

Antarya Design Excellence Awards – 2022

Antarya, an initiative by iiii brc was launched in the year 2004 as a Newsletter to keep our members updated on the events giving our Trade Members a platform to showcase their products. The initiative has come a long way and in the year 2013 it was launched as a full-fledged magazine.

When iiii is completing 50 years, Antarya on its 18th year is relaunching its Regional Awards as “**Antarya Awards**” which will be celebrated at 'Designuru' in December 2022. The bi-annual awards will be in keeping with Antarya's philosophy of recognising and celebrating iconic works of architects and interior designers where the design approach, intent and execution is markedly different in its language.

In order to address design across a wide spectrum of projects, **Antarya Awards** will span over 10 categories, with a special category assigned to recognise the works of young practices, in tune with our feature, Young Turks. There is also a special category for Sustainable Design, to resonate with our Green Sense feature where we have showcased the works of leading architects across the country.

Besides sustainable sensitivities, Antarya has been a strong proponent of our traditional arts and crafts. In keeping with this sentiment, the Residential interiors category as well as the Hospitality Interiors category will invite and largely lean towards the use of traditional arts and crafts in the spaces. Yet another segment close to Antarya has been Heritage and its revival. A special category has been allocated to acknowledge, celebrate, commend restorations, repurposing of heritage structures.

Landscape architecture is a segment that is often missed when categories for recognition and commendation are drawn. Antarya firmly believes the exteriors are as important as the main structure and its interiors in articulating the language of a building and its spaces. A special category for landscape architecture thus finds its well-deserved space in the awards category.

Any development, change comes chiefly through innovation. Architecture is no different. Antarya makes it a point to recognise innovative approach to construction by architects and in keeping with this sentiment, a special commendation is reserved for innovative tools, techniques and methodologies used in construction.

Given the strong emphasis by Antarya to differential approach to design, the submissions under all categories will invite as well as be given weightage for such an approach.

Jurisdiction of the awards

The jurisdiction for submission of projects will be confined to architects practicing within the state of Karnataka. In order to encourage designers practicing in the tier I, tier II cities of Karnataka, outside Bengaluru, a special section is reserved for their submissions.

The jury to judge the entries will function at two levels, the first screening being done by a jury hailing strictly from Karnataka. The second, final selection and awarding will be by a jury hailing from across the country.

There will be a special edition of Antarya carrying a detailed feature of all the short listed entries and the winning projects.

Rules & Regulations

1. **All projects completed during the period 1st April 2021 till 31st March 2022 are eligible.**
2. A participant/ firm can submit Multiple entries in all categories. Please select a category & select the number of Projects per category. You will then be redirected to the payment gateway. You cannot add more projects to the same category- so kindly decide the number of entries per category beforehand. A participant must login separately to submit his/ her entry in another category.
3. The competition is open to any Architecture/Design Practice consisting of proprietary concern, partnership firm, private & public limited company.
4. The Certificate/ trophy will be issued only in the name of the Architecture/Design Practice.
5. A participant will qualify to enter only if his/ her **architecture/design practice is situated in the state of Karnataka.**
6. The signatory of the registration form is bound by the Award rules to attend the Awards Ceremony if his / her entry is selected as the winner / Runner up / Commendation.
7. Each entry must be submitted as outlined below:
 - (A) Submission limited to 3 nos. of A2 size jpg/jpeg (up to 5 mb each) panels in Landscape mode only with 1.5" strip to be left clear at the bottom. At right side of the strip, you will have to put unique project ID number which will be sent to you in email along with upload link post successful payment.
 - (B)
 - Panel No 1 should contain layout & relevant drawings & details with the USP of the project in not more than 150 words. The USP should be mentioned in top right hand corner of the panel.
 - Panel No 2 should contain project details**, client brief & response to judging criteria.
 - Panel No 3 should contain relevant colour photographs of the project.
 - Additional Panel on design process the practice follows (For Category 10 Only)
 - ** Project details - Size in sq.ft
 - Location – city name only
 - Project cost in Rupees
 - Cost / sq.ft in Rupees

- Context – description of immediate surroundings.
- Any other relevant information.
- Upload max 10 High resolution photographs and drawing of the project (upto 2 mb per image (300 dpi))
- Upload max 1 PPT (upto 25 mb)
- Upload a short video of the project (max size 25MB,without any transition effects) of not more than 3 minute duration and .mp4 format.

8. SUBMISSION SPECIFICATIONS FOR CATEGORY NO 10 (YOUNG PRACTICE OF THE YEAR):

(A) The principal of the architecture/design practice shall be less than 35 years of age on the date of submission

- MUST submit 3 Projects (MANDATORY)-
- Each project must be presented on 3 A2 size Panels
- * 1 A2 size Panel extra – with information on the design process the practice follows (to accompany each project)
- Upload 4 A2 size panels (as jpg/jpeg images) – each up to 5 Mb in size
- Each Panel should be composed as below:
 - Panel No 1 - should contain layout & relevant drawings & details.
 - Panel No 2 - should contain project details**, client brief & response to judging criteria.
 - Panel No 3 - should contain relevant colour photographs of the project.
- Project Details must include:
- Design Concept + Context – description of immediate surroundings + Other relevant information and Fact File.
- Fact File must include:
 - Project Size - in sq.ft
 - Location – city name only
 - Project cost in Rupees
 - Cost / sqft in Rupees
- Upload max 10 High resolution photographs and drawing of the project (upto 2 mb per image (300 dpi))
- Upload max 1 PPT (upto 25 mb)
- Upload a short video of the project (max size 25MB,without any transition effects) of not more than 3 minute duration and .mp4 format.

