artistic and curatorial practice includes contemporary art, design and sciences.

Bose Krishnamachari has exhibited in several solo and group exhibitions around the globe marking his prolific style in every piece of art. He is the co-founder of the Kochi Biennale Foundation and founding President. He was Artistic Director and Co-Curator of India’s first Biennale – The Kochi-Muziris Biennale 2012, Director of Kochi-Muziris Biennale 2014, 2016, 2018. Bose Krishnamachari curated ‘For an Image, Faster than Light’, first edition of the Yinchuan Biennale in Yinchuan, MOCA, China-2016. He was a columnist, ‘Everyone is a Camera’ for The Week magazine for 3 years. He has won many national and International fellowships and awards, He was also a jury member at the international and national institutional curatorial and artist awards. Bose is known for his patronage towards young Indian artists and is also an educator.



Sanjay Patil is a graduate from Sir J.J. College of architecture.

The firm was established in 1981 in Nashik as ‘Environ Planners’ by ‘Ar. Sanjay M. Patil’.

Environ planners is an architectural firm has always worked towards environment conscious architecture seeking inspiration from the nature and the

tradition. Respecting nature has always been an integral element of the firm’s approach. The need of the hour being sustainable development, the firm’s efforts is consciously directed towards application of energy efficient principles to the building design. The firm has always over the years has designed for various institutional, industrial, residential, projects with each of those holding their own distinctive identity. The approach, to craft an environment together has expressed the ability to integrate landscape (symbolizing nature) with the built environment, which amalgamates interior and exterior to create a series of interactive spaces. The firm takes up the inspiration from vernacular architecture and fuse with modern technology to get the desired results, where simplicity prevails and nest with the nature.



Ashvin Modi

He is a graduate from School of Architecture, CEPT University, Ahmedabad. He undertook his initial student training in Architecture with Architect P.S. - Rajan-Panna Rajan, Baroda. He started his private practice in 1983 and established his firm, Ashvin Modi Architect at Bharuch. The firm has always attempted a contextual, dynamic

& innovative approach for all of their projects and has a wide array of interesting projects to its credit ranging from institutional centers, commercial complexes, sports complexes, schools, hospitals, corporate sector offices as well as private residences.



Burhan ud din Khateeb is a product design graduate from National Institute of Design, Ahmedabad, India. After finishing his bachelor’s degree in 2015, he moved back to his home state of Kashmir to explore how design can add value in the context of Kashmir. He has been working in diverse crafts sector since then and finding ways to build creative capacity in the state to

address the immense socio economic challenges that the state is facing. For this purpose he has started Kashmir Innovation Lab, a multidisciplinary design studio which is exploring the fields of crafts, food and sustainable living.



Deepu Mahboobani-

is an Associate Vice President at Wimberly Interiors, a studio of WATG and brings over 20 years of international hospitality design experience. She is well versed with different design styles and has worked on several luxury hotels, resorts, F&B areas, gaming salons, spas and high-end residential projects in the Asia Pacific region.

Deepu heads the Wimberly Singapore studio and her focus is on commercial strategy, ensuring design integrity, cross-discipline coordination, and overall project delivery. Some of her past noteworthy projects are the St Regis Singapore, Four Seasons Hong Kong, Crown Towers in Perth & Manila and the historic preservation of the Capitol Theatre in Singapore. She is currently involved in the design and management for resort projects in Philippines, Indonesia, Vietnam and lifestyle projects in China.



Anuradha Chatterjee

is the Dean, Faculty of Design, Manipal University Jaipur. Dr Chatterjee has a 5-year Diploma in Architecture, TVB School of Habitat Studies, New Delhi; M. Arch, and PhD in Architecture, University of New South Wales. Dr Chatterjee is a registered architect in India. For close to two decades, she

has taught at and has held leadership positions in premier higher education institutions in Australia (University of New South Wales, University of Sydney, University of Technology Sydney, University of Tasmania, and University of South Australia); China (Xi'an Jiaotong-Liverpool University); and India (Sushant School of Art and Architecture, Srishti Institute of Art Design and Technology, and Pearl Academy). Dr Chatterjee was the first Dean Academics at Avani Institute of Design, where she was responsible for institution building and establishing culture and systems for academic excellence. Dr Chatterjee is an accomplished scholar as well who has published many works across varied formats.



Jesmina Zeliang

represents the Handmade Industry. Her culture based business in crafts since 1993 has helped preserve, promote and provide sustainable employment to more than 450 women and 200 male artisans. At Heirloom Naga and Cane Concept, textiles woven on the indigenous back strap loom by home based women

and handcrafted products in bamboo and cane are exported to several countries, thereby placing her remote state on the global map. She also co-founded Konyak, a curated store of North Eastern Crafts in Guwahati and Razhu Pru, a heritage home stay in Kohima. She is also a board member of Export Promotion Council For Handicrafts and Convenor for North East India, Executive Member at the Handicrafts and Carpet Sector Skill Council. She has been awarded by many organisations for her mission in "Honouring Hands" and continuing cultural traditions through her enterprises.



Dr. Manivannan Elango

is an Academician and Architect with over 25 years of experience in Teaching, Practicing Architecture and Interior Design. Has received Bachelor's Degree, Master's in Architecture and Doctorate in Architecture from School of Architecture and Planning, Anna University, Chennai, India. Having very vast experience

in architectural practice and designed number of buildings including Residential, Commercial, Institutional and Health care buildings. Currently working as Associate professor, Department of Architecture, School of Architecture and Planning, Anna University, Chennai. Has published more than 18 research articles and invited talks in the Area of interest includes Sustainable and Green Building Design, Energy Efficiency, Biomimicry and Architectural Design Process. Has published two books namely "Design Evaluation - Managing Resource Efficiency - Inspiration from 'Honey Bee Hives'" and "Preferences and Relative Significance During Design Process".



Dr Pooja M Pathak

is an architect from Nagpur. She is the Associate Professor and Head of Department of Interior Design, LAD and Smt. R.P College for Women, Nagpur. She is the Vice-Principal of Seminary Hills campus of LAD College. She is an active member of many bodies governing the field of design and has

proven her capacities to bring a positive change. As a professor she has an extensive reach being a jury, visiting faculty and in the inspection committee of COA. She has been part of the major IIA and IIID conferences in India. Her works, ideologies and philosophies are published in many journals and magazines across the country.



Maliha Sultan Chaudhry

qualified as an architect from TVB School of Habitat Studies, Delhi. She worked with KT Ravindran a renowned urban designer and former dean of School of Planning and Architecture, on research titled - Nehru's Vision for New Delhi. In 2008, she received the Scottish Governors Scholarship to

pursue her Masters in Architecture with a specializing in Computer-Aided Architectural Design from the Glasgow School of Art, UK. During her time at Glasgow School of Art, she assisted her Professor and that's when her interest in teaching began. Maliha also gained professional experience in India and abroad, and gained experience on projects such as Social Housing, Institutional and Urban Regeneration.



Manish Banker

Born and brought up in Ahmedabad, a city with insightful architectural education and solutions, Ar. Manish Banker aims at bridging the gap between concerns of 'pure' design, the contingencies of execution, and sensitivity to user requirements, to produce an environment that is at once contemporary and sustainable. He

pursued inventive and sensitive ways of looking at and shaping our environment; subconsciously dissolving boundaries of architecture, urbanism, landscape and interior design. His words "Architecture is meant to play a role of a devise to connect man with nature" underline his work at TAO Architecture, the firm he founded in 1995. He graduated with distinction from the Institute of Environmental Design, Gujarat in 1991. He worked at Osho Commune for two years, an experience that has stayed with him through the last 25 years of his practice, as he imbibed the knowledge of sublime architectural design. His academic research on organic architecture and its underlying presence in the man-made world, along with his spiritual journey at Osho Commune, continues to inform his design thinking today. At a broader level, he's also interested in dynamic shifting relations of nature-culture, mediated through design.



Rishav Jain

is an Asst. Professor and the Program Chair for Master of Design (Interior Design) and International Master of Interior Architectural Design (IMIAD) at the Faculty of Design, CEPT University, Ahmedabad. He also works as a Research Expert with Design Innovation and Craft Resource Centre (DICRC), CRDF, CEPT. He is the author

of the book 'Crafts in Interior Architecture: India, 1990 onwards', which is one of the leading publications on craft in contemporary Indian architecture. He is involved in design research and writing and has presented and written papers for national and international platforms. He has designed and curated several exhibitions, publications; conducted seminars and workshops. He also has been instrumental in creating toolkits and various educational models and has conducted various training sessions for craftspeople. He is a core member of the Hand for Handmade Collective and academic committee member for IIID Ahmedabad chapter.



Rita Mody Joshi

& Associates, has Ar. Rita Mody Joshi at the helm since inception in 1992. Under her leadership, the company has grown to include, architects, interior designers, graphic design specialists, and more. How is this company different, you ask? Rita believes in designing for people, making a personal style statement is not on her priority list,

or any list for that matter. Rita further nurtures this culture within the organisation. A meticulous planner, her focus on execution is legendary. She keeps a firm grasp on the overall vision without sacrificing her grip on the minute details.



Shibani Jain is an alumnus of NID Ahmedabad, having graduated in Visual Communication Design. She was part of the founding team as Head of Design at Tata Interactive Systems during her early career. Here she was involved with design of Computer Based Learning and UX/UI design. In 2010, Shibani launched Baaya Design, a design studio and store based in Mumbai.

She has now been working with arts and crafts for nearly 20 years. Her passion is to work with artisans and art forms and innovate them for contemporary, urban spaces. Her entrepreneurial skills have resulted in a unique and specialised studio where design meets tradition in the most meaningful way. Baaya Design offers both products and customised services for interiors.



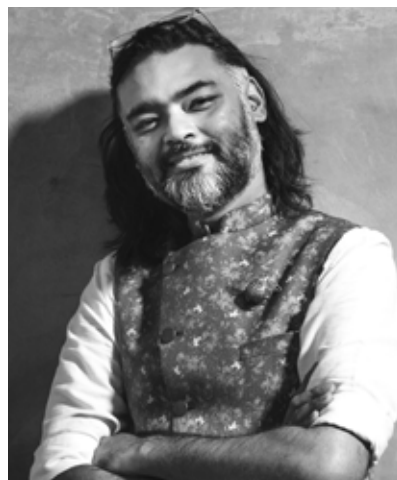
Smitha Mysore is a Professor of Architecture, and Program Coordinator, Center for Smart and Sustainable Technologies at SJB School of Architecture and Planning (SJB SAP), Bangalore, India. In addition to teaching, her academic engagements include international collaborations, faculty-curated international architectural

tours and forging academic partnerships. She is an active International Associate Member of AIA (American Institute of Architects), APA (American Planning Association) and the UAA (Urban Affairs Association). She is a registered Architect by COA in India and a member of IIID (Bangalore Chapter). Prof. Smitha Mysore has held various academic and professional positions in the USA and India.



Sudhir Reddy founder and principal architect of Kruthica, is a 1993 graduate of the School of Planning and Architecture, JNTU, Hyderabad. Kruthica was Founded in 1995 with a passion for design, art, and culture along with a deep rooted concern for shaping cohesive built environments through the integration of craft, technology and spatial design. The studio over the decades has

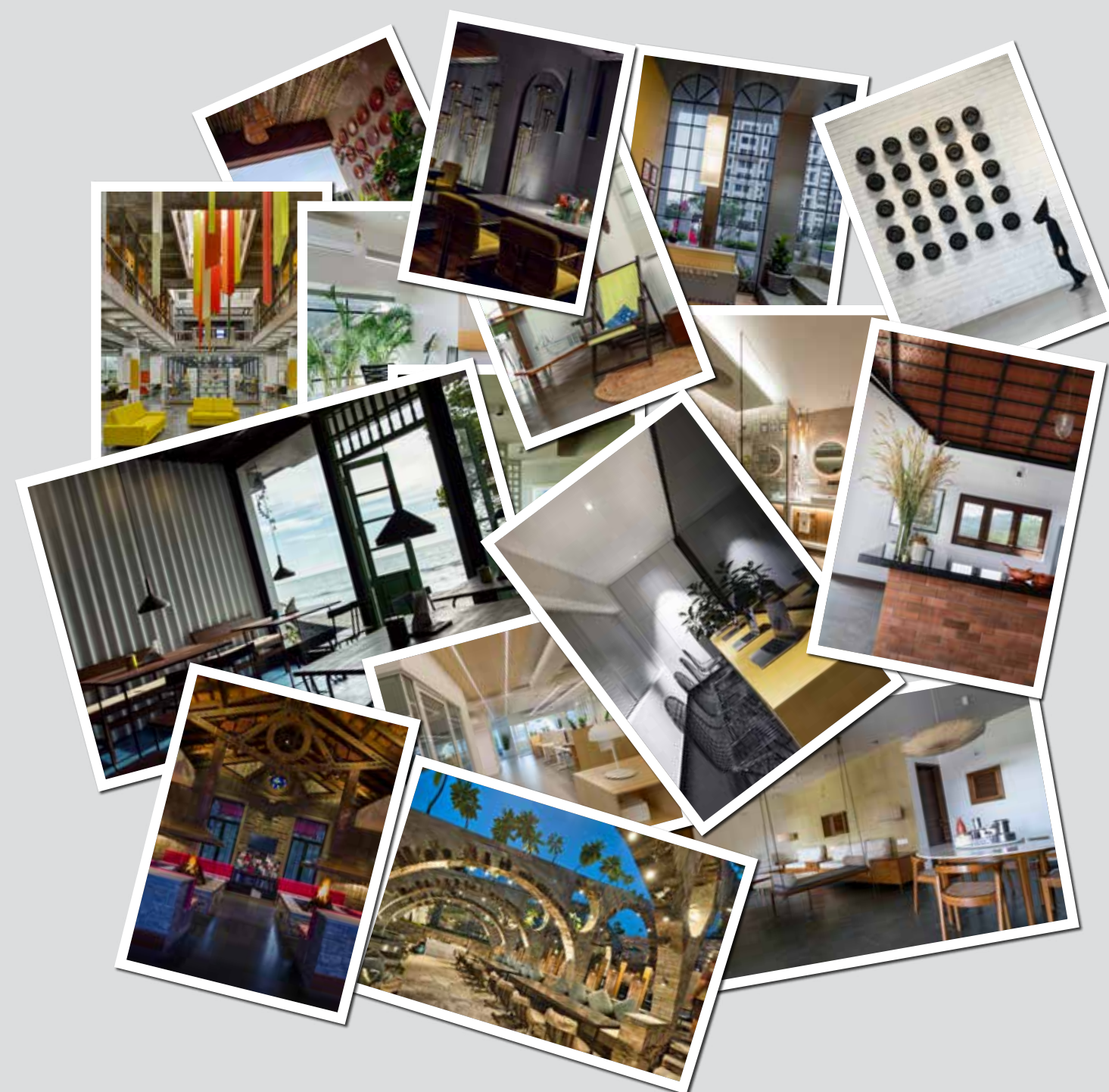
consistently engaged with projects that are diverse in scale, context and function. The work ranges from institutional, housing, cultural, residential, furniture and building products. Informed by experience in designing diverse projects and the discipline of a construction and detail-oriented approach, an in house team of 15 designers work toward consistently delivering holistic solutions to their varied clientele.



