

RE-IMAGING
SPACES
ADAPTIVE REUSE IN
THE BIENNALE CITY



PURPOSE of the Programme

- To understand adaptive reuse strategies as a tool for cultural & spatial regeneration
- To learn how historic structures can be reimaged without compromising their character
- To study real-life design interventions showcased during the Biennale
- To explore sustainable design strategies within heritage contexts
- To experience spatial storytelling through art, architecture, and built environments

Interior Design–Focused LEARNING OUTCOMES

- This programme is specifically structured to benefit Interior Designers by offering
- Exposure to adaptive reuse strategies from an interior design perspective
 - Understanding how interiors can enhance the identity of heritage spaces
 - Learning about context-sensitive material palettes and finishes
 - Observing how lighting, furniture, & spatial layouts respond to historic structures
 - Developing sensitivity towards designing within conservation guidelines



THE LEARNING JOURNEY will include

- Curated site walks through selected Biennale venues
- Design-focused discussions on spatial transformation
- Presentations on adaptive reuse methodologies
- Interactions with designers, architects, and curators
- Documentation and reflection sessions

KEY RESOURCE PERSONS, Featured presentations and Experience sharing

Ar. Karl Damschen

Karl Damschen Architects



Old Harbour Hotel

Ar. Latha Raman

Inspiration Collective



Chittoor Kottaram

Stapati



The Postcard Mandalay Hall,

Registration includes the following

CURATED EXPERIENCES

7 MARCH

Technical sessions from
10 am to 1 pm

A visit to the heritage structure
which have been adapted and
re- used from 2 pm to 6 pm

Fellowship dinner at Kochi by
Kerala Regional Chapter

8 MARCH

A visit to Kochi Biennale 2026
Curated by Kerala Regional
Chapter

**Registration
opens on**

10 Feb 2026

Registration charges

For IIID Members

Rs. 2000 + GST

For non members

Rs. 3000 + GST