(B) The judging criteria are:

- Originality / Innovation / Creativity
- Functionality / efficiency & adherence to client’s brief
- Contextual reference
- Green Practices
- Detailing / Use of materials
- Sensorial & spatial experiences
- Innovative adaptation of traditional / local crafts.

9. Participants shall not mention Name of the interior work / project or Designer anywhere on the panel or on the sheets or in the photographs. The name should not be featured anywhere in the PPT presentation. **Failure to do so will invite disqualification.**

10. In category 10 the Principal of the Practice shall not be more than 35 years of age on the date of submission.

11. The Organizers / Jury reserve the right to transfer competition entries to an appropriate category, if found otherwise.

12. The decision of the jury will be final and no correspondence in this regard will be entertained.

13. The organizers / Jury reserve the right to withhold the award not deemed to meet the required standards in any category.

14. All material submitted for the Awards shall become property of IIID and be deemed to have the necessary publication rights. It can be used for publicity / documentation purpose without further notification to or clearance from participants concerned.

15. The Office Bearers of the National Executive Committee of IIID, the Awards Committee Members and others directly associated with the Awards are not eligible to participate in the competition.

16. Names of all the winners/ runners up / certificate of merit will be announced during **Antarya Awards ceremony.**

17. IIID Bangalore will bear the cost for travel & 1 night accommodation for the winners/ runners up/ commendation (for only one person & main applicant) to attend the **Antarya Awards Ceremony.**

18. It is assumed that all information given by the participant is factual. If found otherwise, the entry shall be disqualified & any awards/ certificate, if given will be forfeited.

19. The Last Date of Submission of entries is **6.00 pm on Saturday, 8th October 2022.**

20. Following guidelines, rules & regulations will be applicable and binding on all participants including international category.

Award Categories

1. Residential—Architecture (Stand-alone Residences- Villas, Bungalows)
2. Residential—Interiors (Single and multi-dwelling-Villas, Bungalows, Row Houses, Apartment units)
3. Retail—Interiors (Retail outlets, Showrooms, Exhibition Spaces)
4. Hospitality & Leisure—Interiors (Bars, Restaurants, Resorts, Clubs, Spas, Café)
5. Institutions—Architecture (Universities, Hostels, Schools, Colleges)
6. Office Space—Interiors (Small and Large)
7. Sustainable Design—Architecture (Residential, Commercial, Office spaces, Institutions, Resorts)
8. Heritage—Architecture (Restoration, Repurposing)
9. Landscape Architecture (Sustainable approach through native species and site topographies)
10. Young Practices—Architecture (Comprehensive works of individual practices)

Special Commendation Category—Innovation (Innovative tools, techniques, methodologies used in construction)

Details of Submissions in each category

Residential—Architecture

Submissions invited of projects that come with a differential approach to design of a residence, be it in structural encompass, material use, green sensibilities, locational sensitivities, recycling, reuse of waste, salvaged materials.

Residential—Interiors

Submissions invited of projects that come with a differential approach to interiors along with a sizeable presence of traditional arts and crafts in the spaces, be it paintings, murals, sculptures, wood and metal carvings, furniture, artefacts, embroidery and weaves.

Retail—Interiors

Submissions invited of projects that come with a differential approach to handling of a retail space, in terms of layout, material used, presence of arts and crafts, salvaged items, recycling, reuse, repurposed materials.

Hospitality & Leisure—Interiors

Submissions invited of projects that come with a novel approach to designing the interiors, in terms of fusing in a theme, the layout planning, presence of arts and crafts, the material use as in salvaged items, recycling, reuse, repurposed materials and natural materials.

Institutions—Architecture

Submissions invited of projects that come with an alternative approach to spaces of learning where they are not merely an elaborate structural encompass but the design language strikes resonance with a differential system of learning. The use of natural materials, salvaged items, the quantum of natural light and ventilation in the spaces, the presence of ample greenery, water are other key elements sought in the projects submitted.

Office Space—Interiors

Submissions invited of projects, both small and large, that come with a differential approach to handling an office space where the energy displayed within is not one of a stiff conventional office. Use of natural materials, salvaged items, natural light and ventilation, presence of greenery, are elements keenly sought in the projects submitted.

Sustainable Design—Architecture

Submissions invited of projects where the intent of design, construction and material use is totally in sync with sustainability, the executed project markedly low on its carbon footprint on many fronts. The presence of local and natural materials, locational sensitivities in terms of design, material and construction methodologies, the level of energy consumption as in the presence of natural light and ventilation as well as in-house sourcing of energy, use of local resources such as labour, will be key elements sought in the submissions.

Heritage—Architecture

Submissions invited of projects involved in restoring, repurposing heritage structures. The state of the building before and after the restoration, the methods opted to restore it to its original state in terms of the materials as well as methodologies used to address damage sections, the skilled labour used in the restoration, the extent to which the restored building is in sync with the original structure, will be aspects looked into in the submissions for restoration. In repurposing of the structure, the manner of restoring and repurposing, the extent to which the heritage structure stands unaltered will be key elements addressed.

Young Practices—Architecture

Submission of the comprehensive works of Young Practices is sought. A differential approach to design, construction, material use, use of alternative techniques and methods of construction, use of local and natural materials, locational sensitivities, green initiatives, innovative approaches, are key elements that will be looked into in the submissions.

Landscape Architecture

Submissions invited of projects that opt a differential approach to landscape where they are more in tune with nature than just being well-manicured gardens. Projects resonating with locational sensitivities, native species, natural gardens, unaltered site topographies, waterbodies, traditional sculptures, will be keenly sought.