Swarup is a multidisciplinary art and design practitioner, educator, photographer, scenographer. He holds a masters degree in the field of Fashion & Textiles from Nottingham Trent University. His passion for education and academic excellence, not only got him to undertake responsibility of heading the Fashion & Textiles Design Department at NIFT (Kolkata), but also got

him to become internal design consultant to the organisation, imparting design and skill development training to more than 5000 grassroots artists in the district of Birbhum, West Bengal, over a period of three years. He took responsibility as Dean Academics at Indian Institute of Crafts & Design, where he has shaped the framework of teaching and learning of traditional craft techniques, and making them relevant in today's day and age. He has personally undertaken projects, wherein he has developed strategies to revive various languishing craft cultures.

Introducing the winners of **IIID Design Excellence Awards**





RUNNER UP 1

NATIONAL / RESIDENTIAL
SINGLE DWELLING



PROJECT INFO

DESIGNER : AR. CHAITANYA BHURKE
PRACTICE : CONCEPTS
PROJECT : LONG DOG HOUSE

COMMENDATION 1



PROJECT INFO

DESIGNER : MALAY DOSHI
PRACTICE : STUDIO SARANSH
PROJECT : MD APARTMENT

RUNNER UP 1



PROJECT INFO

DESIGNER : SONAL SANCHETI,
RAHUL GORE
PRACTICE : OPOLIS ARCHITECTS
PROJECT : HOUSE AT PANSHET

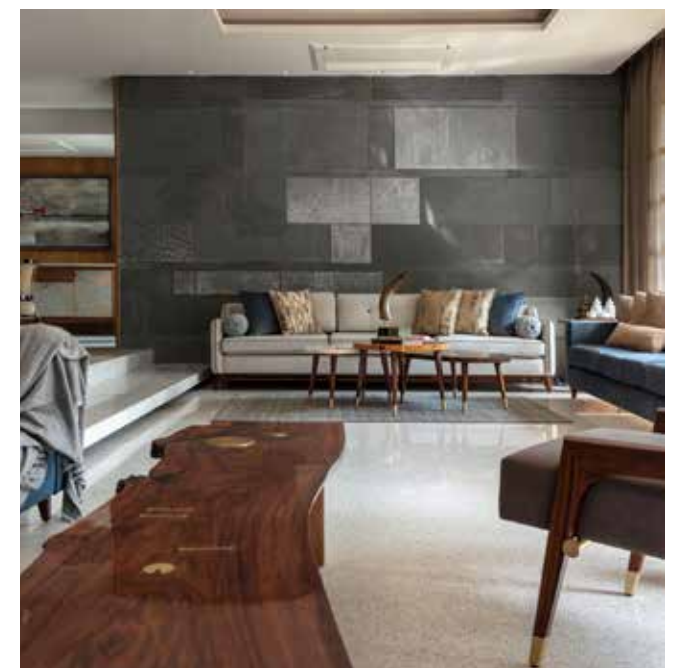


COMMENDATION 2



PROJECT INFO

DESIGNER : JOYA NANDURDIKAR
PRACTICE : UNTITLED DESIGN
CONSULTANTS
PROJECT : RESIDENCE B



WINNER

NATIONAL / RESIDENTIAL
MULTI DWELLING



PROJECT INFO

DESIGNER : KARAN RANKA & RONAK SHAH
PRACTICE : KARAN RANKA & RONAK SHAH
PROJECT : EXPERIMENT 01.



RUNNER UP 1

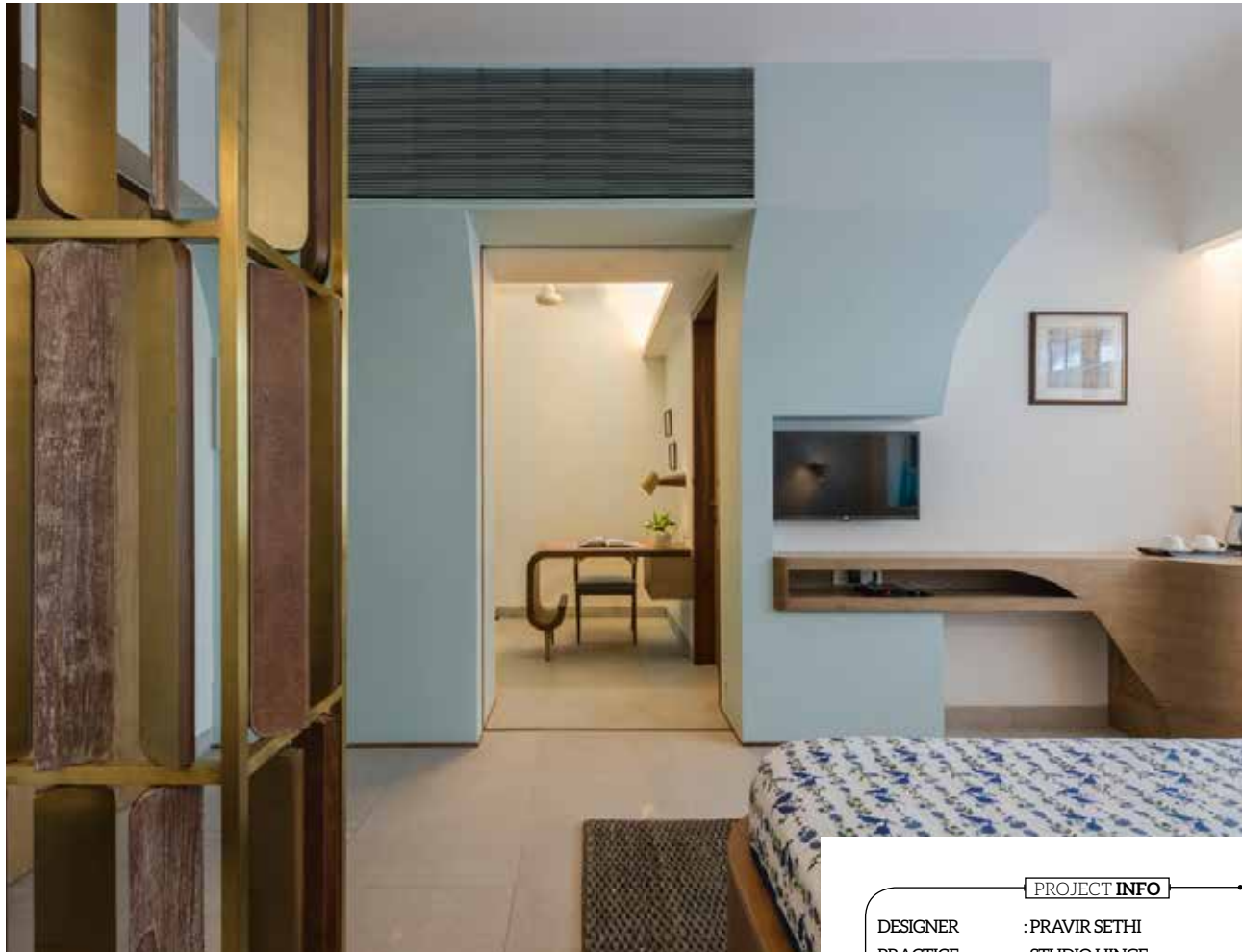


PROJECT INFO

DESIGNER : ANAND DESHMUKH, CHETAN LAHOTI,
SNEHA SUNITA JAJOO
PRACTICE : MIND MANIFESTATION DESIGN LLP + SAAR
PROJECT : FOLK HOUSE



RUNNER UP 1



PROJECT INFO

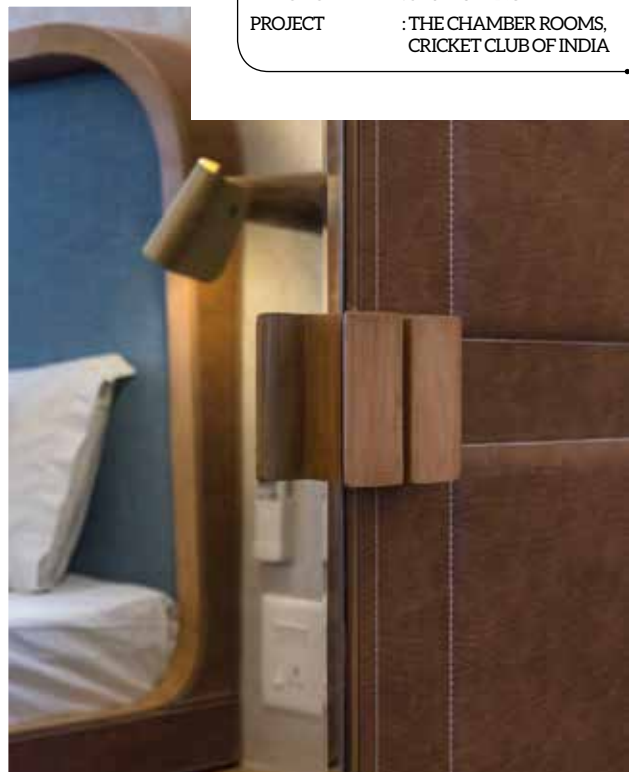
DESIGNER : PRAVIR SETHI
PRACTICE : STUDIO HINGE
PROJECT : THE CHAMBER ROOMS,
CRICKET CLUB OF INDIA

COMMENDATION 1



PROJECT INFO

DESIGNER : DHAVAL SHELLUGAR
AND FARAH AHMED
PRACTICE : FADD STUDIO
PROJECT : REKHY RESIDENCE



RUNNER UP 2



PROJECT INFO

DESIGNER : N. MAHESH
PRACTICE : IYER & MAHESH ARCHITECTS
PROJECT : THE TAMARA KODAI



COMMENDATION 1



PROJECT INFO

DESIGNER : SIDHARTH D. NAIK - ULYSIS
PRACTICE : SIDHARTH D. NAIK
PROJECT : MARAVILHA-A BOUTIQUE RESORT



COMMENDATION 2



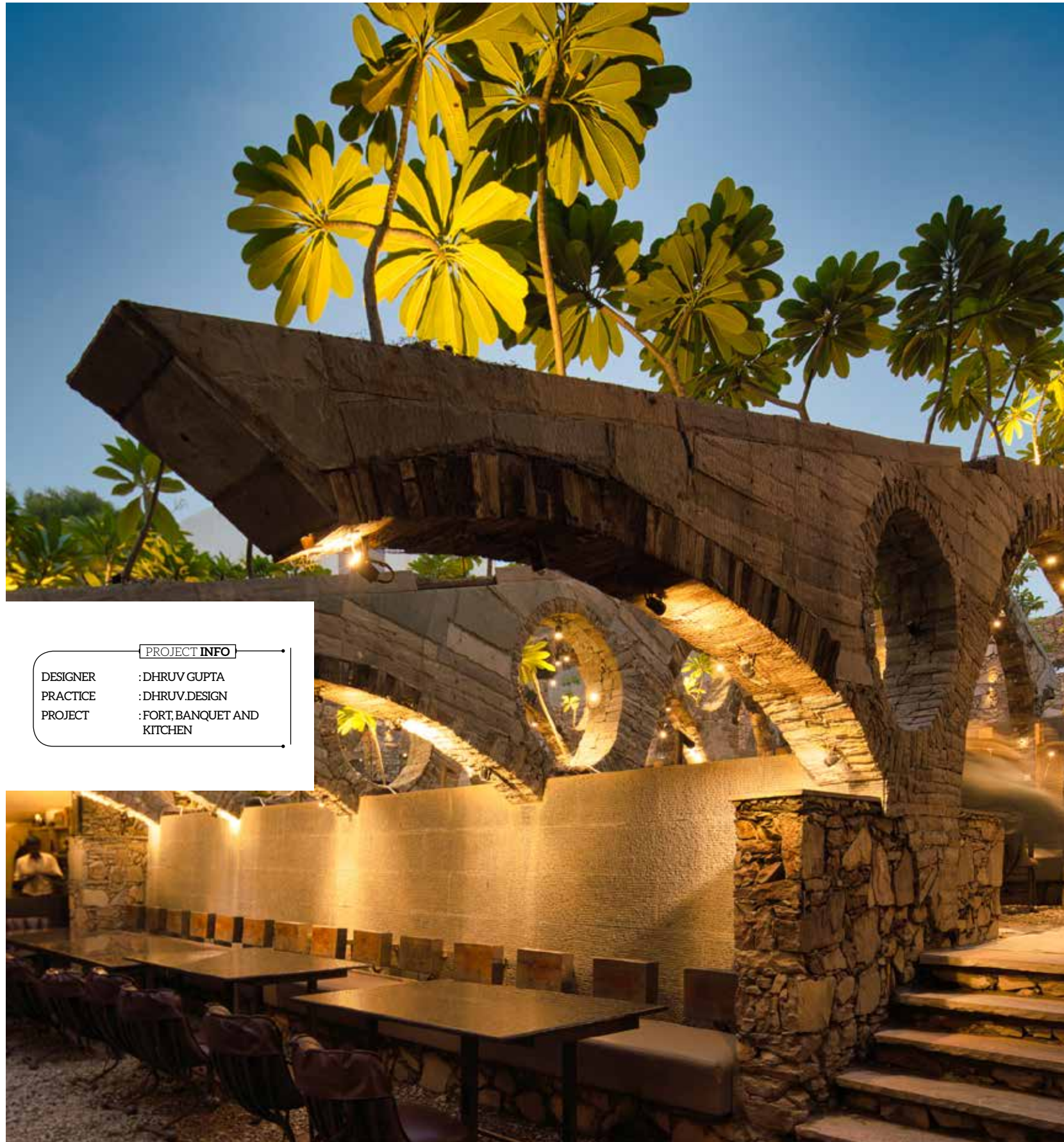
PROJECT INFO

DESIGNER : SHARUKH MISTRY
PRACTICE : MISTRY ARCHITECTS
PROJECT : KOORGAHALLI ESTATE - A PLANTATION RETREAT



WINNER

**NATIONAL /LEISURE &
ENTERTAINMENT**





RUNNER UP 1

PROJECT INFO

DESIGNER : HAMID MM & HAFEEF PK
PRACTICE : ZERO STUDIO
PROJECT : KADALASCAFE



COMMENDATION 1



PROJECT INFO

DESIGNER : DEEPAK GUGGARI
PRACTICE : STUDIO_VDGA
PROJECT : RASM - THE INDIAN RESTAURANT



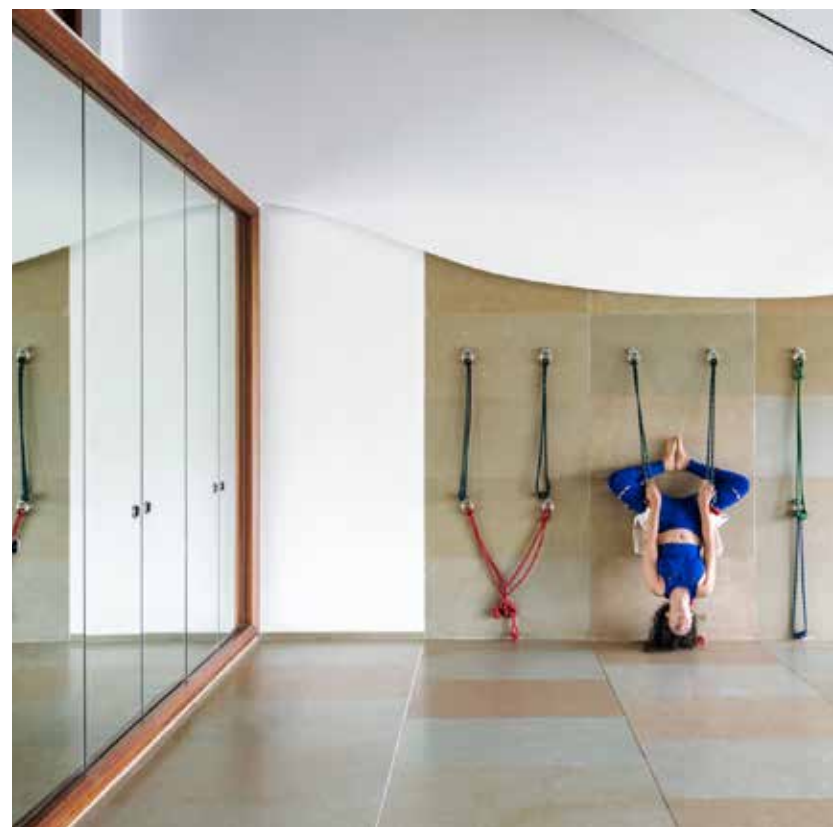
RUNNER UP 2

PROJECT INFO

DESIGNER : SHRUTI JAIPURIA
PRACTICE : MAIA DESIGN STUDIO
PROJECT : RIKA



COMMENDATION 2



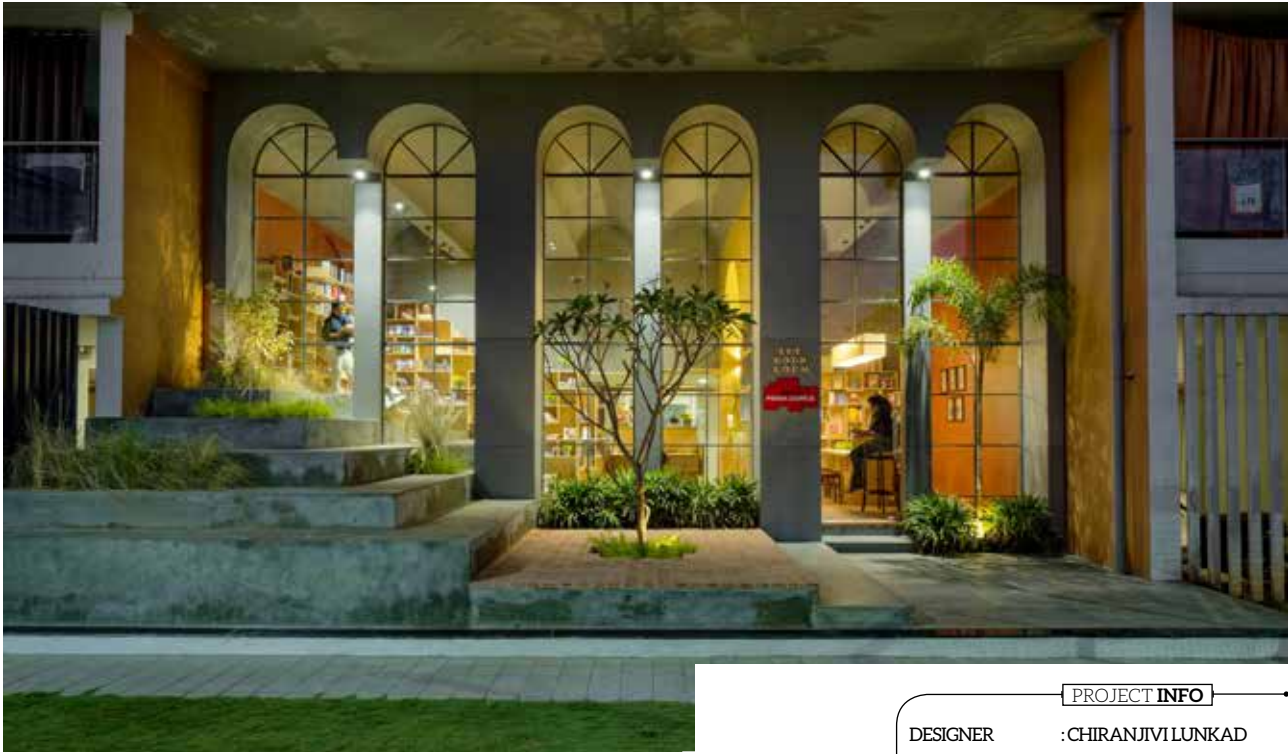
PROJECT INFO

DESIGNER : PRAVIR SETHI
PRACTICE : STUDIO HINGE
PROJECT : YOGA STUDIO, CRICKET CLUB OF INDIA



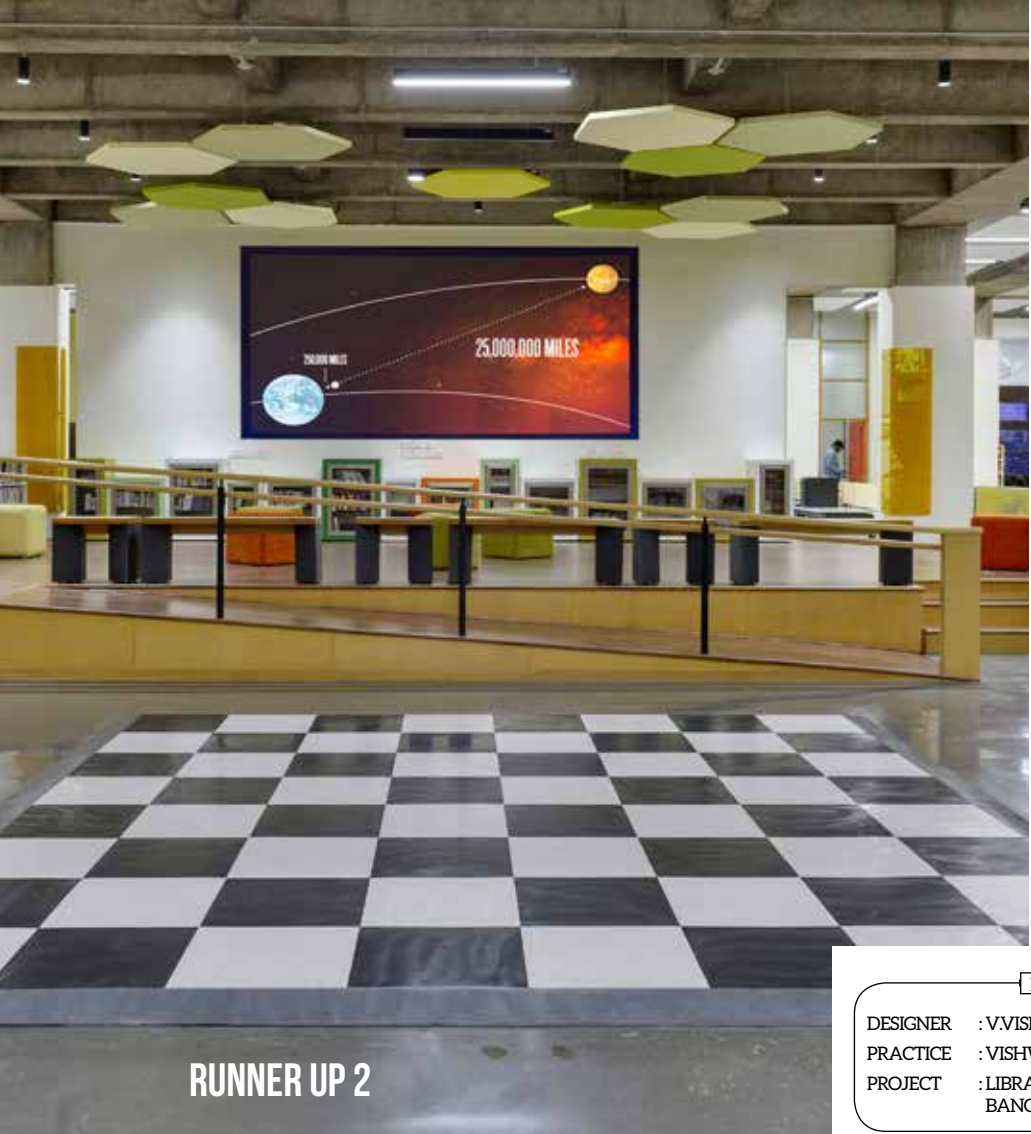
**NATIONAL /INSTITUTIONAL
& PUBLIC SPACES**

RUNNER UP 1



PROJECT INFO

DESIGNER : CHIRANJIVI LUNKAD
PRACTICE : STUDIO INFINITY
PROJECT : THE BOOK ROOM



RUNNER UP 2

PROJECT INFO

DESIGNER : V.VISHWANATH
PRACTICE : VISHWANNATH ASSOCIATES
PROJECT : LIBRARY REDEFINED AT IIM BANGALORE CAMPUS



COMMENDATION 1



PROJECT INFO

DESIGNER : DIVYANG MEVADA
PRACTICE : FORMWERKZ DESIGN TEAM
PROJECT : ANIMATED



WINNER

NATIONAL /RETAIL



PROJECT INFO
DESIGNER : MOHAMMED AFNAN
PRACTICE : HUMMING TREE
PROJECT : PADDOCK - CAR EXHIBIT SPACE



RUNNER UP 1



PROJECT INFO
DESIGNER : VRITIMA WADWHA
PRACTICE : PROJECT 810
PROJECT : ARTISAN LAB



RUNNER UP 1



PROJECT INFO
DESIGNER : ELAYARAJA MAYAVAN
PRACTICE : MYVN ARCHITECTURE
PROJECT : OBVIOUS

COMMENDATION 1



PROJECT INFO
DESIGNER : HITESH MODI
PRACTICE : MODI SRIVASTAVA & ASSOCIATES
PROJECT : THE BRICK STORE, PUNE



RUNNER UP 2



PROJECT INFO

DESIGNER : TUSHAR KOTHAWADE
PRACTICE : STUDIO INFINITY
PROJECT : THE TRAVELLERS



COMMENDATION 1



PROJECT INFO

DESIGNER : SONAL SANCHETI,
RAHUL GORE
PRACTICE : _OPOLIS ARCHITECTS
PROJECT : IIFLW OFFICE



COMMENDATION 2



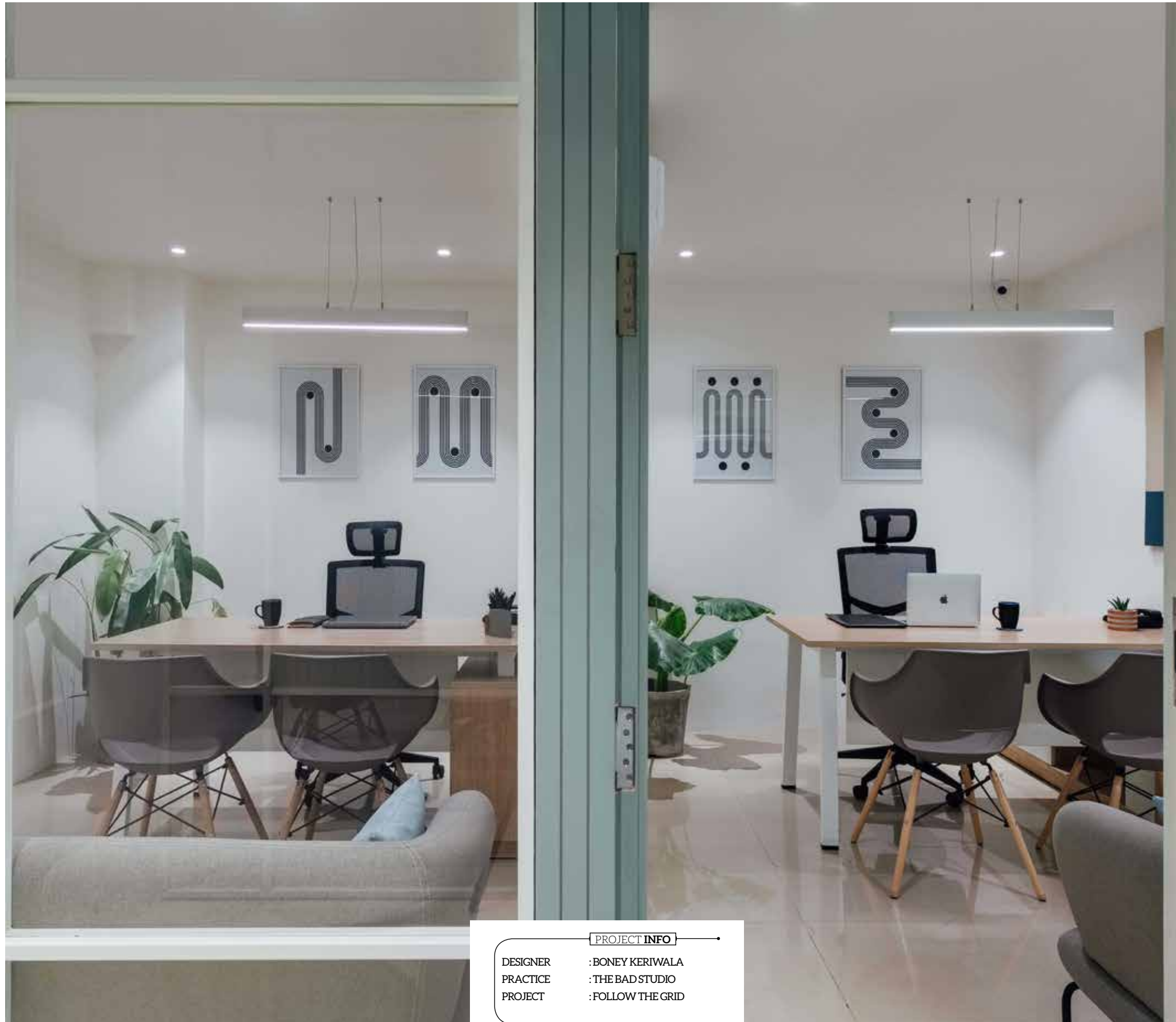
PROJECT INFO

DESIGNER : MUKUL ARORA
PRACTICE : DADA PARTNERS
PROJECT : LOPEZ DESIGN STUDIO



WINNER 1

NATIONAL /COMMERCIAL
WORKPLACE SMALL



PROJECT INFO
DESIGNER : BONEY KERIWALA
PRACTICE : THE BAD STUDIO
PROJECT : FOLLOW THE GRID



WINNER 2



COMMENDATION 1



COMMENDATION 2

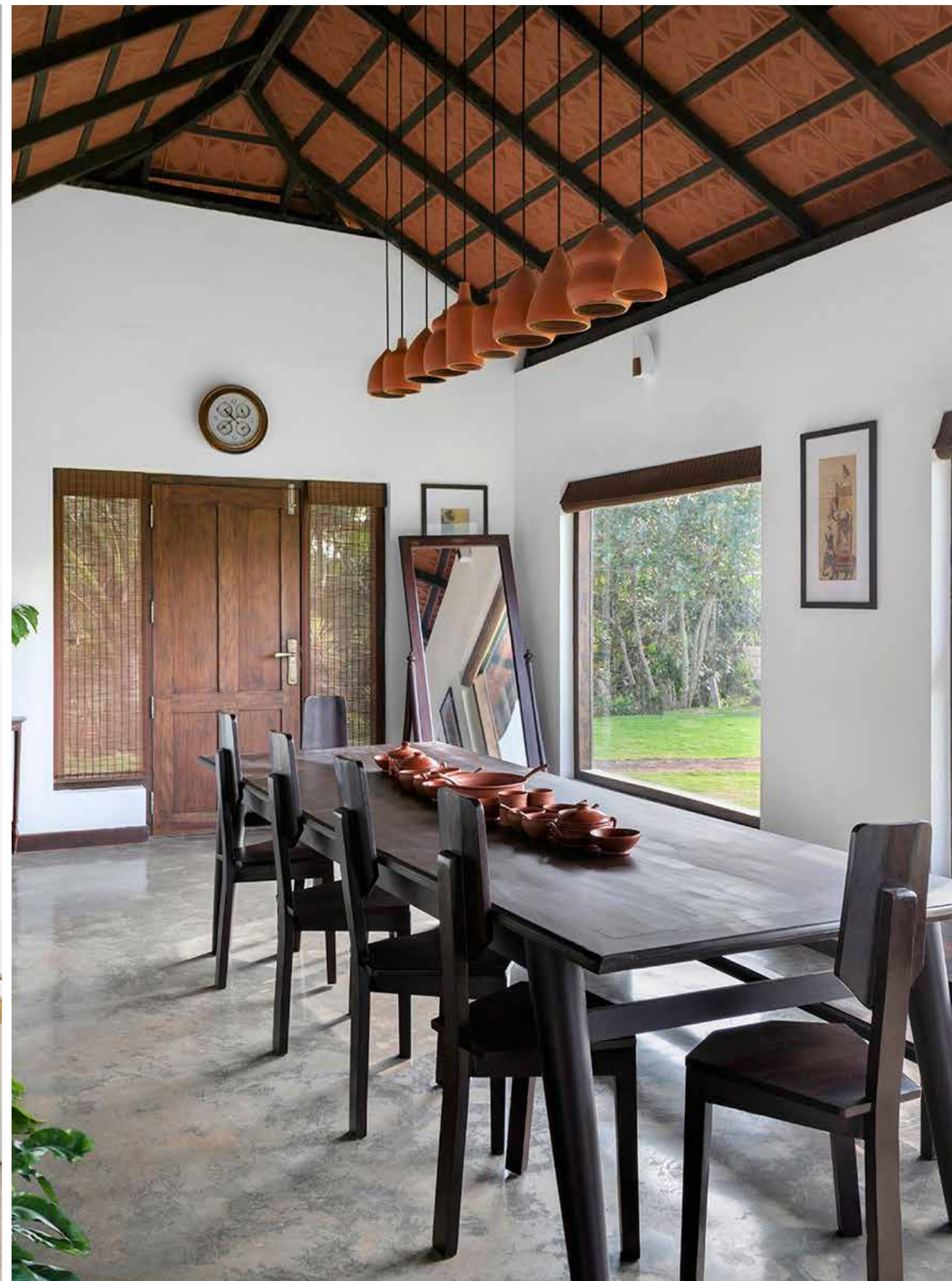


PROJECT INFO
DESIGNER : AJAY SONAR, MONALI PATIL
PRACTICE : A FOR ARCHITECTURE
PROJECT : STUDIO 'A' FOR ARCHITECTURE



WINNER

**NATIONAL /YOUNG
PRACTICE OF THE YEAR**



PROJECT INFO

DESIGNER : MOHAMMED AFNAN
PRACTICE : HUMMING TREE
PROJECT : HOLIDAY HOME - BY THE HILLS IN WAYANAD

RUNNER UP 1



PROJECT INFO

DESIGNER : NISHITA KAMDAR
PRACTICE : STUDIO NISHITA KAMDAR
PROJECT : HOMME HAUS, PIQUETS ET BATONS, MODERN FAMILY



RUNNER UP 2



PROJECT INFO

DESIGNER : VRITIMA WADHWA
PRACTICE : PROJECT 810
PROJECT : ARTISAN LAB, KAFFA CERRADO, FRIENDS CLUB



COMMENDATION 1



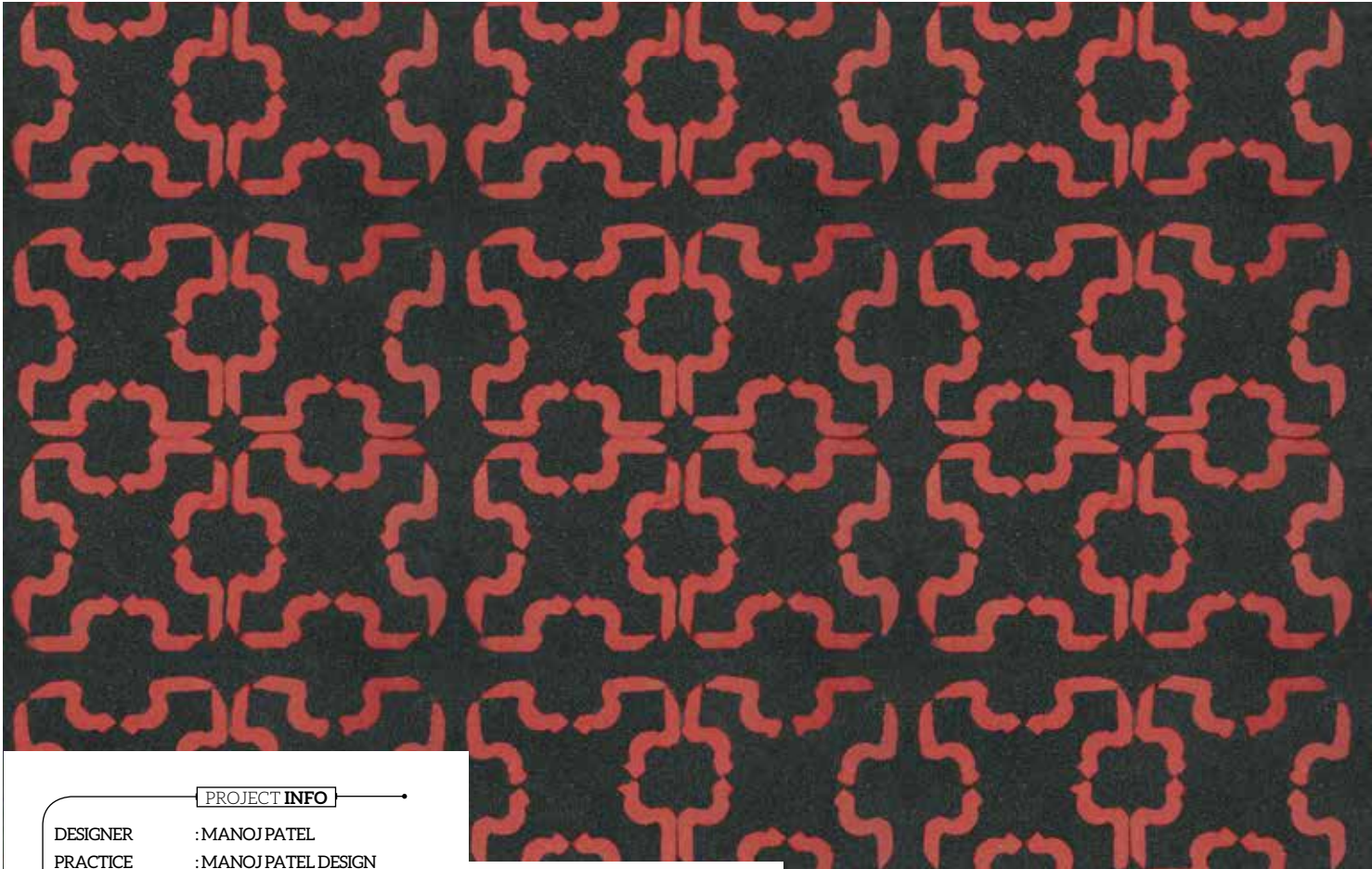
PROJECT INFO

DESIGNER : AJAY SONAR, MONALI PATIL
PRACTICE : A FOR ARCHITECTURE
PROJECT : ARCHITECTURE STUDIO, BRICK HOUSE, REVITALIZATION OF HANDMADE PAPER INSTITUTE



WINNER 1

NATIONAL /PRODUCT /
FURNITURE / ART / CRAFT



PROJECT INFO
DESIGNER : MANOJ PATEL
PRACTICE : MANOJ PATEL DESIGN STUDIO
PROJECT : CLAY SURFACE



RUNNER UP 1



PROJECT INFO
DESIGNER : VAIDEHI LILLADHAR THAKKAR
PRACTICE : VAIDEHI LILLADHAR THAKKAR, NIR MEIRI
PROJECT : VEGGIE LIGHTS



COMMENDATION 1

PROJECT INFO
DESIGNER : SAGARIKA SURI
PRACTICE : STUDIO TESSERA
PROJECT : COLLECTION OF RECYCLED PLYWOOD LAMPS



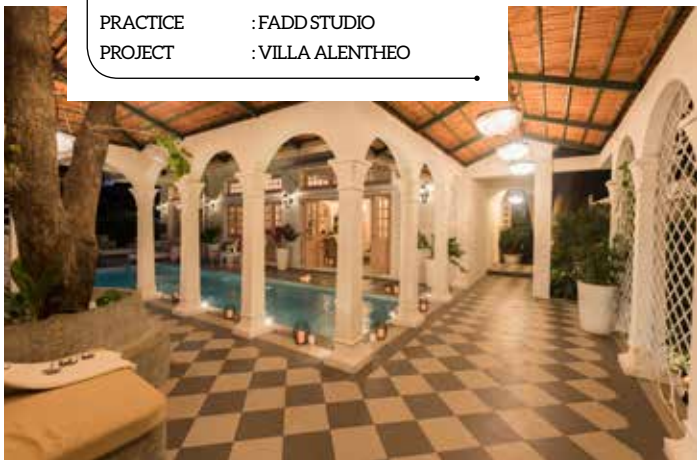
WINNER



PROJECT INFO
DESIGNER : SREEJITH PATHANGALIL
PRACTICE : DTALE DECOR
PROJECT : ANGAN RETREAT

ZONE 1 / RESIDENTIAL
SINGLE DWELLING

RUNNER UP



PROJECT INFO
DESIGNER : DHAVAL SHELLUGAR
AND FARAH AHMED
PRACTICE : FADD STUDIO
PROJECT : VILLA ALENTHEO

WINNER



PROJECT INFO
DESIGNER : RAJESH SHIVARAM
PRACTICE : TECHNOARCHITECTURE
PROJECT : BELAKU

ZONE 1 / RESIDENTIAL
MULTI DWELLING

RUNNER UP



PROJECT INFO
DESIGNER : NEHA SAPRE
PRACTICE : STUDIO TAAN
PROJECT : LUXURY FOREST LIVING

COMMENDATION 1

PROJECT INFO
DESIGNER : JAYADEV
KESAVANKUTTY
PRACTICE : STIRVI ARCHITECTS
PROJECT : JAISEN HOUSE



COMMENDATION 2

PROJECT INFO
DESIGNER : VINOD KUMAR M M
PRACTICE : DD ARCHITECTS
PROJECT : POOMPUHAR



COMMENDATION 1

PROJECT INFO
DESIGNER : DHAVAL SHELLUGAR
AND FARAH AHMED
PRACTICE : FADD STUDIO
PROJECT : REKHY RESIDENCE



COMMENDATION 2

PROJECT INFO
DESIGNER : GAURAV PANJWANI
PRACTICE : STUDIO GSA ARCHITECTS
PVT LTD
PROJECT : DASH DOT DEN



WINNER



PROJECT INFO

DESIGNER : HAMID MM & HAFEEF PK
PRACTICE : ZERO STUDIO
PROJECT : KADALAS CAFE



ZONE 1 / LEISURE AND ENTERTAINMENT

RUNNER UP



PROJECT INFO

DESIGNER : MR. ANIL KARNATI
PRACTICE : 23 DEGREE DESIGN SHIFT
PROJECT : BROADWAY - THE BREWERY

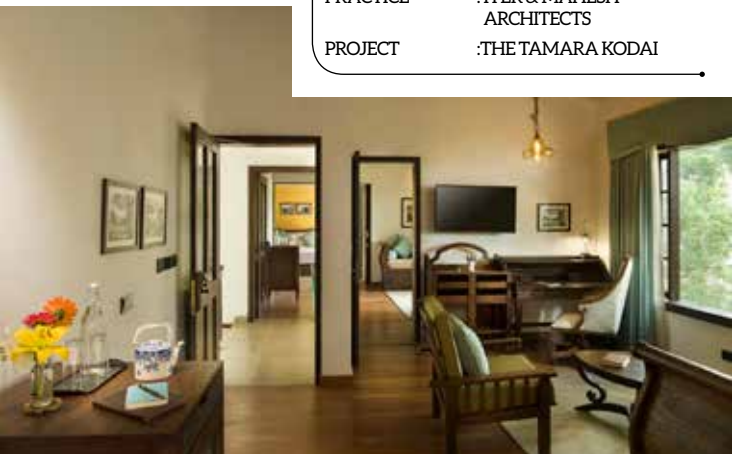


WINNER



PROJECT INFO

DESIGNER : N. MAHESH
PRACTICE : IYER & MAHESH ARCHITECTS
PROJECT : THE TAMARA KODAI



ZONE 1 / HOSPITALITY

RUNNER UP



PROJECT INFO

DESIGNER : SIDHARTH D. NAIK
PRACTICE : ULYSIS
PROJECT : MARAVILHA-A BOUTIQUE RESORT



COMMENDATION 1

PROJECT INFO

DESIGNER : SHRUTI JAIPURIA
PRACTICE : MAIA DESIGN STUDIO
PROJECT : RIKA



COMMENDATION 2

PROJECT INFO

DESIGNER : MR. CHANDU RUDRARAJU
PRACTICE : 23 DEGREE DESIGN SHIFT
PROJECT : CHUBBY CHO - ASIAN TABLE



COMMENDATION 1

PROJECT INFO

DESIGNER : SHARUKH MISTRY
PRACTICE : MISTRY ARCHITECTS
PROJECT : KOORGAHALLI ESTATE - A PLANTATION RETREAT



COMMENDATION 2

PROJECT INFO

DESIGNER : MOHAMMED AFNAN
PRACTICE : HUMMING TREE
PROJECT : WEEKEND HOME STAY - NATURE IN & OUT AT WAYANAD



WINNER



PROJECT INFO

DESIGNER : V.VISHWANATH
PRACTICE : VISHWANNATH ASSOCIATES
PROJECT : LIBRARY REDEFINED AT IIM BANGALORE CAMPUS

ZONE 1 / INSTITUTIONAL AND PUBLIC SPACES

RUNNER UP



PROJECT INFO

DESIGNER : BIPIN BHADRAN
PRACTICE : EDUCATION DESIGN ARCHITECTS (EDA)
PROJECT : KAI EARLY YEARS

WINNER



PROJECT INFO

DESIGNER : KARTHIK
PRACTICE : 23 DEGREE DESIGN SHIFT
PROJECT : PAGE 3 AND KALPAVRUKSH

ZONE 1 / RETAIL

RUNNER UP



PROJECT INFO

DESIGNER : MOHAMMED AFNAN
PRACTICE : HUMMING TREE
PROJECT : PADDOCK - CAR EXHIBIT SPACE

COMMENDATION 1

PROJECT INFO

DESIGNER : SHANMUGAM A
PRACTICE : SHANMUGAM ASSOCIATES
PROJECT : RANE VIDYALAYA



COMMENDATION 2

PROJECT INFO

DESIGNER : KM SHETTY
PRACTICE : INTERSPACE
PROJECT : MUSEUM, ART GALLERY AND MOCK RESIDENCE AT TRIVANDRUM



COMMENDATION 1

PROJECT INFO

DESIGNER : HAMEEDA SHARMA
PRACTICE : AAMIR & HAMEEDA DESIGNS
PROJECT : EXPERIENCE CENTER FOR BESPOKE FURNITURE



COMMENDATION 2

PROJECT INFO

DESIGNER : AAMIR SHARMA
PRACTICE : AAMIR & HAMEEDA DESIGNS
PROJECT : KITCHEN SHOWROOM



WINNER



PROJECT INFO
DESIGNER : MOHAMMED AFNAN
PRACTICE : HUMMING TREE
PROJECT : HELLO YELLOW /
WORKSPACE



ZONE 1 / COMMERCIAL
WORKSPACE SMALL

RUNNER UP



PROJECT INFO
DESIGNER : ARUN BALAN
PRACTICE : BALAN AND NAMBIAN
ARCHITECTS
PROJECT : COLOURFULLY CONTAINED
EXPERIENCES



WINNER



PROJECT INFO
DESIGNER : ELAYARAJA MAYAVAN
PRACTICE : MYVN ARCHITECTURE
PROJECT : OBVIOUS



ZONE 1 / COMMERCIAL
WORKSPACE LARGE

RUNNER UP



PROJECT INFO
DESIGNER : NITHIN REDDY
PRACTICE : 23 DEGREE DESIGN SHIFT
PROJECT : SRI VASISTA OFFICE



COMMENDATION 1

PROJECT INFO
DESIGNER : SONA JAGDISH REDDY
PRACTICE : SONA REDDY STUDIO
PROJECT : MYSACE-SANCTUARY
OFFICE



COMMENDATION 2

PROJECT INFO
DESIGNER : ELAYARAJA MAYAVAN
PRACTICE : MYVN ARCHITECTURE
PROJECT : WEST EDGE



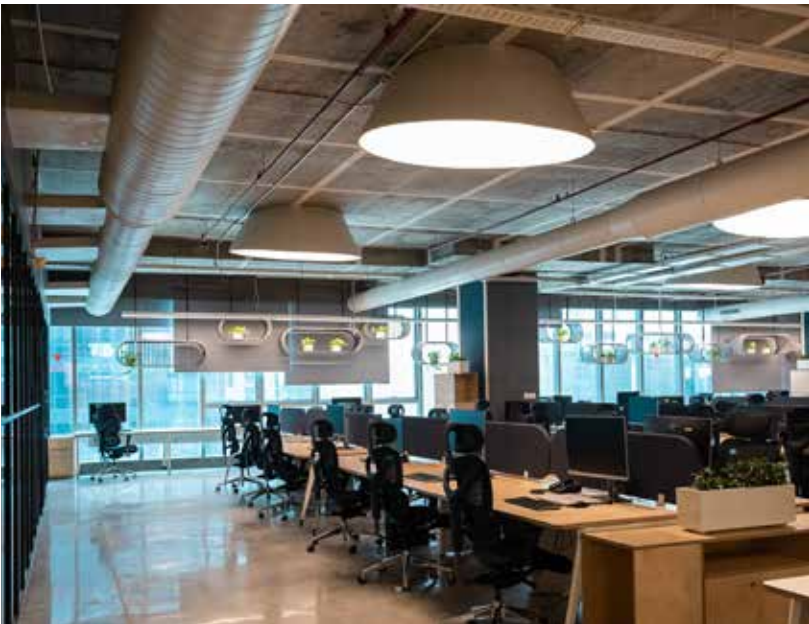
COMMENDATION 1

PROJECT INFO
DESIGNER : SONA JAGDISH REDDY
PRACTICE : SONA REDDY STUDIO
PROJECT : INNOPARK



COMMENDATION 2

PROJECT INFO
DESIGNER : SRINIVASA RAO MADDIBOYINA
PRACTICE : F6 ARCHITECTS
PROJECT : TAKING DESIGN INTO TECH- TRANSFORMING
GOVERNMENT OFFICE SPACE



WINNER



PROJECT INFO

DESIGNER : ANSHUL CHODHA
PRACTICE : SANCTUARY ARCHITECTS AND DESIGNERS
PROJECT : ZEN DEN



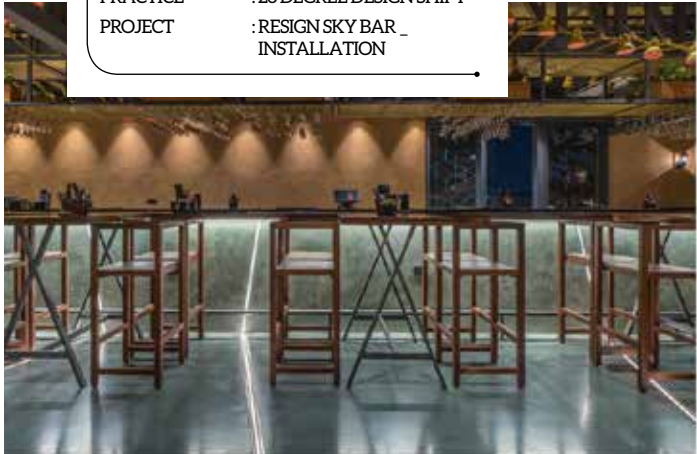
ZONE 1 / PRODUCT /
FURNITURE / ART / CRAFT

RUNNER UP



PROJECT INFO

DESIGNER : AMAR OHRI
PRACTICE : 23 DEGREE DESIGN SHIFT
PROJECT : RESIGN SKY BAR _
INSTALLATION



WINNER



PROJECT INFO

DESIGNER : MOHAMMED AFNAN
PRACTICE : HUMMING TREE
PROJECT : HOLIDAY HOME - BY THE
HILLS IN WAYANAD



ZONE 1 / YOUNG
PRACTICE OF THE YEAR

RUNNER UP



PROJECT INFO

DESIGNER : SHYAMAJ CHANDROTH
PRACTICE : VIEWPOINT DEZIGNS
PROJECT : KANNAN'S RESIDENCE,
SUKHOON VILLA, KMK VILLA



COMMENDATION 1

PROJECT INFO

DESIGNER : RAMBHA SETHI,
PRACTICE : LINENDOTS DESIGN
CONSULTANTS PVT LTD
PROJECT : FURNITURE DESIGN



COMMENDATION 1

PROJECT INFO

DESIGNER : DIVYA KHULLAR
PRACTICE : 1405 DESIGN STUDIO
PROJECT : VILLA 167



COMMENDATION 2

PROJECT INFO

DESIGNER : GAYATRI GUNJAL FOUNDER AND CREATIVE
DIRECTOR
PRACTICE : YELLOWSUB STUDIO
PROJECT : TNAGAR/HARRINGTON/BANGALORE



WINNER



PROJECT INFO
DESIGNER : AMBER DAR WAGH
PRACTICE : DAR & WAGH
PROJECT : 42 WAGHOLI



ZONE 2 / RESIDENTIAL
SINGLE DWELLING

RUNNER UP



PROJECT INFO
DESIGNER : AR. CHAITANYA BHURKE
PRACTICE : CONCEPTS
PROJECT : LONG DOG HOUSE



WINNER



PROJECT INFO
DESIGNER : ANAND DESHMUKH,
CHETAN LAHOTI, SNEHA
SUNITA JAJOO
PRACTICE : MIND MANIFESTATION
DESIGN LLP + SAAR
PROJECT : FOLK HOUSE



ZONE 2 / RESIDENTIAL
MULTI DWELLING

RUNNER UP



PROJECT INFO
DESIGNER : PASHMIN SHAH &
SATYAJEET
PRACTICE : AMOEBA DESIGN
PROJECT : HOUSE AROUND THE
SKYLIGHT



COMMENDATION 1

PROJECT INFO
DESIGNER : SONAL SANCHETI, RAHUL
GORE
PRACTICE : OPOLIS ARCHITECTS
PROJECT : HOUSE AT PANSHET



COMMENDATION 2

PROJECT INFO
DESIGNER : SHEFALI BALWANI
PRACTICE : ARCHITECTURE BRIO
PROJECT : URBAN GREEN HOM



COMMENDATION 1

PROJECT INFO
DESIGNER : NISHITA KAMDAR
PRACTICE : STUDIO NISHITA
KAMDAR
PROJECT : HOMME HAUS



COMMENDATION 2

PROJECT INFO
DESIGNER : KARAN RANKA & RONAK SHAH
PRACTICE : KARAN RANKA & RONAK SHAH
PROJECT : EXPERIMENT 01.

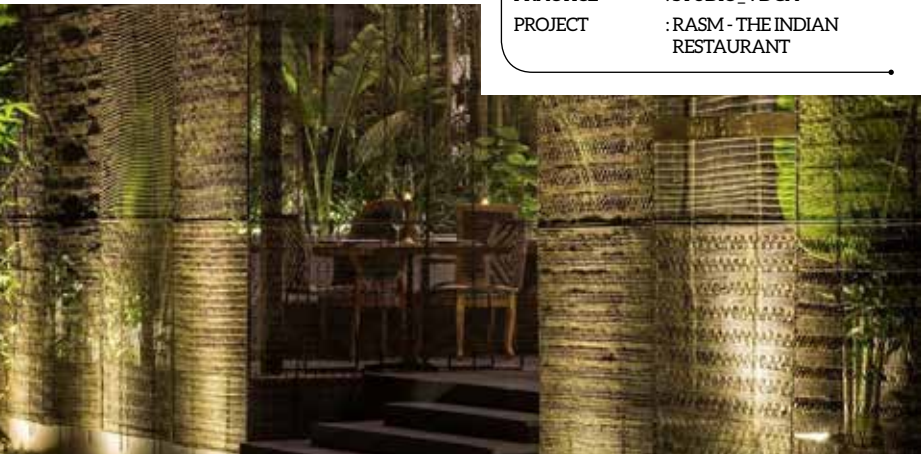


WINNER



PROJECT INFO

DESIGNER : DEEPAK GUGGARI
PRACTICE : STUDIO_VDGA
PROJECT : RASM - THE INDIAN RESTAURANT



ZONE 2 / LEISURE & ENTERTAINMENT

RUNNER UP



PROJECT INFO

DESIGNER : JOINT PRINCIPAL
PRACTICE : ABRAHAM JOHN ARCHITECTS
PROJECT : MMA MATRIX GYM



ZONE 2 / HOSPITALITY

COMMENDATION 1

PROJECT INFO

DESIGNER : PRAVIR SETHI
PRACTICE : STUDIO HINGE
PROJECT : THE CHAMBER ROOMS, CRICKET CLUB OF INDIA



COMMENDATION 2

PROJECT INFO

DESIGNER : AR. SNEHAL VIJAY ZUJARWAD
PRACTICE : Z- DESIGN STUDIO
PROJECT : THE CULT STAY



ZONE 2/INSTITUTIONAL & PUBLIC SPACES

WINNER



PROJECT INFO

DESIGNER : CHIRANJIVI LUNKAD
PRACTICE : STUDIO INFINITY
PROJECT : THE BOOK ROOM



RUNNER UP

PROJECT INFO

DESIGNER : DHAIRYASHEEL POWAR
PRACTICE : UNITECTURE
PROJECT : STUDENTS HOSTEL



COMMENDATION 1

PROJECT INFO

DESIGNER : JOINT PRINCIPAL
PRACTICE : ABRAHAM JOHN ARCHITECTS
PROJECT : LOKAL EATERY & BAR



COMMENDATION 2

PROJECT INFO

DESIGNER : PRAVIR SETHI
PRACTICE : STUDIO HINGE
PROJECT : YOGA STUDIO, CRICKET CLUB OF INDIA



COMMENDATION 3

PROJECT INFO

DESIGNER : SAGARIKA SURI
PRACTICE : STUDIO TESSERA
PROJECT : A CONTEMPORARY GARDEN PAVILION



COMMENDATION 1

PROJECT INFO

DESIGNER : NATASHA AGGARWAL
PRACTICE : NACL
PROJECT : SKILL DEVELOPMENT CENTER



WINNER



PROJECT INFO

DESIGNER : AJAY SONAR, MONALI PATIL
PRACTICE : A FOR ARCHITECTURE
PROJECT : STUDIO 'A' FOR ARCHITECTURE

ZONE 2 / COMMERCIAL
WORKPLACE SMALL

RUNNER UP



PROJECT INFO

DESIGNER : ADVAIT POTNIS
PRACTICE : DIG ARCHITECTS
PROJECT : SUSPENDED OFFICE



WINNER



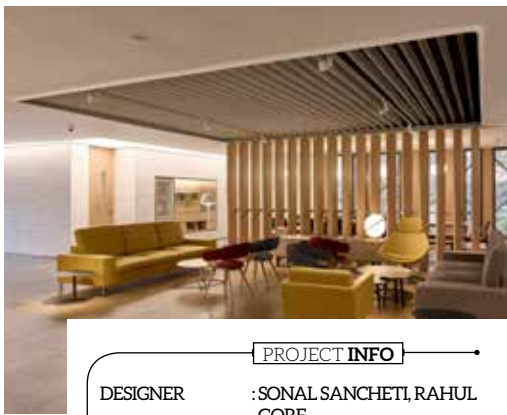
PROJECT INFO

DESIGNER : AMITA KULKARNI & VIKRANT TIKE
PRACTICE : SAV ARCHITECTURE DESIGN
PROJECT : AICL MUMBAI WORKPLACE INTERIORS



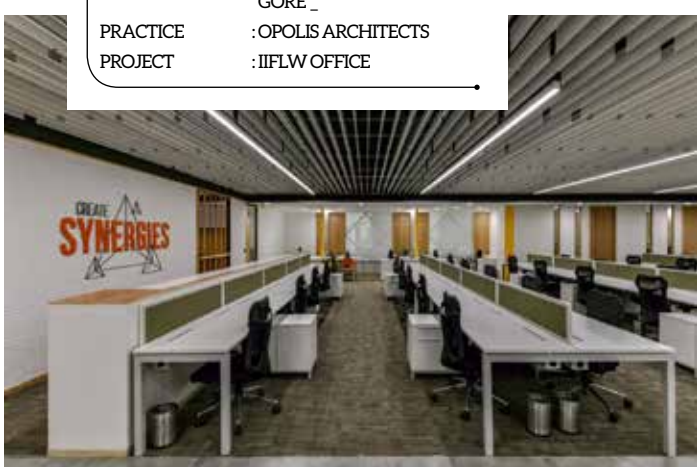
ZONE 2 / COMMERCIAL
WORKPLACE LARGE

RUNNER UP



PROJECT INFO

DESIGNER : SONAL SANCHETI, RAHUL GORE
PRACTICE : OPOLIS ARCHITECTS
PROJECT : IIFLW OFFICE



ZONE 2/RETAIL
COMMENDATION 1

PROJECT INFO

DESIGNER : SARAH SHAM
PRACTICE : ESSAJEES ATELIER
PROJECT : VAK JEWELRY



COMMENDATION 2

PROJECT INFO

DESIGNER : AR. ANIKET HUNDEKAR & AR. NIRANJAN BHOME
PRACTICE : MERAKI ARCHITECTURE
PROJECT : MERAKI ARCHITECTURE STUDIO



COMMENDATION 3

PROJECT INFO

DESIGNER : AR. KOMAL PATEL AND AR. ARJUN SHAH
PRACTICE : KAAS DESIGN STUDIO
PROJECT : THE CURVILINEAR SPINE



COMMENDATION 1

PROJECT INFO

DESIGNER : SAPNA LAKHE
PRACTICE : SANKRAMAN DESIGN STUDIO
PROJECT : THE GARMENT HUB



COMMENDATION 2

PROJECT INFO

DESIGNER : TUSHAR KOTHAWADE
PRACTICE : STUDIO INFINITY
PROJECT : THE TRAVELLERS



WINNER



PROJECT INFO

DESIGNER : NISHITA KAMDAR AND VEERAM SHAH
PRACTICE : POD PIECES OF DESIRE
PROJECT : SPIN



ZONE 2 / PRODUCT /
FURNITURE / ART / CRAFT

RUNNER UP



PROJECT INFO

DESIGNER : VAIDEHI LILLADHAR THAKKAR
PRACTICE : VAIDEHI LILLADHAR THAKKAR, NIR MEIRI
PROJECT : VEGGIE LIGHTS



WINNER



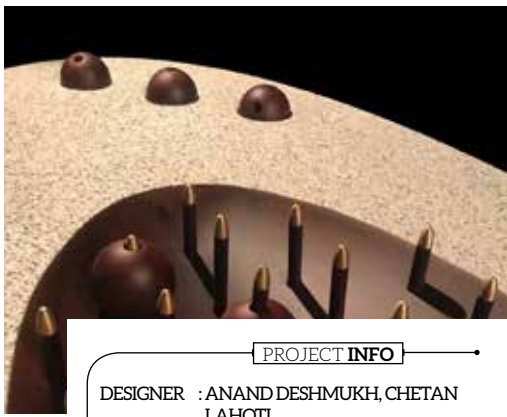
PROJECT INFO

DESIGNER : AJAY SONAR, MONALI PATIL
PRACTICE : A FOR ARCHITECTURE ARCHITECTURE STUDIO,
PROJECT : BRICK HOUSE, REVITALIZATION OF HANDMADE PAPER INSTITUTE



ZONE 2 / YOUNG
PRACTICE OF THE YEAR

COMMENDATION



PROJECT INFO

DESIGNER : ANAND DESHMUKH, CHETAN LAHOTI
PRACTICE : MIND MANIFESTATION DESIGN LLP
PROJECT : FOLK HOUSE, WORKSPACE ON ROOFTOP, LINEAL PROGRESSION



COMMENDATION 1

PROJECT INFO

DESIGNER : SAGARIKA SURI
PRACTICE : STUDIO TESSERA
PROJECT : COLLECTION OF RECYCLED PLYWOOD LAMPS



COMMENDATION 2

PROJECT INFO

DESIGNER : SHIVANGI SHAH
PRACTICE : SHIVANGI SHAH
PROJECT : HALO



COMMENDATION 1

PROJECT INFO

DESIGNER : NISHITA KAMDAR
PRACTICE : STUDIO NISHITA KAMDAR
PROJECT : HOMME HAUS, PIQUETS ET BATONS, MODERN FAMILY



COMMENDATION 2

PROJECT INFO

DESIGNER : ASHISH CHOUHAN
PRACTICE : PARIVARTAN DESIGN STUDIO
PROJECT : ARCHITECT'S STUDIO



WINNER



PROJECT INFO

DESIGNER : MALAY DOSHI
PRACTICE : STUDIO SARANSH
PROJECT : MD APARTMENT

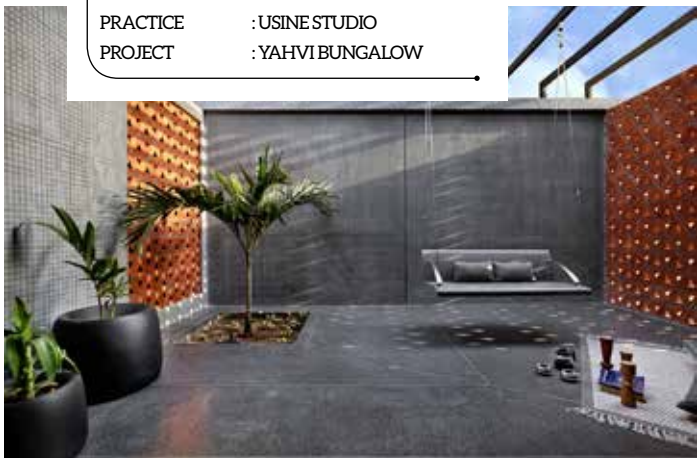
ZONE 3 / RESIDENTIAL
SINGLE DWELLING

RUNNER UP



PROJECT INFO

DESIGNER : YATIN KAVAIYA & JITEN TOSAR
PRACTICE : USINE STUDIO
PROJECT : YAHVI BUNGALOW



WINNER



PROJECT INFO

DESIGNER : HARDIK SHAH
PRACTICE : STUDIO LAGOM
PROJECT : CELEBRATION



ZONE 3 / RESIDENTIAL
MULTI DWELLING

RUNNER UP



PROJECT INFO

DESIGNER : BONEY KERIWALA
PRACTICE : THE BAD STUDIO
PROJECT : METAMORPH-O-USE



COMMENDATION 1

PROJECT INFO

DESIGNER : TUSHAR PARIKH
PRACTICE : TUSHAR PARIKH AND ASSOCIATES
PROJECT : RESIDENCE AT PALASWADA



COMMENDATION 2

PROJECT INFO

DESIGNER : HYAM BHATT & VIRAJ WADIWALA
PRACTICE : BHATT SHYAM VIJAYKUMAR
PROJECT : FLOATING GLASS HOUSE



COMMENDATION 1

PROJECT INFO

DESIGNER : MEGHA PATEL-VADODARIA
PRACTICE : PVD RS
PROJECT : APARTMENT 1801



COMMENDATION 2

PROJECT INFO

DESIGNER : SNEHAL SUTHAR
PRACTICE : THE GRID ARCHITECTS
PROJECT : SCREEN HOUSE



WINNER



PROJECT INFO

DESIGNER : DHAVAL RANGANI
PRACTICE : I-CON ARCHITECTS AND URBAN PLANNERS
PROJECT : EVENFLOW ETERNAL



COMMENDATION 1

PROJECT INFO

DESIGNER : SNEHAL SUTHAR
PRACTICE : THE GRID ARCHITECTS
PROJECT : GYM



COMMENDATION 2

PROJECT INFO

DESIGNER : KARTEIK BHATT
PRACTICE : KARTEIK BHATT DESIGN STUDIO
PROJECT : PATEL ICE- MINUS ZERO DEGREE



ZONE 3 / LEISURE & ENTERTAINMENT

RUNNER UP



PROJECT INFO

DESIGNER : SNEHAL SHAH
PRACTICE : ESSTEAM DESIGN SERVICES LLP
PROJECT : BANI OSHARI



WINNER



PROJECT INFO

DESIGNER : YATIN KAVAIYA & JITEN TOSAR
PRACTICE : USINE STUDIO
PROJECT : DEV CHILDREN HOSPITAL



ZONE 3/HOSPITALITY

COMMENDATION 1

PROJECT INFO

DESIGNER : SAUMIL PATEL, PRASHANT TRIVEDI
PRACTICE : SQUELETTE DESIGN
PROJECT : HUES OF BLUES - VERTU THE LOUNGE



COMMENDATION 2

PROJECT INFO

DESIGNER : ANKIT PAREKH
PRACTICE : PAREKH COLLABORATIVE
PROJECT : ART GALLERY



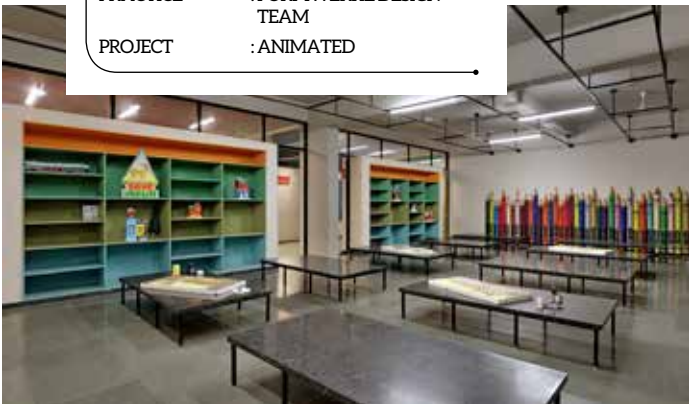
ZONE 3 / INSTITUTIONAL & PUBLIC SPACES

RUNNER UP



PROJECT INFO

DESIGNER : DIVYANG MEVADA
PRACTICE : FORMWERKZ DESIGN TEAM
PROJECT : ANIMATED



COMMENDATION 3

PROJECT INFO

DESIGNER : DHAVAL RANGANI
PRACTICE : I-CON ARCHITECTS AND URBAN PLANNERS
PROJECT : CAFETERIA FOR GOPAL PRINTPACK SOLUTIONS



WINNER



PROJECT INFO

DESIGNER : NIRAJ SHAH
PRACTICE : IDO DESIGN
PROJECT : TECHNICAL EXPERIENCE CENTRE



ZONE 3 / RETAIL

RUNNER UP



PROJECT INFO

DESIGNER : AR. VIKRAM BHATT
PRACTICE : COLAB DESIGN STUDIO
PROJECT : CALL IT LOVE

WINNER



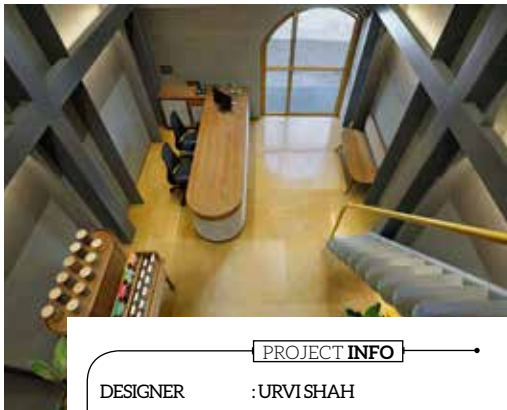
PROJECT INFO

DESIGNER : NIEL PAREKH(CO-FOUNDER) & POOJA SHAH(CO-FOUNDER)
PRACTICE : THE CO.DE
PROJECT : AAGEY SE RIGHT OFFICE



ZONE 3 / COMMERCIAL WORKPLACE SMALL

RUNNER UP



PROJECT INFO

DESIGNER : URVISHAH
PRACTICE : TRAANSPEACE
PROJECT : THE YELLOW BOX

COMMENDATION 1

PROJECT INFO

DESIGNER : HITESH MODI
PRACTICE : MODI SRIVASTAVA & ASSOCIATES
PROJECT : THE BRICK STORE, PUNE



COMMENDATION 2

PROJECT INFO

DESIGNER : MALINI DOSHI
PRACTICE : STUDIO SARANSH
PROJECT : KBM SWEET SHOP



COMMENDATION 1

PROJECT INFO

DESIGNER : SNEHAL SUTHAR
PRACTICE : THE GRID ARCHITECTS
PROJECT : METAL BOX OFFICE



COMMENDATION 2

PROJECT INFO

DESIGNER : BONEY KERIWALA
PRACTICE : THE BAD STUDIO
PROJECT : FOLLOW THE GRID

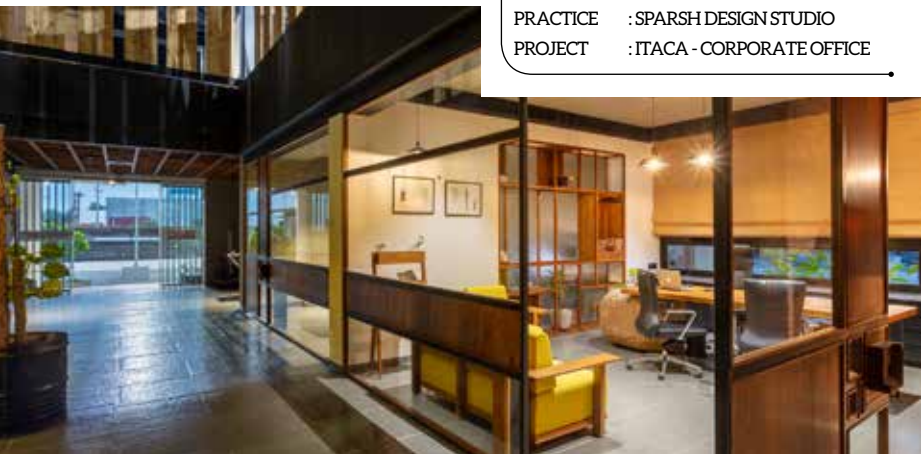


WINNER



PROJECT INFO

DESIGNER : VIRAL PATEL & SHABANA SADIKOT
PRACTICE : SPARSH DESIGN STUDIO
PROJECT : ITACA - CORPORATE OFFICE



ZONE 3 / COMMERCIAL
WORKPLACE LARGE

RUNNER UP



PROJECT INFO

DESIGNER : VIKRAM BHATT
PRACTICE : COLAB DESIGN
PROJECT : STUDIO ORBIT



WINNER



PROJECT INFO

DESIGNER : HITESH MODI
PRACTICE : MODI SRIVASTAVA & ASSOCIATES
PROJECT : FURNITURE FOR INDIAN CONTEMPORARY HOMES



ZONE 3 / PRODUCT /
FURNITURE / ART / CRAFT



COMMENDATION 1

PROJECT INFO

DESIGNER : YATIN KAVAIYA & JITEN TOSAR
PRACTICE : USINE STUDIO
PROJECT : APIDEL



COMMENDATION 2

PROJECT INFO

DESIGNER : HITESH K CHHADVA
PRACTICE : AVN ARCHITECTURE
PROJECT : OFFICE INTERIORS FOR VEDANT INFRA



COMMENDATION 1

PROJECT INFO

DESIGNER : MANOJ PATEL
PRACTICE : MANOJ PATEL DESIGN STUDIO
PROJECT : CLAY SURFACE



COMMENDATION 2

PROJECT INFO

DESIGNER : SNEHAL SUTHAR
PRACTICE : THE GRID ARCHITECTS
PROJECT : EAGLE LAMP



WINNER



PROJECT INFO
DESIGNER : AR. VEERAM SHAH
PRACTICE : DESIGN NIDUKAAN
PROJECT : STUDIO



ZONE 3 / YOUNG
PRACTICE OF THE YEAR

RUNNER UP



PROJECT INFO
DESIGNER : HANSIKA JAIN
PRACTICE : COLAB DESIGN STUDIO
PROJECT : STUDIO ORBIT



WINNER



PROJECT INFO
DESIGNER : KAPIL AGGARWAL
PRACTICE : SPACES ARCHITECTS@KA
PROJECT : SCREEN HOUSE

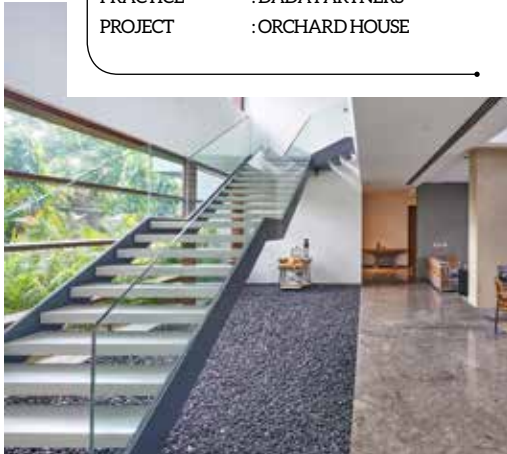


ZONE 4 / RESIDENTIAL
SINGLE DWELLING

RUNNER UP



PROJECT INFO
DESIGNER : MUKUL ARORA
PRACTICE : DADA PARTNERS
PROJECT : ORCHARD HOUSE



COMMENDATION 1

PROJECT INFO
DESIGNER : MAYUR MANGUKIYA / ANKIT SOJITRA
PRACTICE : STUDIO17
PROJECT : CORUSCATE / NEELMADHAV / AAKRUTI



COMMENDATION 2

PROJECT INFO
DESIGNER : POOJA SHAH, NIEL PAREKH
PRACTICE : THE CODE
PROJECT : NARI RETAIL STORE, VERANDAH,
THE PEEPING HOUSE



COMMENDATION 1

PROJECT INFO
DESIGNER : POOJA BIHANI
PRACTICE : POOJA BIHANI
PROJECT : CONCRETE DWELLING



COMMENDATION 2

PROJECT INFO
DESIGNER : JOYA NANDURDIKAR
PRACTICE : UNTITLED DESIGN
CONSULTANTS
PROJECT : RESIDENCE B



RUNNER UP



PROJECT INFO

DESIGNER

: VINOD SINGHI, RANJU SINGHI

PRACTICE

: BASICS ARCHITECTS

PROJECT

: RESIDENCE IN LUDHIANA



COMMENDATION 2

PROJECT INFO

DESIGNER

: AMRITA GUHA

PRACTICE

: UNTITLED DESIGN CONSULTANTS

PROJECT

: RESIDENCE U



ZONE 4 / RESIDENTIAL
MULTI DWELLING

COMMENDATION 1



PROJECT INFO

DESIGNER

: VISHAL KAKKAR

PRACTICE

: ENVISAGE

PROJECT

: ANUBHUTI



WINNER



COMMENDATION 1

PROJECT INFO

DESIGNER

: VRITIMA WADHWA

PRACTICE

: PROJECT 810

PROJECT

: KUNAFA



PROJECT INFO

DESIGNER

: ABIN CHAUDHURI

PRACTICE

: ABIN DESIGN STUDIO

PROJECT

: THE CENTRUM CLUB

ZONE 4 / LEISURE &
ENTERTAINMENT

RUNNER UP



PROJECT INFO

DESIGNER

: JDHRUV GUPTA

PRACTICE

: DHRUV.DESIGN

PROJECT

: FORT, BANQUET AND KITCHEN



WINNER



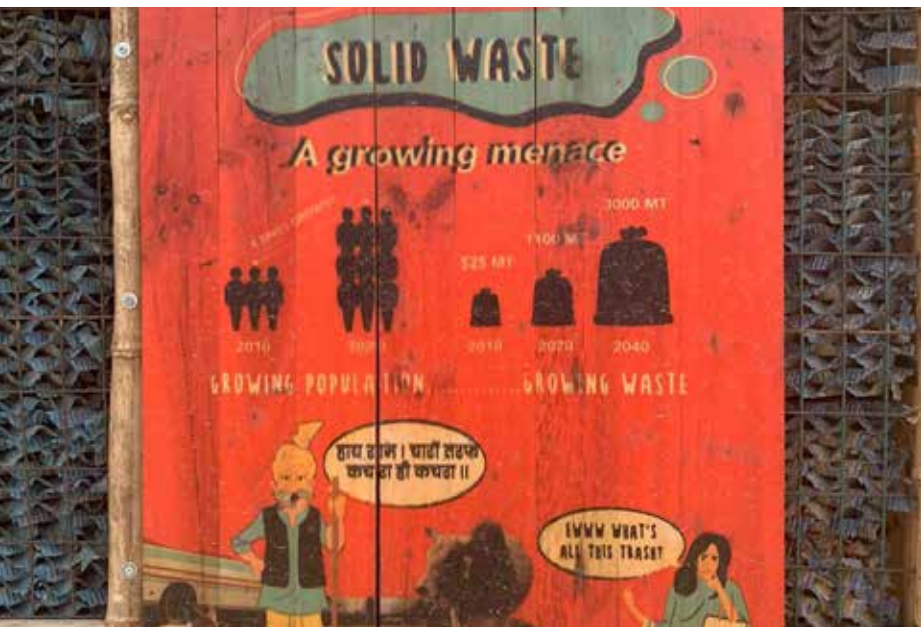
PROJECT INFO

DESIGNER : MADHAV RAMAN, VAIBHAV DIMRI
PRACTICE : ANAGRAM ARCHITECTS
PROJECT : KOODAARAM: THE PAVILION FOR THE KOCHI-MUZIRIS BIENNALE 2018-19

COMMENDATION 1

PROJECT INFO

DESIGNER : SWANZAL KAK KAPOOR
PRACTICE : SAKA STUDIO
PROJECT : SAMADHAAN HUB



ZONE 4 / INSTITUTIONAL & PUBLIC SPACES

RUNNER UP



PROJECT INFO

DESIGNER : AMRITHA BALLAL, SUDITYA SINHA, MOULSHRI JOSHI
PRACTICE : SPACEMATTERS
PROJECT : VIDYA DEVI JINDAL PARAMEDICAL COLLEGE



WINNER



PROJECT INFO

DESIGNER : MUKUL ARORA
PRACTICE : DADA PARTNERS
PROJECT : ORCHARD HOUSE



COMMENDATION 1

PROJECT INFO

DESIGNER : AMIT AURORA
PRACTICE : GROUPDCA
PROJECT : VISAGE BEAUTY AND HEALTH CARE - HEAD OFFICE



ZONE 4 / COMMERCIAL WORKPLACE LARGE

RUNNER UP



PROJECT INFO

DESIGNER : ABIN CHAUDHURI
PRACTICE : ABIN DESIGN STUDIO
PROJECT : RP-SANJIV GOENKA GROUP CORPORATE OFFICE



WINNER



PROJECT INFO

DESIGNER : NAINA VISHNU REDDY, RAJAT SANGHVI
PRACTICE : MAKESPACE ARCHITECTS
PROJECT : MAKESPACE ARCHITECTS OFFICE



COMMENDATION 1

PROJECT INFO

DESIGNER : DIVYA MANAKTOLA
PRACTICE : THE ATTIC LIGHT
PROJECT : DR JAWA'S PEDIATRIC CLINIC



ZONE 4 / COMMERCIAL
WORKPLACE SMALL

RUNNER UP



PROJECT INFO

DESIGNER : ADITI SHARMA
PRACTICE : ADITI SHARMA
PROJECT : PROJECTS OFFICE



WINNER



PROJECT INFO

DESIGNER : ABIN CHAUDHURI
PRACTICE : KOLKATA DESIGN COLLECTIVE
PROJECT : SOUNDSCAPE



COMMENDATION 1

PROJECT INFO

DESIGNER : VIJAY DAHIYA
PRACTICE : TEAM 3
PROJECT : SOALTEE CROWNE PLAZA, KATHMANDU



ZONE 4 / PRODUCT /
FURNITURE / ART / CRAFT

RUNNER UP



PROJECT INFO

DESIGNER : RACHNA AGARWAL
PRACTICE : IAAD - IT'S ALL ABOUT DESIGN
PROJECT : EXPERIENCE CENTER, NEW DELHI



COMMENDATION 2

PROJECT INFO

DESIGNER : YOGESH CHAUDHARY
PRACTICE : JAIPUR RUGS
PROJECT : OLD IS GOLD



WINNER



PROJECT INFO
DESIGNER : VRITIMA WADHWA
PRACTICE : PROJECT 810
PROJECT : ISHARYA



ZONE 4 / RETAIL

RUNNER UP



PROJECT INFO
DESIGNER : VRITIMA WADHWA
PRACTICE : PROJECT 810
PROJECT : ARTISAN LAB



WINNER



ZONE 4 / YOUNG PRACTICE OF THE YEAR



COMMENDATION 1

PROJECT INFO
DESIGNER : ANIMESH NAYAK
PRACTICE : OPEN TO SKY ARCHITECTS
PROJECT : FASHION STORE AND ATELIER



COMMENDATION 2

PROJECT INFO
DESIGNER : VRITIMA WADHWA
PRACTICE : PROJECT 810
PROJECT : KONCEPT PRIVE



RUNNER UP



PROJECT INFO
DESIGNER : ADITI SHARMA
PRACTICE : ADITI SHARMA
PROJECT : PROJECTS OFFICE



BANGALORE

8/1/2020

BIG UNMASKED 3.0

With Kai Uwe Bergmann, Partner at Bjarke Ingels Group, New York Office

Sponsored by Everest Industries

Moderated by Ar. Gayathri Shetty, Ar. Dinesh Verma and Ar. Naresh Narasimhan, Anchored by Kavita Sastry with Q&A by Sathish Desai

YES IS MORE!!

Bjarke Ingels Group (BIG) was invited to present their projects under the Unmasked banner to engage the professional & student community. Winner of multiple international awards, BIG is known for iconic architecture and has a huge fan following in the contemporary design context. What followed was an inspiring 2-hour episode with Kai Bergmann showcasing projects across America, Europe, Middle East and Asia. Their future projects even encompass outer space!

This episode was the most anticipated and turned out to be the most enriching of all Unmasked sessions. Kai Bergmann took the audience through a journey of BIG across the globe from the smallest to the most magnificent of BIG Projects.

ABOUT FORMGIVING

'Formgiving' – the Danish word for design – means to give form to that which has not yet been given form. In other words: to give form to the world that we would like to find ourselves living in the future. A task more important than ever, as humans are the greatest force shaping the planet today. To feel that we have license to imagine a future different from today – all we have to do is look back ten years, a hundred years, a thousand years – to realize how radically different things were then than now. The same would be true if we could look forward with the same clear sight. Since we know from our past that our future is bound to be different from our present, rather than waiting for it to happen on its own we have the power to give it form. 'Formgiving' takes you on a journey across time to sense how the world around us has been shaped, from the past to the present and beyond - from the Big Bang to Singularity.



ABOUT BIG

BIG is a Copenhagen, New York, London and Barcelona based group of architects, designers, urbanists, landscape professionals, interior and product designers, researchers and inventors. The office is currently involved in a large number of projects throughout Europe, North America, Asia and the Middle East. BIG's architecture emerges out of a careful analysis of how contemporary life constantly evolves and changes. Not least due to the influence from multicultural exchange, global economic flows and communication technologies that all together require new ways of architectural and urban organization. We believe that in order to deal with today's challenges, architecture can profitably move into a field that has been largely unexplored. A pragmatic utopian architecture that steers clear of the petrifying pragmatism of boring boxes and the naïve utopian ideas of digital formalism. Like a form of programmatic alchemy, we create architecture by mixing conventional ingredients such as living, leisure, working, parking and shopping. By hitting the fertile overlap between pragmatic and utopia, we architects once again find the freedom to change the surface of our planet, to better fit contemporary life forms.

ABOUT KAI-UWE

Kai-Uwe Bergmann, FAIA is a Partner at BIG who brings his architectural expertise to proposals around the globe, including work in North America, Europe, Asia and the Middle East. Kai-Uwe heads up BIG's business development-which currently has the office working in over 35 different countries. He also oversees BIG's Urban scales projects and supports BIG's Landscape projects. He is registered as an architect in the USA (13 states) and Canada.

Kai-Uwe most recently contributed to the resiliency plan BIG U to protect 10 miles of Manhattan's coastline. First envisioned through the Rebuild by Design competition to develop proactive responses to Superstorm Sandy, it is now being further developed and construction will begin on the first 2.5 miles in 2020. Further projects include Brooklyn Queens Park, Smithsonian Master Plan, Pittsburgh Master Plan, Miami Beach Square and Zira Island Master Plan. He complements his professional work through previous teaching assignments at the University of Pennsylvania, IE University in Madrid, and his alma mater the University of Virginia. Kai-Uwe formerly was on the Board of the Van Alen Institute, participates on numerous international juries and lectures globally on the works of BIG.

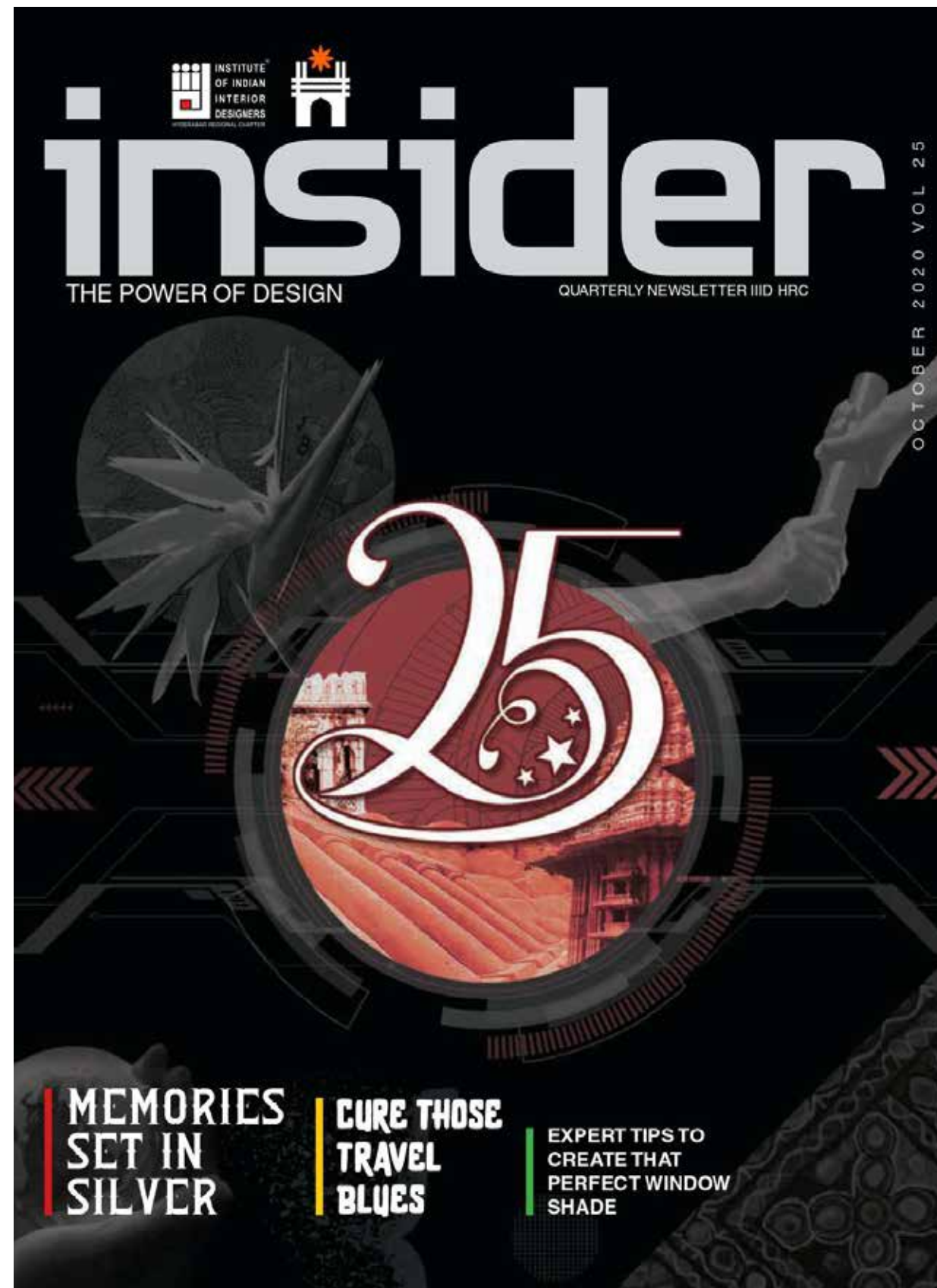
Takeaways for designers - keep it fun, interactive, sensitive and community inclusive...and Yes is More!!



everest

HYDERABAD

IIID Hyderabad Regional Chapter 24th Annual General Meeting
10/9/2020



The members of the Institute of Indian Interior Designers, Hyderabad Regional Chapter, gathered for the Annual General Meeting on 9th October 2020 on Zoom at 5:00 PM. The meeting was adjourned by Chairman Ar. Nanda Kumar Birudavolu for 20 minutes due to the pending quorum. AGM commenced at 5:20 PM after the necessary quorum was achieved. Hon. Secretary Ar. Pallavi Anchuri welcomed the attendees and NEC Vice President Trade & Mentor IIID Hyderabad Regional Chapter Mr. Rajeev Neelivethil. Then Chairman Elect. Ar. Manoj Wahi took the role of host.

Hon. Secretary Ar. Pallavi Anchuri set the proceedings in motion by reading the minutes of the 23rd AGM and the events took place during the period of July 2019 to August 2020. The Statement of Accounts along with the audited report was displayed at the time of meeting and briefly read out to the General Body by Hon. Treasurer Ar. N. Praveen Kumar followed this with the statement of accounts for the year 31st March 2020 along with the Auditors Report.

Chairman Elect Ar. Manoj Wahi spoke of the growing strength of IIID Hyderabad Regional Chapter stating that in the past

year alone, they had inducted 51 New members.

Chairman Ar. Nanda Kumar Birudavolu recapped the events which are all done from July 2019 to till now and then he thanked all the Past Chairpersons, MC Members, Insider team and the Members those who had supported the various initiatives including the Sponsors for the various events throughout the year.

IIID Hyderabad Regional Chapter launched digital version of Silver Anniversary Issue of Insider Quarterly Newsletter. The Magazine contains series of events and the concise form of the Continuous Education Programme (CEP). All IIID-Hyderabad Regional Chapter Past Chairpersons congratulated MC Members for their works in bringing the Magazine.

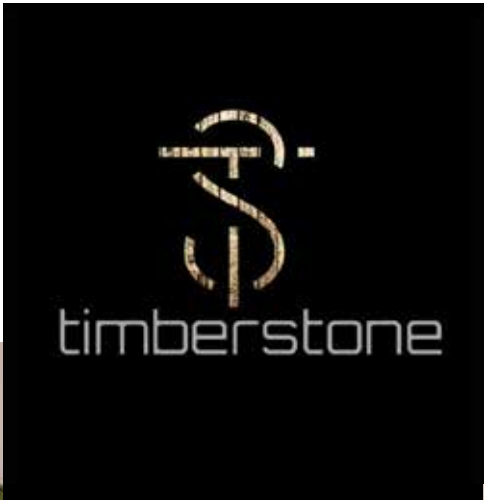
Hon. Secretary Ar. Pallavi Anchuri concluded with the Vote of Thanks on behalf of the Managing committee and thanked NEC Vice President Trade & Mentor IIID Hyderabad Regional Chapter Mr. Rajeev Neelivethil and Hyderabad Chapter Members for attending the 24th Annual General Meeting. She expressed her gratitude to all the Sponsors, Fellow Members, Insider team and all who had supported the committee throughout the year.



JAIPUR

IIID Design Excellence Awards-National Winner Of Young Practice 2020
10/24/2020

Presentation by Award Winning team 'Humming Tree' who have won the Young Practice award of this year's IIID Excellence Awards



MUMBAI

Design Thinking

IIID Mumbai chapter had an opportunity to initiate, conceptualize & execute a wonderful session of webinar on the platform of 20/20 IIID Design Webinar Series, our vision for future, along with Delhi Chapter. Thanks to chapter Chairpersons Leena Nimbalkar & Hemant Sud respectively.

Design Thinking is a design methodology that provides a solution-based approach to solving problems. The five stages of Design Thinking to resolve a problem are Empathise, Define, Ideate, Prototype, & Test. Mumbai earlier had 2 workshops with Ar. Ratan Batliboi & Prof. Ar. Uday Athavankar. Each one with different challenges. First was a closed door experience with lots of hands on activities with a set pattern of theoretical base. This session changed our outlook towards design thinking and opened our vision broader. Second experience was an outdoor project in a very scenic environment with a new set of challenges with design-based games. We shared two-way perspectives & dialogue was intriguing. This was highly appreciated & well acknowledged. On webinar platform, it took a totally rejuvenating mode with technical & theoretical approach & enjoyed by all.



Compass



Celebrate the excellence

If we reflect on the significance of awards and recognition we realise that they boost our morale and serve as a catalyst to usher in improvisation and a desire for perfection and excellence. The current issue that showcases the winners of the Design Excellence Awards is a feast for the eyes and a visual treat for every connoisseur of art. It highlights the lofty standards set in the field of Indian Design and the artistic proclivities of many an enthusiastic aspirant of creativity and artistic dexterity. Many congratulations to all the winners. May the creative aspirations embellish myriad designs on the canvas of life.

Rema Kartha

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